

WA 41mm /cm /Sal /13 /129

No. 586

Summer, 1933

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.
34 & 35, Conduit Street, New Bond Street
LONDON, W.

AND
93 & 95 Rue La Boétie, Paris (8)

10

FRONTISPIECE.

20 To Mr. Hall

pg 23

My Dear

[unclear]

I live abroad to-day. I came
to Fernin to answer Mr Rosell the Butcher
in ^{1st Lane} ~~Chancery~~ market. I have sent Will to the
Goldsmiths in Lombard Street for to discount
some bills. I will come home early. Since the
death of my poor mother I find a growing me-
lancholy encrease upon me; but hope for every
happiness in You. W^m Ever
R: Steele

No. 586

Summer, 1933

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V
and H.R.H. the Prince of Wales*

34 & 35 CONDUIT STREET, LONDON, W.1.

AND

93 & 95 Rue La Boétie, Paris (8)

TELEGRAPHIC & CABLE ADDRESS : " BIBLIOLITE, LONDON. "

TEL. : REGENT 1337

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS
LEAMINGTON SPA
AND LONDON



RARE AND INTERESTING

AUTOGRAPH LETTERS AND MSS.

For a further selection see Catalogues listed on inside of back cover.

A.L.S.—Autograph Letter Signed. A.L.—Autograph Letter (in 3rd Person).
D.S.—Document Signed. L.S.—Letter Signed.

Numeration of items continued from Catalogue No. 583.

402 **ADDISON** (JOSEPH, 1672-1719). Essayist, Poet and Statesman.

AUTOGRAPH LETTER SIGNED TO THOMAS WHARTON,
LORD LIEUTENANT OF IRELAND.

4 pp., 4to. London, 24th August, 1710.

(SEE ILLUSTRATION, PLATE No. I.)

£63

A very fine letter mentioning Congreve, Harley, Dr. Garth and Bickerstaff (the name under which Steele wrote in the "Tatler"); also referring to the political unrest of the time, and written a few weeks before the fall of the Whigs, which involved his loss of office.

" . . . I hear from my Lord Dartmouth's office that all the particulars which I had in charge to his Lordsh^p have been already complied with, except that about proroguing the Parliament, which I have desired may be dispatched forthwith to your Ex^{cie} in case it be judged necessary.

" The Privy Council is to meet this night in order (as it was said yesterday) to place my Lord Peterborow at the head of the Admiralty, and to determine of the dissolution; but this morning I hear from very good hands, that there is advice of the Prince of Wales being ready to Embarque with a body of troops at Dunkirk, and that the Admiralty is to attend the P. Council upon this occasion.

" It is said the D. of Queensbrow has had intimation of such a designed invasion above a month ago from several parts of Scotland. . . .

" Among the Prints which I send yr Lordsh^p by this post, the Essay upon credit is said to be written by Mr. Harley, and that of Bickerstaff detected by Mr. Congreve. Dr. Garth . . . will not excuse me if I do not present his most humble duty to your Lordsh^p; the Dr. this morn: shewed me a copy of verses which he has made in praise of the late Lord Treasurer." Etc.

403 **AINSWORTH** (WILLIAM HARRISON, 1805-1882). Novelist.

AUTOGRAPH LETTER SIGNED (INITIALS) TO MACRONE.

4 pp., 8vo. N.D.

£2 10s

"I return you Mr. Kidd's letter. It appears to me that you are, even by his own showing, the person who ought to complain.

"His letter states in a passage which I have under-lined that a new edition of his work, 'bearing that exact title is in the press.' Does not this speak for itself? He is taking advantage of your advertising to put forth his own obscure publication.

"The *exact* title is the legal point for consideration—and if the former edition of his work be entitled . . . 'A Guide to the Lions of London,' I am sure you are safe—and you ought to prevent him from taking *your* title. Let him keep to his own." Etc.

404 **AINSWORTH** (WILLIAM HARRISON).

AUTOGRAPH LETTER SIGNED TO OLLIER THE PUBLISHER.

3 pp., small 4to. Rottingdean, 20th October, 1833. £1 10s

In reference to the manuscript of Charnier's Life of a Sailor.

ON THE DISTRESSED CITY OF EDINBURGH.

405 **ALBEMARLE** (GEORGE MONCK, 1ST DUKE OF, 1608-1670). Parliamentary General and Admiral. Brought about the "Restoration."

LETTER SIGNED TO JOHN THURLOW, SECRETARY OF STATE.

1 page, 8vo. Edinburgh, 16th July, 1658.

£7 10s

Asking for support for the distressed City of Edinburgh, to prevent its inevitable ruin.

"I did in Marche last write by my Lord Provost of Edinburgh a few lines to you in favoure of that distressed Citty and have since understood that you were very instrumental to procure a vote in Councill in its favoure accordingly wch (I heare) hath received some obstruction by a cross petition presented to his Highness councill in name of the inhabitants of Leith. It is true that ever since my being heere there hath allwaies been some busling set their instance before his Highness Councill heere and otherwise against the Citty of Edinburgh, but wee found the same to arrise from the interests of a few particular persons for their owne privat ends.

"And now Sr the Magistrats of Edinburgh haveing againe represented to me the sadd condicon of their Incorporation wch is likewise sufficiently knowne unto me by the information of severall the officers and others presently in trust, I have thought fit to represent the same unto you. And I thinke that if his Highness out of his gracious goodness by the advice of his Councill doe not something towards their support that place will inevitably ruin, and therefore and because I have ever found them very obedient, and ready, even beyond their power, for the publique service, it wilbee fitting that they bee supported in some effectuall way, especially towards the satisfacon of their publicque debts." Etc.

A PATHETIC LETTER.

406 **ALBERONI** (GIULIO, CARDINAL, 1664-1752). Famous Prime Minister of Spain under Philip V. Patronised the Pretender to annoy England.

A LENGTHY AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Fort Urbano, 1747.

£6 10s

Written when 83 years of age, and whilst living in retirement. It is of pathetic interest, speaking of himself and his abject circumstances, one who had been virtually the ruler of Spain but now the subject of a persecution by the quadruple alliance.

(Trans.):—"It is three years since I received my pension from Malaga. . . I have not seen a soldo of that of Toledo.

"The two armies encamped upon and devastated the estates at Piacenza, the houses are demolished, the farmers fled, the forests devastated and cut down for trenches and ditches, which in most places and parts are a mile long . . . a spectacle truly to fill one with horror and compassion. Such my esteemed Lord Marquis is the unhappy condition in which Cardinal Alberoni finds himself. That Cardinal whose skill caused a Duke of Vendome to take him to Spain, who had the honor, himself alone, to negotiate and conclude the marriage of Philip of glorious memory with the Princess of Parma: that Cardinal in fact who for having served with zeal and love, to their advantage, their Catholic Majesties and the Monarchy, drew down upon himself the awful persecution of an Emperor, of a King of England, of a Duke Regent of France, and ultimately of the Queen of Hungary; who compelled the Pope to withdraw me from the legation of Bologna, and placed my estates at Piacenza under sequestration. No other charge being brought against me than that of being partial and attached to Spain." Etc., etc.

407 **AMERICA.** NEWFOUNDLAND (Fisheries, etc., 1786).

THE ORIGINAL ORDERS AND INSTRUCTIONS SIGNED BY JOHN ELLIOT AS COMMANDER-IN-CHIEF OF THE NEWFOUNDLAND SQUADRON, TO H.R.H. PRINCE WILLIAM HENRY (AFTERWARDS WILLIAM IV), THEN CAPTAIN OF THE "PEGASUS," GIVING HIM MINUTE DIRECTIONS AS TO PROTECTING NEWFOUNDLAND TRADE AND FISHERIES; ALSO AS TO THE TREATMENT OF THE NATIVE INDIANS, ETC.

Extending to 32 pp., folio. London, 27th May, 1786. £12 10s

An original document of Newfoundland importance, linking up William IV, then the young sailor Prince, with the early history of that Colony.

The various directions contained in these Orders are very numerous and extend to as many as 32 pages, folio, and throw much light on Newfoundland affairs at this period, concerning her Fisheries and her internal and foreign affairs.

“ QUEEN ANNE IS DEAD.”

408 [**ANNE** (1665-1714). Queen of Great Britain.]

LETTER SIGNED BY HENRY ST. JOHN LORD BOLINGBROKE, THE SECRETARY OF STATE, OFFICIALLY ANNOUNCING TO THE LORD JUSTICES OF IRELAND THE DEATH OF QUEEN ANNE.

1 page, folio. Whitehall, 3rd August, 1714.

£5 5s

An important historical letter, describing the last hours of Queen Anne's illness and announcing her death, which took place on 1st August, two days before the date of this letter.

“ The Queen having been two or three days out of Order, on Thursday last her Mty. grew somewhat worse and on Friday morning about ten of the clock, she was struck with a very strong convulsion; she recovered her senses in about two hours; but continued to languish and to sink away by degrees till near half an hour after seven on Sunday morning, when it pleased Almighty God to take her to his mercy.

“ I enclose . . . the Proclamation of his present Maty. that you may be pleased to give order for publishing the same mutatis mutandis in Ireland. . . . You will see that effectual care has been taken to secure the publick Peace on this occasion, and to disappoint the hopes of those few who are enemys to the present happy settlement.”

Bolingbroke himself, however, although acting as Secretary of State to Queen Anne, had been privately negotiating with the “ Old Pretender,” and immediately after the accession of George I was dismissed from office and fled to France. The Pretender made him his Secretary of State, and he drew up the Pretender's declaration for invasion of England.

He was satirised by Pope in the following lines :

“ Awake my St. John! leave all meaner things
To low ambition, and the pride of Kings!”

409 **ARNOLD** (SIR EDWIN, 1832-1904). Poet and Journalist.

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM ENTITLED
“ TOUJOURS EN AVANT.”

Comprising four verses of eight lines each on 1 page, 4to. £1 5s

The first verse of this poem reads:—

“ His Mother was a Prince's child,
His sire a crowned king;
There lacked not to his wishes wild
What the broad earth could bring:
Strong knees were supple at his whim
Swords glimmered at his will:
Brave Fortune! yet it wearied him
His spirit thirsted still!” Etc.

- 410 **AUMALE** (FRANÇOISE, MADEMOISELLE D'). Companion to Madame de Maintenon.

THREE AUTOGRAPH LETTERS SIGNED TO MADAME DU PERON, SUPÉRIEURE DE LA ROYALE MAISON DE ST. LOUIS A ST. CYR.

10 pp., 4to. Fontaineblau, 30th June, 1708, 1st January, 1732, 24th June. **£5 5s**

Personal letters, containing references to the Maréchal de Villeroy and Madame de Maintenon.

(Trans.):—"Madame wrote to you this morning. I find her better this afternoon, or rather this evening. . . . She said this morning: "St. Cyr must take the place of many things to me, for the days here seem centuries to me, and if I had not St. Cyr, I should die."

- 411 **AUSTIN** (ALFRED, 1835-1913). Poet Laureate.

AUTOGRAPH LETTER SIGNED, MARKED "PRIVATE," TO MR. E. PIGOTT, EXAMINER OF PLAYS.

3 pp., 8vo. Ashford, N.D. Circa May, 1879. **15s**

"I want to know if you will read a play of mime, and tell me with the utmost candour what you think of it, strictly from the acting point of view. I want nothing but the bare truth." Etc.

- 412 **BACCIOCHI** (FELIX, 1762-1841). Married Elisa Bonaparte, sister of Napoleon I.

AUTOGRAPH LETTER SIGNED TO "MADAME MÈRE."

1 page, folio. Pisa, 26th December, 1811. **£1 1s**

"J'ai l'honneur de presenter a votre Altesse Imperiale mes respectueux hommages et de la prier de les agréer avec bonti. Si la providance seconde mes vœux elle conservera longtems V.A.I. à notre tendresse, et a notre amours." Etc.

- 413 **BADEN-POWELL** (SIR R. S., b. 1857). The Hero of Mafeking. Founder of the Boy Scout Movement.

AUTOGRAPH LETTER SIGNED TO LADY MAITLAND.

2½ pp., 8vo. Thirsk, 26th May, 1908. **15s**

". . . I am afraid it would be perfectly impossible for me to take a hand in arranging your show in behalf of the Rough Riders—much though I should like it—as I am so fully taken up with my Territorial work in the North, I can never get to London." Etc.

INSTRUCTIONS FOR TAKING THE FIRST EUROPEAN PLANTS TO
AUSTRALIA AND BRINGING BACK NATIVE PLANTS.

414 **BANKS** (SIR JOSEPH, 1743-1820). President of the Royal Society.

AUTOGRAPH MANUSCRIPT RELATING TO THE CONVEY-
ANCE AND CARE OF EUROPEAN PLANTS AND SHRUBS TO AUS-
TRALIA, AND THE BRINGING BACK TO ENGLAND OF AUS-
TRALIAN PLANTS.

4 pp., folio. Circa 1789.

£21

An extremely interesting manuscript entirely relating to the conveyance and proper preservation of plants, shrubs and trees to be delivered to the governor of Sydney, New South Wales, for the establishment of European plants in the infant colony, and to bring back to England certain plants for the King's use (probably for Kew Gardens).

These plants were taken to Sydney on the ship "Guardian" carrying convicts to the penal settlement; and were placed in the care of James Smith, gardener, who was also superintendent of convicts.

Banks gives instructions to Captain Rider to receive on board James Smith, gardener, with the plants, shrubs and trees under his care, and to appoint one of the ship's company to be excused from the ordinary routine in order to assist the gardener with the care of the plants. Orders are given for the housing of the plants, the catching of rain water, and an inspection of the plants to be made whenever the ship was in harbour.

On arrival at Sydney, notice was to be given to the governor, who would give instruction concerning the delivery of the plants. On departure from the colony Captain Rider was instructed to receive on board such plants and shrubs as the governor would send for the King's use, and Banks gives strict instructions that "if any other plants except those intended for the King be taken on board, no water shall be issued for them until the King's plants shall have had their full allowance; no goats or monkeys are to be allowed on board on either the outward or homeward journey, and all dogs and other live-stock be confined in such a manner that they will be unable to get to the plants to destroy them."

415 **BANVILLE** (THÉODORE DE, 1823-1891). French Poet.

AUTOGRAPH LETTER SIGNED TO THE ENGRAVER LEOPOLD
FLAMENG.

1½ pp., 8vo. Paris, 3rd January, 1875.

£1 5s

Charming letter thanking him for an engraving after Rembrandt which he considers a masterpiece.

- 416 **BARBEY D'AUREVILLY** (JULES, 1808-1889). Famous French Writer.
NINE AUTOGRAPH LETTERS SIGNED TO OCTAVE UZANNE.

15 pp., 8vo. Paris, 1878-1884. **£18 18s**

A remarkable correspondence in the characteristic style and hand of this eccentric writer, referring to his good relations with his publisher Lemerre and thanking his friend for introducing him to Quantin. A number of these letters deal with invitations to luncheons and dinners and are written in red, green, black and gold ink.

- 417 **BARCLAY** (JEAN DE, 1582-1621). French Writer and Theologian. Author of the celebrated Novel "Argenis." Resided in England under the patronage of James I.

AUTOGRAPH LETTER SIGNED TO (FABRI DE PEIRESC).

2 pp., folio. Rome, 9th July, 1618. **£10 10s**

Asking Fabri de Pieresc to lay before the Keeper of the Seals a plea of the Oratorians, to be admitted to the Church of St. Louis, which was resisted by the Congregation of that Church. However, both parties agreed to abide by the Keeper's decision.

- 418 **BEAUHARNAIS** (EUGENE DE, 1781-1824). French General and Statesman, son of Josephine de Beauharnais, first wife of Napoleon I.

LETTER SIGNED TO NAPOLEON I, WITH THE DRAFT REPLY WRITTEN ON THE MARGIN, SIGNED BY NAPOLEON.

1 page, folio. Milan, 28th December, 1811. **£10 10s**

Relative to the Emperor's decree concerning the accounts of the Treasurer of the Crown; the Council invested by the writer has examined the accounts and found them in order and sends them to His Majesty.

- 419 **BEAUHARNAIS** (HORTENSE DE, 1783-1837). Wife of Louis Bonaparte, King of Holland. Mother of Napoleon III.

AUTOGRAPH LETTER SIGNED "HORTENSE" (TO MADAME LUDKENS, NÉE PAULINE RAYMOND).

$\frac{1}{2}$ -page, 8vo. The Hague, 20th April, 1807. **£5 5s**

"En relisant hier des lettres de mes anciennes amies de pension, je trouvais un plaisir extreme dans l'assurance si souvent répétée de l'amitié de ma chere Pauline, et en la jugeant d'après moi, je me suis persuadée qu'elle ne pouvait pas être changée, et que les circonstances seules avaient rompus une correspondance que le coeur ne peut pas avoir approuvée, je suis même persuadée que ma chere Pauline m'a suivie de loin, qu'elle s'est toujours intéressée à une destinée si extraordinaire, et que me connaissant bien elle a du partager les divers sensations que j'ai du éprouver." Etc.

“ PACTE DE FAMINE.”

- 420 **BEAUMONT** (JEAN T. GUILLAUME, PREVOT DE). Secretary of the French Clergy; imprisoned at Vincennes in 1768 for his denunciation of the Famous “ Pacte de Famine.”

AUTOGRAPH MANUSCRIPT SIGNED ON THE “ PACTE DE FAMINE ” AND HIS IMPRISONMENT.

14 pp., 4to. Vincennes, 6th June, 1778.

£12 10s

Written from Vincennes, where he was imprisoned for his denunciation of the “ Pacte de Famine,” with which he deals at great length and protests against the renewal of the act; he relates the reasons of his long imprisonment, and he also sets out his testamentary dispositions.

- 421 **BEERBOHM** (MAX, born 1872). Caricaturist.

AUTOGRAPH LETTER SIGNED TO LOVAT FRASER.

3 pp., 8vo. Upper Berkeley Street, 2nd February, 1910. £6 18s

Thanking his correspondent for a copy of his work and continuing:

“ My only criticism, the one dash of bitterness in my case, is that there are not more than six of these brilliant caricatures. I hope this book is the fore-runner of many others.

“ It is very pleasant to find that England holds (though as I gather from your name, Scotland has produced) a caricaturist besides yours truly, Max Beerbohm (not that England produced me). I am mainly Dutch.”

- 422 **BEGBIE** (HAROLD, born 1871). Author, Poet and Journalist.

AUTOGRAPH POEM “ THE BUILDER.”

Comprising 5 verses of 8 lines each, on 3 pp., 4to. With autograph signature and address indorsed. £3 3s

Written at the time of the Boer war; it is addressed to the spirit of Sir Walter Raleigh as the builder of England's world-greatness.

The last verse reads:—

“ Thy wall is builded to the crest;
Sleep mighty spirit, take thy rest;
O rushing will
O passionate hands, be still;
There, where thou laboured for the imperial race,
The last huge stone swings slowly in its place;
So sleep till each man stands
Within that house not built with hands.”

- 423 **BEIMELBURGH** (Also BOINEBURG, CURT VON), called “ Der Kleine Hesse.” Commander of the Imperial Armies in the Italian, Turkish and Schmalkaldic Wars.

AUTOGRAPH LETTER SIGNED.

½-page, folio. Sunday trynytatis, 1515.

£21

A fine letter entirely in the great Soldier's own hand. Acknowledging his correspondent's letter, and informing him that he sent it on to his Gracious Master of Fulda. He asks him to write and send the safe conduct for Jorge von Bischoffsrode.

- 424 **BERNADOTTE** (JEAN BAPTISTE JULES, 1764-1844). French Republican General, and Marshal of France, elected King of Sweden under the title of Charles XIV.

AUTOGRAPH LETTER SIGNED TO GENERAL MARCEAU.

1 page, 4to. Kerlig, 18th April, 1795.

£7 10s

Concerning a fire that had broken out at the village of Kottz.

(Trans.):—"General Barbou has just informed me my dear comrade that during the day a fire has broken out at the village of Kottz; it was started by a child who set fire to the powder in a barn. Sixteen houses have fallen a prey to the flames." Etc.

- 425 **BERNIS** (FRANÇOIS JOACHIM DE PIERRE DE, 1715-1794). Member of the Académie Française, Minister of State and Secretary of State for Foreign Affairs.

FOUR AUTOGRAPH LETTERS TO M. DE LIMON AT BRUSSELS.

4½ pp., 4to. Rome, 1792-1793.

£10 10s

M. de Limon had been superintendent of the finances of the Duc d'Orleans, and his brother, l'Abbé de Limon, was the author of "The Life and Martyrdom of Louis XVI," one of the books which has been reprinted again and again by the émigrés in all European towns. These letters refer to the book several times, and speak with high praise of the King and Queen and Madame Elizabeth.

(Trans.):—"The King and Queen and Madame Elisabeth have by their virtue assured immortality for themselves. I must celebrate in our national churches a mourning-service for the late King and Queen, sad victims of fanaticism and intrigue. . . . My ladies both possess a copy of the translation done by your brother and the pope's secretaries have one too."

- 426 **BESANT** (SIR WALTER, 1836-1901). Novelist.

"ARROWSMITH." AUTOGRAPH MANUSCRIPT SIGNED OF THIS NOVEL.

172 pp., 4to.

£2 2s

Each chapter, of which there are seventeen, is headed by Besant's Autograph Signature.

NOTES FOR "BRITISH BIRDS."

- 427 **BEWICK** (THOMAS, 1753-1828). Wood-engraver.

AUTOGRAPH MANUSCRIPT NOTES FOR HIS "HISTORY OF BRITISH BIRDS."

102 pp., 4to.

£35

Referring to his "History of British Birds" in his Memoir, Bewick writes:—

"I was obliged from necessity, not choice, to commence author; as soon as each bird was finished on the wood, I set about describing it from my specimen; . . . and in this way, I finished as truly as I could the second volume of the History of Birds."

428 **BEWICK** (THOMAS).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Newcastle, 24th November, 1815.

£5 5s

"The last Facsimiles that we intrusted to you to engrave you paid no regard to your pattern, which gave us a deal of trouble besides laying us under the fears of having the Plates to do over again. . . . The Facsimiles we now send you to engrave, we hope you will do correctly—otherwise it will be *returned upon our hands*—the letters upon it are ready traced out for you & we trust you will attend to the pattern, do it as soon as you conveniently can & return the Plate with your charge." Etc.

429 **BILLON** (FRANÇOIS DE). Secretary of Cardinal du Bellay, and author of the curious work "Le Fort inexpugnable de l'honneur du sexe féminin" (Paris, 1555), dedicated to Catherine de Médicis.

AUTOGRAPH LETTER SIGNED TO (MARGARET OF AUSTRIA, DAUGHTER OF CHARLES V), DUCHESS OF PARMA, GOVERNESS OF THE LOW COUNTRIES.

2 pp., folio, with superscription and seal. Paris, 12th May, 1553.

£8 10s

Relating to business matters which were entrusted to him by the Duchess and her husband.

430 **BISMARCK** (OTTO, COUNT VON, 1815-1898). The Great Prussian Statesman.

AUTOGRAPH LETTER SIGNED (INITIALS) TO "DEAR TROTHA."

4 pp., 4to. St. Petersburg, January, 1862.

£15 15s

A long letter written while Ambassador at St. Petersburg, chiefly concerning the purchasing and growing of certain plants.

(Trans.):—" . . . At all events the oak cultivation (in which I take a real pleasure even from here) and the planting enclosure could be started immediately in spring. It would perhaps be advisable to lay out one or two of these enclosures at different points of the estate; it seems to me that 10 m. m. thickly sown would yield more than enough plants for the plantation of the whole area. In Pomerania the planting enclosures used to be trench-ploughed to a depth of one foot, then thickly sown, and 1 m. would give sufficient seedlings for immense areas. . . .

"Please present my best respects to your wife and tell her that the Empress does not look very robust but slim and graceful and that she seems to enjoy good health. . . .

"We ourselves have been kept in unpleasant suspense and uncertainty for the last six months; in July I was supposed to be transferred to Paris, then to London. I am not altogether fond of moving, and certainly not in winter, but I dislike uncertainty much more. I would willingly remain here, nor would I mind being transferred; but I do wish I knew what was going to happen to me." Etc.

431 **BONAPARTE** (ELISA, 1777-1820). Sister of Napoleon I. Grand Duchess of Tuscany.

AUTOGRAPH LETTER SIGNED.

2½ pp., 4to.

£3 10s

Referring to the choice of a canoness whom she wishes to be able to read and write Italian and to know arithmetic.

432 **BONAPARTE** (ELISA).

AUTOGRAPH DOCUMENT SIGNED.

1 page, oblong 8vo.

£2 10s

Ordering the payment of a sum of money.

433 **BONAPARTE** (MARIA ALEXANDRINE, COUNTESS VALENTINI DE CANINO). Daughter of Lucien Bonaparte, younger brother of Napoleon I.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO SIGNOR D'ESTE.

1½ pp., 8vo. Canino, 2nd December, 1844.

15s

Thanking her correspondent, the Director of the Vatican Museum, for two large busts he has sent her and which she was able to place in a very good position in her house. She expresses her delight with this gift, which will always remind her of her noble friend. She is looking forward with pleasure to his trip to Toscanella, which is not far from Canino, and where she therefore hopes to see him.

434 **BONAPARTE** (MARIE LETITIA RAMOLINO, 1750-1836). "Madame Mère," Mother of Napoleon I.

LETTER SIGNED AND SUBSCRIBED TO HER SON, LUCIEN.

1 page, 4to. Fontainebleau, 3rd November, 1809.

£10 10s

Stating that she has been at Fontainebleau since the Emperor's return, and giving her son the news of the family.

"Je vous écris de Fontainebleau ou je suis depuis le retour de l'Empereur, il n'a jamais été aussi bien portant. Il ne s'est pas présenté d'occasion jusqu'ici de parler d'affaires de famille. Ma santé est bonne mais vous savez ce qui manque à mon bonheur. . . Paulette qui est ici se porte assez mieux. Tous les autres de la famille jouissent d'une bonne santé." Etc.

435 [**BONAPARTE** (PAULINE, 1780-1825)]. Sister of Napoleon I.

LETTER SIGNED BY BERTHIER TO THE MEMBERS OF THE MUNICIPALITY OF AJACCIO.

1 page, folio. Milan, 27th Prairial, An. V.

ENCLOSING A CERTIFIED COPY, SIGNED BY BERTHIER, OF THE MARRIAGE CONTRACT BETWEEN PAULINE BONAPARTE AND VICTOR EMANUEL LECLERC.

3 pp., folio. Montebello, 26th Prairial, An. V.

(1797.)

£10 10s

Berthier in his letter orders the members of the municipality of Ajaccio to enter this marriage in the registers, for which purpose the certified copy of the contract was enclosed.

“ ANXIOUS TO ILLUSTRATE YOUR MIDSUMMER NIGHT’S DREAM.”

- 436 **BONINGTON** (RICHARD PARKES, 1801-1828). Celebrated Painter.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND MR. J. BARNETT OF LONDON.

3 pp., 4to. 13th July, 1827. With pen and ink sketch of flowers and cupids at head of letter. **£10 10s**

A delightful letter speaking of his work, and adorning the note paper with a pretty sketch of a floral wreath with three cupids entwined in same. Bonington’s letters are exceedingly rare, he died at the early age of 27 years.

“ . . . Extraordinary as a man may say, what can a man say? or what can a man do? What with pictures and what with drawings I shall not know which way to turn myself. . . .

“ I hope beginning my English orders directly, having almost completed my Venice picture, as I shall then be at liberty to continue them without interruption. I am all anxiety to illustrate your Midsummer Night’s Dream. I will get the rest done as soon as wind and weather will permit. In 2 months I hope to have completed Mr. Carpenter’s picture, but should he be very impatient, I beg you to serve him it (the 2 months) up to 6 weeks with a little melted butter, caper or any other sauce you may think most palatable.” Etc., etc.

- 437 **BORROW** (GEORGE, 1803-1881). Author of “ Lavengro,” “ Gypsies in Spain,” “ Bible in Spain.”

AUTOGRAPH MANUSCRIPT OF THE POEM “ THE DEATH OF HAKON.”

3½ pages, 4to. **£10 10s**

- 438 **BORROW** (GEORGE).

AUTOGRAPH MANUSCRIPTS OF PORTIONS OF CHAPTER II, CHAPTER VI, APPENDIX, CHAPTER V, OF ROMANY RYE.

6 pages, 4to. **£10 10s**

Also galley proof sheets of the introduction to “ Romany Rye ” by Watts-Dunton, with corrections in his hand (2 copies).

- 439 **BORROW** (GEORGE).

AUTOGRAPH MANUSCRIPT POEM OF “ THE HEDEBYE SPECTRE ” AND “ THE RETURN OF THE DEAD.”

Consisting of 102 lines on 6 pages, 4to. **£5 5s**

- 440 **BOSWELL** (JAMES, 1740-1795). “ The famous Biographer of Dr. Johnson.”

AUTOGRAPH LETTER SIGNED TO ANDREW GIBB.

4 pp., 4to. London, 27th March, 1794. **£15 15s**

An extremely interesting letter written whilst residing in London, to the overseer of his estates at Auchinleck, entirely dealing with matters connected with his lands.

441 **BOSWELL** (JAMES).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. London, 5th January, 1790.

£15 15s

On money matters connected with his estate in Scotland.

442 **BOUILLON** (ELISABETH OF NASSAU, DUCHESS OF, died 1642).

Wife of Henri de la Tour d'Auvergne, Duc de Bouillon.

AUTOGRAPH LETTER SIGNED TO HER SON DUKE
FREDERIC MAURICE OF BOUILLON.

7 pp., folio. With silks and seals. Sedan, 14th August, 1630.

£25

This is a very interesting letter with many details about Turenne, and giving news of famous persons of the time.

She is so agitated and ill because of her son's (Turenne) journey to Italy.

"His regiment left on Saturday and they were only given two days to prepare. Marshal de Marillac had given the soldiers permission to go hay-making instead of paying them their wages and so the companies were very far below strength and were not even mustered once.

"It would be a very good thing to see the king and then go and give orders about your affairs if they do not give you any post, for it is unseemly to join the army a volunteer and it would be very expensive. If what they tell me from Paris is true, M. de Montmorency is in great favour and the House of Guise in great disgrace. One decree forbids M. de Guise to call himself Admiral and another confers the rank on M. de Longueville. . . . There are a lot of changes; it is said that the Marshals Créquy and de Bassompierre are very discontented and are leaving the court. M. de Chombert is also said to be very dissatisfied and all because of the command being given to M. de Montmorency who will be able to give good posts to all his relations."

The Duchess then recommends a Mr. de la Haye, who is very anxious to serve her brother. He was much esteemed by her father, had travelled a great deal, was virtuous, upright, well-informed, unmarried, without occupation, and attached to his religion.

She begs him to make sure of a regiment for his brother and to find him a wife with possessions. No doubt his brother would resent the wife but not the latter.

443 **BOURSIER** (LOUISE BOURGEOIS). Celebrated midwife who lived in the early part of the 17th century, and attended Marie de Medicis, wife of Henri IV, in her confinements.

DOCUMENT SIGNED.

1 page, oblong folio (vellum). 31st December, 1613.

£2 2s

Receipt for 225 livres, a quarter of her pension.

- 444 **BOWLES** (WILLIAM LISLE, 1762-1850). Poet. Famous for his sonnets.

AUTOGRAPH LETTER SIGNED.

1 page, small 8vo. Salisbury, 8th March, 1836.

£1 1s

"I have carefully re-written the Postscript to Scenes & Shadows, & I hope the printer will find no difficulty in re-printing this part & the introduction to the Poems." Etc.

WAR IN SCOTLAND.

- 445 **BRADSHAW** (JOHN, 1602-1659). Regicide. President of the Court which tried Charles I.

DOCUMENT SIGNED AS PRESIDENT OF THE COUNCIL OF STATE, ADDRESSED TO THE TREASURERS FOR WAR.

1 page, folio. Whitehall, 9th October, 1651. With seal affixed.

£2 10s

Ordering out of monies "for the pay of the Army now on that lately was in Scotland" to pay unto Commissary William Dobbins the sum of £138 for himself and two clerks.

- 446 **BRAHMS** (JOHANNES, 1833-1897). German Musical Composer.

AUTOGRAPH LETTER SIGNED TO JULIUS GROSSER.

3 pp., 8vo. 11th November, 1882.

£7 7s

A charming and amiable letter of congratulation on his correspondent's recent marriage, expressing the hope of seeing him in the course of the winter.

- 447 **BRATHWAITE** (RICHARD, 1588-1673). Poet. Author of "Drunken Barnaby."

AUTOGRAPH LETTER SIGNED TO DANIEL FLEMING.

1 page, folio. Warcop, 28th June, 1663.

£10 10s

"Touchinge the busines I acquainted you with concerninge Sr Francis Satiell, I have received some account that he is willinge to reffer it to the arbitration of Friends." Etc.

- 448 **BRATHWAITE** (RICHARD).

AUTOGRAPH LETTER SIGNED TO DANIEL FLEMING.

1 page, 4to. Warcop, 7th March, 1666.

£10 10s

"I understand by Mr. Molson the bearer that its probable you might doe me and him that kindnes to furnish me with a hundred pounds or as much as will discharge that bond of which I stand oblidged to him he pretending his occasions are soe pressing as will admitt of noe delay." Etc.

449 **BRIGHT** (JOHN, 1811-1889). Famous Orator and Statesman.

AUTOGRAPH LETTER SIGNED TO M. J. GWYHER, OF MANCHESTER.

3½ pp., 8vo. London, 24th April, 1847.

£1 5s

An important early letter concerning the Nonconformists.

" . . . You will have seen that I explained and defended the principles of the Nonconformists in my speech on Tuesday. . . I may observe however that Nonconformist Ministers should generally avoid making their discourses subservient to the exaltations of rulers, and to the adulation of royalty.

" I think the Govt. has sold the Dissenters to the Church, but in future years when large sums of money are asked for, some effort must be made to improve the system now to be established, if it cannot be entirely overthrown."

450 **BRINON** (FRANÇOISE MARIE, MADAME DE, died 1701). The first head of the Maison de St. Cyr. She acted as medium between Bossuet and Leibnitz in the famous project for uniting the Protestants of Germany with the Roman Catholic Church.

AUTOGRAPH LETTER SIGNED TO BOSSUET.

5 pages, 4to. 5th November, 1693.

£10 10s

Warmly recommending the good cause to her correspondent and urging him to spare no pains in order to arrive at a satisfactory result.

Undoubtedly the " good cause " referred to in this letter was the project for uniting the Protestants of Germany to the Roman Catholic Church.

451 **BRISSOT DE WARVILLE** (JEAN PIERRE, 1754-1793). French Philosopher and Politician. Leader of the Girondists Party.

LETTER SIGNED.

1 page, 4to. Paris, 7th September, 1792.

£5 5s

" La Commission Extraordinaire Monsieur, s'est concertée avec le Ministre de l'Intérieur pour envoyer au devant des Prisonniers d'Orléans. Le Courier n'est par encore de retour, aussitôt qu'il le sera, et que la marche des prisonniers sera connue, M. le Maire de Paris s'empressera d'en prévenir MM. les Présidents des sections." Etc.

Following the dreadful massacres of September 2-5 when the prisons were broken open and the prisoners butchered, orders were given to change the march of the prisoners being led by Fournier from Orléans to Versailles; measures which failed and resulted in the almost complete massacre of the prisoners.

A band of assassins had set out from Paris for Orléans with the intention of taking out of the prisons the persons accused of high treason. A recent decree had directed that those unfortunate prisoners should be conveyed to Saumur. Their destination was, however, changed by the way, and they were brought towards Paris.

(Continued over)

Brissot De Warville (Jean Pierre)—*continued*.

On the 9th of September intelligence was received that they were to arrive on the 10th at Versailles. The band of murderers, on the tidings of their arrival immediately repaired to Versailles on the night between the 9th and 10th. A rumour was instantly circulated that fresh massacres were about to be committed. The Mayor of Versailles took every precaution to prevent new atrocities.

On the following day the prisoners arrived at Versailles. A crowd of strange men rushed upon the carriages, surrounded and separated them from the escort, knocked Fournier, the commandant, from his horse, carried off the Mayor, who had nobly determined to die at his post, and slaughtered the prisoners to the number of 52. There perished Delessart and D'Abancour, placed under accusation as ministers, and Brissac as commander of the constitutional guard, disbanded in the time of the Legislative Body.

452 **BRONTE FAMILY.**

AUTOGRAPH MANUSCRIPT BY MISS ELLEN NUSSEY (CHARLOTTE BRONTE'S SCHOOLFELLOW AND LIFELONG FRIEND). Entirely relating to Charlotte Bronte and her family.

Extending to 64 pages, 8vo. Endorsed "MSS. from Miss E. Nussey, Laneside, Gomersall, Leeds." **£19 19s**

453 ——— AUTOGRAPH MANUSCRIPT BY MISS ELLEN NUSSEY (NOT QUITE COMPLETE) BEING "A SHORT ACCOUNT OF THE LAST DAYS OF DEAR A.B." (ANNE BRONTE).

12 pages, 8vo. Circa 1848. **£3 3s**

454 **BROWNING** (ROBERT, 1812-1889). Poet.

AUTOGRAPH MANUSCRIPT CONCERNING THE ACTOR MACREADY.

3 pages, folio. (Circa 1842). **£10 10s**

An extremely interesting criticism of Macready and his acting. It commences:—

"The causes of the failure of undoubtedly the finest actor of the day, have in our opinion never been thoroughly investigated. When it is borne in mind that Mr. Macready is a man of indefatigable industry, insomuch that he was generally at the Theatre from 9 in the morning till midnight, that his vigilant eye was over all the various departments from the nail-driving to the most painful rehearsals, that he is a great lover of order and regularity . . . that his house was a rendezvous for the most celebrated literary men of the day, that 'The Standard' loved him for his religious character, 'The Globe' for his politics, & 'The Quarterly' for his Morals—How is it that he is an instance of the most lamentable failure in the histrionic annals?" Etc.

A pencil note in another hand reads:—

"I think this was written for the 'New Spirit of the Age.' "

ON ROBERT BURNS.

455 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO GORDON SMITH.

3 pp., 8vo. Warwick Crescent, 16th January, 1877. **£7 10s**

Regretting his inability to be present at the unveiling of Burns' Statue at Glasgow which took place on 25th January.

"Pray allow me, by your intervention, to return my warmest thanks to the 'Burns' Monument Committee' for the honour of their request that I should be present at the unveiling of the Statue, and subsequent Banquet. It is a matter of deep concern to me that circumstances over which I have no control, oblige me to forego a gratification which I would so willingly accept were it in my power. . . .

"I passed this last autumn in sight of Ayrshire. How can it have happened that the Poet never bestowed on beautiful Arran the one additional charm of which it is susceptible, the magic of an association with his name?"

456 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO MRS. MAYER.

3 pages, 8vo, Warwick Crescent, 18th March, 1876. **£3 10s**

Referring to the publication by Horne, of his correspondence with Mrs. Browning, to which Browning strongly objected.

"I can have nothing to do with the proposed publication of the Letters &c. I explained to Mr. Mayer the very great repugnance I had to the whole thing, although I did not feel at liberty, under the particular circumstances, of depriving Mr. Horne of a benefit. . . . You will greatly oblige me by letting this letter remain unanswered, for I get angry by any return to the subject." Etc.

457 **BUCKINGHAM** (GEORGE VILLIERS, 2nd DUKE OF, 1628-1687).

Favourite of Charles II. The greatest profligate of his times. Served at sea against the Dutch. Wrote verses, satires and some pieces for the stage.

AUTOGRAPH LETTER SIGNED TO SIR THOMAS OSBORNE.

2 pp., folio. Halifax, 1st June, 1673. **£15**

Written whilst Lieutenant General concerning men for the army, and complaining of the King's interference.

"I wonder among your guesses that you could not light upon my Lord of Ormond and Sir William Coventry, but of this I will tell you more newes when I see you. . . .

"I had with me about three score red Coates, which were very desirous to go along with mee to serve his Majesty, and which the officers at Yorke were willing to part with; but since I perceive the King is soe unwilling to have any man taken out of those companies, I have sent this day for two officers to meete me at Doncaster into whose hands I shall deliver the men back again. . . . I have given orders for the putting the militia of this west Ryding into as good order as the Act of Parliament will give mee leave, but at best, considering how seldom they are to meete, and how often the men are changed, the militia can never be other than a very considerable business."

458 **BURKE** (EDMUND, 1729-1797). Famous Statesman and Orator.

FOUR AUTOGRAPH LETTERS SIGNED TO MRS. DOWDESWELL.

9½ pp., 4to. Beaconsfield, 1774-1778.

ALSO ONE AUTOGRAPH LETTER SIGNED FROM WILLIAM DOWDESWELL, FIVE AUTOGRAPH LETTERS SIGNED FROM MRS. DOWDESWELL, AND ONE AUTOGRAPH LETTER SIGNED FROM THEIR SON CHARLES, ALL ADDRESSED TO EDMUND BURKE.

14 pp., 4to. Written from Pull Court and Calais between 1774 and 1775. **£15 15s**

An extremely interesting series of letters entirely relating to William Dowdeswell, the politician. Burke refers to Dowdeswell's health and suggests that he goes to a warmer climate for the winter if necessary. After his death all the letters deal with the long and eulogistic epitaph which Burke wrote in 1777 for the monument erected at Bushley to Dowdeswell's memory.

The letters from Mrs. Dowdeswell ask Burke to commemorate the loss of his friend, and refer to his suggestion that a plain urn be placed before the inscription.

"I am infinitely sensible of your goodness in thinking of me when you wished a Memorial to the Virtues and Talents of my late invaluable friend. I am indeed very incapable of doing justice to his memory. I have however some pretensions to it, which I should not suffer many persons living to dispute with me. I think I knew him perfectly; & I am very sure, that in proportion as I knew, I loved and honoured him. You know that we lived for near nine years in the closest participation of Councils; in affairs that were delicate; & in a time which was critical & difficult. In all that time & in all those affairs we have scarcely ever had a difference in opinion. . . What I know so well, I shall be proud to declare to the world." Etc.

"It is with great concern & some shame that I do not now tell you that I have accomplished the task of Duty & Piety which you sent me. You will easily believe me however when I assure you that I find it extremely difficult to please myself. To make a neat short Epitaph would perhaps not be difficult. But then a few words will not convey my sense of Mr. Dowdeswell's merits; & everything short is apt to be *general*, & as well fitted for one great publick man as another. My wish would be to characterise him in *particular*, as I knew, felt, loved & honoured him. I have drawn something of this kind, recapitulating the great publick acts which he moved & promoted. It is more out of the common way, but it is long, & unless the Tablet is divided into two columns, will hardly be crowded in." Etc.

" . . . I am as sensible as I can be, of your extraordinary kindness in desiring to have the sketch of so valuable a portrait from such a hand as mine. It has indeed the merit of being drawn as the Italian painters call it, *con amore*; & unlike monumental inscriptions, is so perfectly true, that every word of it may be deposed upon oath." Etc.

459 **BURKE** (EDMUND).

AUTOGRAPH LETTER SIGNED TO HIS UNCLE.

2½ pp., 4to. N.D.

£12 12s

Sending some London newspapers.

" . . . When I had resolved to write to you I was at a loss to know how I should make my letters worth the trouble I must give you in sending for them

Burke (Edmund)—*continued*.

(for you must know I intend to trouble you in that way very often), but I recollected that some of our London newspapers might prove no disagreeable intertainment to you, and that by this means you would receive some accounts earlier than the Dublin Papers can give them. I therefore enclose with this what I think one of our Best and most entertaining News Letters, as it not only contains as much of all foreign transactions as any of the others, but often such remarks upon them, as may serve to explain many publick affairs as at least shew something of the general conversation here concerning them." Etc.

460 **BURKE** (JANE). Wife of Edmund Burke, the famous Statesman.

AUTOGRAPH LETTER SIGNED TO THOMAS VENABLES, OF CHESTER.

2½ pp., 4to. Bath, 23rd April, 1897. £2 2s

Concerning her husband's kinsman William Burke, supposed author of the "Letters of Junius," whom they had befriended and given a home at Beaconsfield; also as to the state of her husband's health; he died the same year.

461 **BURNET** (GILBERT, 1643-1715). Bishop of Salisbury.

AUTOGRAPH LETTER SIGNED "GI SARUM," TO SIR THOMAS ST. GEORGE, GARTER KING OF ARMS.

1 page, 4to. Salisbury, 27th January, 1691.

Also autograph draft by St. George of his letter to Burnet, to which the former is a reply.

1 page, 4to, Herald's Office, 13th January, 1691.

Together 2 pp., 4to. £3 3s

Regarding the investiture of the Duke of Celle with the Order of the Garter.

462 **BURNEY** (CHARLES, 1726-1814). Musician and Author.

AUTOGRAPH LETTER SIGNED (INITIALS) TO HIS DAUGHTER FANNY, THE FAMOUS AUTHORESS OF "EVELINA" Etc.

5½ pp., 4to. (December, 1790). £7 10s

A very fine and important letter referring to Sir Joshua Reynolds' fifteenth and last discourse. While Reynolds was still speaking, one of the beams which supported the floor gave way with a sudden crash and the audience rushed to the door; but Sir Joshua did not move from his seat, and as soon as confidence was restored he resumed his discourse as if nothing had happened.

The letter also deals with the young German pianist Hummel, who, as well as Mozart, 30 years earlier, played the pianoforte, as a child, to Burney, the earliest patron to both.

- 463 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840), her Father (Dr. Charles Burney), Mrs. Mary Delany and Miss Hamilton.

An interesting Collection of Letters from the Burney Family and friends, comprising:—

AUTOGRAPH NOTE FROM FANNY BURNEY TO MRS. DICKINSON, 17th July, 1785.

TWO AUTOGRAPH LETTERS (3rd PERSON) FROM DR. CHARLES BURNEY TO MISS HAMILTON. 1785.

ALSO 51 LETTERS FROM MRS. MARY DELANY (the friend of Dr. Burney who introduced his daughter Fanny to Court), addressed to Miss Hamilton, one of the Queen's household; and ONE LETTER FROM MISS HAMILTON TO MRS. DELANY, ETC.

Together extending to some 110 pp., 8vo, 4to, and folio.

Mounted in a 4to volume, half bound.

£52 10s

An exceedingly interesting collection of letters. Fanny Burney's note reads:—

"I am very much vexed to have missed you this morning, but I will try to wait on dear Mrs. Vesey this evening, and I will certainly be very early with my dear Mrs. Dickinson to-morrow—and stay as late as is decent. I can answer nothing for my father, who is not come in."

Dr. Burney's letters refer to the illness of his daughter Fanny, who was very weak; and assuring Miss Hamilton that he had made the necessary inquiries concerning some Piano-fortes.

The letters from Mrs. Mary Delany, the friend of the Burney's, were written when over eighty years of age and her eyesight was failing. She makes numerous references to the Queen, Charlotte Sophia, to whom she offered a specimen of the flower work for which she became famous; refers to the improbability of William Gilpin publishing his work on the scenery of Britain, illustrated by his own aquatint engravings; mentions Sir Joshua Reynolds, Mrs. Chapone, etc.

Miss Hamilton's letter arranges for Mrs. Delany and her friend the Duchess of Portland, to call at Windsor, when they would be received by the King and Queen.

- 464 **BURRITT** (ELIHU, 1810-1879). American Reformer. Called "the Learned Blacksmith."

NINE AUTOGRAPH LETTERS SIGNED TO H. G. ADAMS.

17 pp., 8vo. 1848-1867.

£5 5s

Concerning the merging of Adams' paper "Peace Advocate" and Burritt's "Bond of Brotherhood"; referring to the Peace Congress at Brussels; his proposed lectures, asking Adams to choose from "The Physiology of Nations," "The Higher Law and Mission of Commerce," and "The Benevolent Associations of the day—their Philosophy and Power." Also referring to his book, probably "A Walk from John o' Groats to Land's End," which he says hangs fire in the press like "a poor man's suit in chancery."

- 465 **BURTON** (SIR RICHARD F., 1821-1890). Explorer and Scholar.

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

1 page, 12mo. November 18th. N.Y.

15s

"What is the meaning of this? Review of Stratford wh. R. sent to you on Wed. per registered and not even a card of acknowledgement."

- 466 **BUTLER** (SAMUEL, 1835-1902). Author of "Erewhon," "Fairhaven," etc. Painter and Composer.

AUTOGRAPH LETTER SIGNED (TWICE), TO THE EDITOR OF THE ACADEMY.

1 page, 4to. July 12th, 1895.

£4 10s

Referring to the correct interpretation of some Greek words referred to in Professor Ridgeway's letter in the Academy of July 13th.

- 467 **BYRON** (GEORGE GORDON, LORD, 1788-1824). Poet.

TWO AUTOGRAPH LINES IN BYRON'S HANDWRITING, PROBABLY FROM "CHILDE HAROLD" ON A SLIP OF PAPER.

£6 6s

The lines read:—

"Oh! lone asylum of a vandal rare,
At once the Boast of learning and disgrace."

"THE CHRISTIAN."

- 468 **CAINE** (THOMAS HENRY HALL, 1853-1931). Novelist.

TWO AUTOGRAPH LETTERS SIGNED TO DEAN FARRAR.

9 pp., 4to and 8vo. Isle of Man, 16th September, 1897. **£7 10s**

Two letters of the greatest literary interest and importance, justifying his book "The Christian" which received an extremely varied reception on its publication and caused great unpopularity for its author.

Hall Caine expresses his pleasure at the thought of Dean Farrar writing a review of "The Christian"; refers to the bitterness with which some people received it, and the extreme laudation from others; the unauthorised interview with him which had appeared in the newspapers; the torrents of ridicule poured upon him; the contrasted opinions of England and America, the majority in England condemning, the greater part of America approving the book; and fully explaining his motives for writing it. In conclusion he expresses his great relief at being able to unburden his heart to Dean Farrar on the subject of his book.

469 **CAINE** (THOMAS HENRY HALL).

AUTOGRAPH LETTER SIGNED TO DEAN FARRAR.

4 pages, 8vo. Isle of Man, 3rd October, 1897.

£5 5s

A very fine letter expressing his gratitude for Dean Farrar's article on "The Christian" which, on its publication, had caused great controversy, and for its author, extreme unpopularity.

" . . . At a time when I am the subject of so much misrepresentation, & when writers & preachers all over the world seem to be incapable of putting themselves into the position of sympathy with an imaginative work, so lucid & so philosophical an exposition cannot fail to do great good. Your name & your influence are so great & wide that I feel something more than gratitude for such calm & temperate but powerful championing. I feel almost afraid that you have endangered yourself in an effort to secure justice for one who is at the moment going through a stage of extreme unpopularity.

"My publisher is no less pleased with your article & he writes that he is about to make wide use of it. If he selects those excellent passages which put the motive of the novel in the right light he will give a new direction to the pulpit utterances which seem to be very general in all quarters at present, & I shall be benefited by a right understanding of my intention, & the public by a proper interpretation." Etc.

WITH LENGTHY BALLAD.

470 **CAMPBELL** (THOMAS, 1777-1844). Poet.

AUTOGRAPH LETTER SIGNED TO "MY DEAR BEATTIE."

1 page, 4to. Ems, 30th August, 1841.

ALSO, ON FLY-LEAF, AUTOGRAPH BALLAD ENTITLED
"THE HIND AND CHILD."

Comprising 34 verses of four lines each. Together, £7 10s

"The writing of this Ballad has a little fever'd me—I knew it would. I strove against rhyming, but the story haunted me & could not help myself. May I ask you to tell Mr. Colburn that I have finish'd a poem . . . for his intended Annual." Etc.

This lengthy Ballad of 34 verses commences:—

"Ye Maids and Matrons come, caress
Weisbaden's gentle Hind
And smiling deck his glossy neck
With forest flowers entwin'd." Etc., etc.

471 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO REV. THOMAS MURRAY.

4 pp., 4to. Kinnaird House, 17th June, 1823.

£31 10s

" . . . You want to be informed how I spend my time here, and what novelties I have discovered in the country of the Celts. As to my time, it passes in the most jocund and unprofitable manner you can figure. I have no professional labour to encounter that deserves being named. I am excellently lodged, and experience nothing but suitable treatment in all points. There are plenty of books, too, and paper and geese; there are mountains of mica-slate, and woods and green pastures and clear waters and azure skies to look at; I read, or write and burn, at rare intervals; I go scampering about on horseback; or lie down by the grassy slopes of the Tay, and look at Schiehallion and Bengloe with their caps of snow, and all the ragged monsters that keep watch around them, since the creation never stirring from their post; I dream all kinds of empyrean dreams, and live as idly as if I were a considerable proprietor of land. Such work, of course, will never do at the long run; and pity that it will not, for it passes very smoothly.

"What writing, or what studying? How is it with the Earl of Stair, and with the world in general? Except for a Dumfries Courier and a daily Times, I might as well be living in the fifth belt of Jupiter."

472 **CARLYLE** (THOMAS).

TYPEWRITTEN MANUSCRIPT (INCOMPLETE) BY FRIEDRICH ALTHAUS, BEING AN APPRECIATION OF THOMAS CARLYLE, WITH NUMEROUS AUTOGRAPH CORRECTIONS IN THE HAND OF CARLYLE.

20 pages, folio.

£9 9s

The first portion of an appreciation of Thomas Carlyle by Friedrich Althaus, carrying the life down to the publication of "Sartor Resartus."

The manuscript was read over most carefully by Thomas Carlyle, for there are upwards of fifty corrections in Carlyle's hand (mostly signed "T.C.") in the margins.

473 **CARLYLE** (THOMAS).

AN INCOMPLETE MANUSCRIPT ON SIR ROBERT PEEL AND A VARIETY OF SUBJECTS.

18 pp., small folio, containing nearly 600 lines in his autograph.
1848.

£6 10s

"If you would mount to the stars and do yacht voyages under the belt of Jupiter, or stalk deer on the Ring of Saturn it (your ennui) would still begirdle you; you cannot escape from it, without solacement, except one moment."

474 **"CARMEN SYLVA,"** QUEEN ELIZABETH OF ROUMANIA (born 1843). Poet.

TWO AUTOGRAPH POEMS.

One in German, entitled "Der Geigenmacher" (The Violin Maker), consisting of 5 verses of 4 lines each, on 1 page, 4to, 27th December, 1887, and on the reverse an autograph translation into German from a poem by Sully Prudhomme, "Der Verlorene Schrei" (The Lost Cry), some 16 lines, on 1 page, 4to. 23rd December, 1887. Together, 2 pp., 4to.

£2 2s

475 **CASAUBON** (ISAAC, 1559-1614). Famous Classical Scholar; came to England at request of James I. Buried in Westminster Abbey.

AUTOGRAPH LETTER SIGNED TO M. DE BISSEAU.

1 page, folio. Wednesday morning, 23rd November, 1611.

£10 10s

In reference to a paper which the Archbishop has sent him to show the King (James I.) by whose desire he is forwarding it to be submitted to the Doctors of the Sorbonne, whose opinion of it the King is anxious to have.

476 **CATHERINE II** (1729-1796). Empress of Russia.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE KING OF PRUSSIA.

1 page, 4to. St. Petersburg, 20th September, 1790. **£8 15s**

Entirely in the hand of the famous Russian Empress.

(Trans.):—"The flattering testimonial which your Majesty was good enough to give in your letter of Sept. 7th, to Chevalier Rebinin and his companions, could only serve to testify to their good conduct. Your Majesty may be persuaded that I shall do them justice." Etc.

477 **CAULAINCOURT** (ARMAND A. L. DE, 1772-1827). French Diplomatist. Served the Emperor Napoleon at St. Petersburg.

AUTOGRAPH LETTER SIGNED TO GENERAL DESFOURNEAUX.

1 page, 4to. Petersburg, 20th December, 1808. **£2 10s**

(Trans.):—"We both of us, my dear General, lose a good friend, and I more than you, a father whom I loved with all my heart, and whom I thought would survive me. I have counted much upon your interest, my dear General, for it is only in the affection of his true friends that we can find consolation for our very proper grief."

DEATH OF LOUIS XIII.

478 **CHARLES I** (1600-1649). King of Great Britain.

LETTER SIGNED AND SUBSCRIBED TO THE PRINCE OF CONDÉ.

1 page, folio. Oxford, 20th June, 1643. **£25**

Referring to the death of Louis XIII. of France. Charles I was embroiled in the Civil War at this time, and his words read somewhat prophetically.

(Trans.):—"We feel very much regret at the loss we bear in the Royal person of the late very christian King our brother; but as we know Princes have death in common with other men, we yield to the Divine Will." Etc.

479 **CHARLES I.** King of Great Britain.

DOCUMENT SIGNED AS PRINCE OF WALES TO ADAM NEWTON, TREASURER.

1 page, folio. St. James' Court, 26th November, 1621. **£7 10s**

Being his Royal Warrant, authorising his Treasurer to pay Francis Wetherid, £79 10s. 8d. for "reparacons of o^r stables at the Mewes, St. James, Sheene and Richmond," etc.

479a **CHARLES II** (1630-1685). King of Great Britain.

LETTER SIGNED.

1 page, folio. Stirling, May, 1651.

£5 5s

Giving permission to "John Forbes younger of Cullodin and provost of our Burgh of Inverness" to "return to his place of residence."

King Charles I. had been executed in 1649, whereupon his son was proclaimed King Charles II. in Edinburgh by the Royalists and crowned at Scone end of the year 1650. He attempted to recapture the throne from Cromwell, and at the date of this document was at Stirling on his disastrous march southward, where he had been accompanied by John Forbes.

480 **CHARLES II** (1630-1685). King of Great Britain.

AUTOGRAPH INSTRUCTIONS FROM KING CHARLES TO SIR EDWARD WALKER, HIS SECRETARY, TO PAY WILLIAM ARMOROR THE SUM OF 600 LIVRES.

1 page, small 4to. 24th February, 1649.

£5 5s

Charles I was executed on the 20th January, 1649. This order is therefore one of the earliest that his son issued. He had a few days before been proclaimed King at Edinburgh, and at this time was in flight from Cornwall—he is very laconic, the order reading simply, "Walker pay Armoror 600 livres. Charles R."

Sir Edward Walker was the famous herald and secretary to Charles I at Newport, and a staunch adherent of his son. At the Restoration he collected and published narratives of the civil war. In 1675 he purchased Shakespeare's house at Stratford-on-Avon (both New Place and the land adjoining Stratford which Shakespeare had purchased from the Combes). Walker's only child Barbara, was wife of Sir John Clopton, and Sir Edward desired a residence near his daughter and her family. He died at New Place on February 19, 1676-7, and he left the Shakespearian house and estate to his eldest grandchild Edward Clopton.

481 **CHRISTINA** (1626-1689). Queen of Sweden. Only daughter of Gustavus Adolphus. Celebrated for her literary and scientific tastes.

DOCUMENT SIGNED "CHRISTINA."

$\frac{1}{2}$ -page, folio. Stockholm, 13th January, 1645. With impressed seal.

£5 5s

Fine document referring to the "Medicus D. Franciscus Marrec."

- 482 **CLIVE** (EDWARD, LORD, 1754-1839). Governor of Madras. Son of the Great Clive.

FOURTEEN AUTOGRAPH LETTERS SIGNED AND SIX LETTERS SIGNED TO HENRY DUNDAS.

Extending to 186 pages, 4to and folio. 15th October, 1798, to 11th October, 1801.

ALSO A NUMBER OF COPIES OF, AND EXTRACTS FROM LORD CLIVE'S LETTERS, A COPY OF THE TREATY WITH THE RAJAH OF TANJORE, ETC.

136 pages, 4to and folio.

£31 10s

A very fine collection of letters, etc. written when the South of India was the scene of the important military operations which resulted in the capture of Seringapatam and the death of Tippoo Sultan.

Clive refers to the prospect of war with Tippoo and speaks with concern of the weakness of the Army and the lack of money; mentions the invasion of Egypt by the French, and their subsequent defeat by the English. He then refers to Tippoo's fear of engaging in a war without the aid of the French. Hostilities with Tippoo finally resulted in the siege of Seringapatam and its ultimate fall into the hands of the English.

Clive voices his fears of being involved in a Polygar War, and the possibility of introducing a wholesome system of government in the Polygar countries by which the East India Company would benefit.

- 483 **COKE** (SIR EDWARD, 1552-1634). Celebrated Elizabethan Judge and Law Writer. A member of the Committee for the Impeachment of Sir Francis Bacon.

AUTOGRAPH LETTER SIGNED TO HIS SON, HENRY COKE.

$\frac{1}{2}$ -page, folio. Stoke, 5th January, N.Y.

£15 15s

Entirely in Coke's autograph, and dated from Stoke Pogis. He writes informing his son of his intention to purchase from Mr. Bedingfield the Manor of Scotts near Thorington, stating:—

“ And what I shall doe herein it shalbe at the request of my deerest daughter, yr. weife, and so, expecting Mr. Bedingfieldes comming uppe, because here the assurance must be made, I leave you, my daughter & yor & my children to the blessing and protection of the almightie.”

484 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.
 AUTOGRAPH LETTER SIGNED TO JAMES GILLMAN.

2 pp., 4to. 13th October, 1832.

£105

An extremely fine letter, containing several lines of verse in the text, urging Gillman to stay at Calais for another week; also referring to his own pains, etc.

"Mrs. Gillman will cheerfully pay the ultramarine postage of this letter, on the mere chance of its influencing you to stay away another week or so.

'And free from sickrooms, free from midnight calls,
 To sojourn yet awhile among the Gauls.'

Coleridge.

"What an affectionate Wife! what a complimentary Request! We are all quite happy without you, and everything (with the exception of my Right Thigh which is at this very moment playing the Devil with me, and the Devil certainly playing his Grandam on it) is going on right cannily. . . .

'For with grunts I indite,
 And grin while I write.'

Coleridge.

"By the bye, in proof of commencing . . . I wrote the following lines, and regret that I cannot at present peel off a strip large enough to make a real Facsimile for you." Etc.

485 **COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH LETTER SIGNED TO JOHN FELLOWS,
 NOTTINGHAM.

3 pp., 4to. (Bristol), May 31st, 1796.

£30

A very fine letter on his Poems.

"The ladies who honoured me by so delicate an act of liberality, will accept my sincerest acknowledgments. The Poems will be sent forthwith. The situation of a Tutor in a Gentleman's family, I should accept with avidity—would not the circumstance of my being married present an impediment? I expect your election papers with some degree of eagerness and highly applaud your truly moral method of proceeding. I deeply regret that Mr. Hobhouse had not pursued the same line of conduct—but indeed the Bristolians rank very low in the Orders of intellect, and form, I suspect, that subtle link, which (in the great chain of things) connects Man with the Brute Creation." Etc.

Included also is a contemporary MS. list of subscribers to Mr. Coleridge's Poems "subscribed towards compensating him for his disappointment in the Watchman."

486 **COLONA** (PROSPERO, 1452-1523). Italian General.

LETTER SIGNED TO THE DOGE OF VENICE.

1 page, 4to. Florence, 29th November, 1522.

£5 5s

Explaining why he has been unable to bring personally his congratulations on the Doge's exaltation to Princedom and introducing his representative.

With the letter is a report, 5 pp., folio, dealing with the opening of a "Monta de la Pieta" (Pawnshop) in Siena in the year 1568, giving the names of the 8 citizens first elected to administer it.

ON FRENCH TRANSLATIONS OF HIS WRITINGS.

487 **CONRAD** (JOSEPH, 1857-1924). Novelist.

LETTER SIGNED "J. C." TO M. CHARLES CHASSÉ.

1 page, 4to. Oswalds, Bishopsbourne, 21st June, 1922. **£8 10s**

Entirely concerning his literary work, and referring to the complete edition of his works which was being published by the Nouvelle Revue Française.

" . . . The passages and articles relating to Poland I ever wrote are all to be found in the 'Record' and in the 'Notes of Life and Letters' so I suppose you have seen them all except one short story which appeared years ago in the 'Cambridge and Oxford Magazine' but not yet in any collection in book form. . . I mentioned to him [M. Jean Aubry] your letter and he told me that when last in Paris he had seen the secretary of the revue 'Pologne' and that they had accepted from him his translation of that short story of which the title is 'Prince Roman.' M. Aubry has translated much of my work already and is engaged in doing more for the complete edition which is now being published by the Nouvelle Revue Française." Etc.

488 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter. R.A.
AUTOGRAPH LETTER SIGNED TO D. COLNAGHI.

2 pp., 8vo. N.D. (1828). **£8 10s**

Concerning a print by Ostade and continuing in a P.S.:

" . . . Let me know the fate of my drawing of Jacques.

" I wish much to make a picture from it, about a Kit Catt. Will you request that permission for me of whomsoever may possess it."

The letter is signed in full, and the P.S. with initials.

489 **COOLIDGE** (CALVIN, born 1872). President of the United States of America.

DOCUMENT SIGNED.

1 page, large folio. Washington, 14th July, 1928. With impressed seal. **£3 3s**

Signed whilst President of the United States, appointing Frank G. Butts "Notary Public for the District of Columbia."

490 **CORELLI** (MARIE, 1864-1924). Novelist.

AUTOGRAPH LETTER SIGNED.

5 pp., 4to. Stratford-on-Avon, 11th January, 1906. **£2 7s 6d**

Promising to write for the Tatler and going into detail concerning the origin of a photograph of her, which was a "discreditable insult."

" . . . Regarding the supposed 'portrait' of myself which disfigured the pages of 'The Tatler' I think it but right to give you the true version of the matter. Last summer, in July, I and a party of friends were greatly annoyed by a common-looking man with a camera, who followed us everywhere, riding after our carriage on a bicycle and even pursuing us up the river in a boat and climbing over a fence to follow us into private ground. . . . This man who said he would 'do' for me, is the person who has *now* managed to 'fool' the illustrated press with what he calls a 'snapshot' of me. Enquiries taken up by my solicitors have proved

Corelli (Marie)—*continued*.

1. That his camera was purposely set 'out of focus.'
2. The negative was enlarged and every false line 're-touched' and caricatured.
3. The blocks were prepared from the 'enlarged' negative, and again exaggerated.

"These facts are provable, as my solicitors are now in possession of the original block, negative, etc. Notwithstanding this, the Harmsworth 'Illustrations Bureau' have sold a large number of blocks to the American press, thus circulating this most libellous un-likeness of me through the entire U.S.A." Etc.

491 **COSWAY** (MARIA, fl. 1820). Miniature Painter. Married Richard Cosway.

AUTOGRAPH LETTER SIGNED TO MISS WESLEY.

3 pp., 4to. Lodi, 18th March, 1824.

£3 10s

A chatty letter in which she mentions the school she had started.

"... God knows if I ever shall come to England, but am enough an English woman to be attached to England and glad to hear from the few friends which remain for I have lost many, and lose them every day. My situation here is a very happy one for my active mind requires occupation and when this is so usefull a one have I not cause to be happier for it, I have 55 children entrusted to my care and am glad to say all going on . . . well. How you would be glad to see the order and instruction followed here, besides the climate agrees with me so much that my health and spirits are in a perfect state." Etc.

492 **CRABBE** (GEORGE, 1754-1832). Poet and Divine.

AUTOGRAPH LETTER SIGNED TO HIS NIECE CECILIA.

1 page, 4to. Hampstead, 18th October, 1825.

£4 4s

"... A gentleman who is going to Chelmsford is gone to Town this morning and means to take for use places in some Suffolk-Coach, one that goes to Ipswich I prefer for then I am within two stages of you & may hope to reach Aldborough in the morning of Thursday, that is by one or two o'clock; two at farthest, so that if I be not at your House by that Time, do not expect me for that Day." Etc.

493 **CRANACH** (LUCAS, 1472-1553). The illustrious German Painter and Engraver.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO LANDRENT-
MEISTER HANS VON TAWENHEIM.

1 page, folio. Shrove-Tuesday, 1538. With seal.

(SEE ILLUSTRATION, PLATE NO. II).

£105

A very fine letter entirely in the great painter's handwriting.

The writer, who was Court Painter to the Elector of Saxony, held a high position in the public life of Wittenberg. He was twice elected Burgomaster of this town, and the above letter was written whilst he held this office. It is addressed to the Landrentmeister Hans von Tawenheim and deals with a dispute about a safe conduct.

(Trans.):—"My Lord, dear Master, know ye that the Burgomaster and the whole Council have asked me to write to your Worship and to ask you most diligently that, as the decision concerning the safe conduct has been delayed, we beg of Your Worship as our kind Master and Grand Patron, to write to Herzbergk and Schweining and Pelcz they should grant us the old safe conduct until the matter is settled. We shall also try to be deserving of this from Your Worship by special diligence and through my fortune. Will you please also send an escort to them." Etc.

- 494 **CRANE** (WALTER, 1845-1915). Painter.

AUTOGRAPH LETTER SIGNED TO JAMES KNOWLES.

1 page, 4to. Kensington, 9th March, 1903.

15s

"Would you care to print a discussion between two artists—a dialogue on the question of 'The Artist & his Livelihood' between Mr. Lewis F. Day—the well known designer & writer of the excellent text books on art, etc.—& myself?

"It has, I think, many points of general interest. . . .

"I enclose a type-written copy of the Dialogue and shall be obliged if you will kindly let me know at your earliest convenience if you can use it in 'The Nineteenth Century & after.'"

- 495 **CRANE** (WALTER).

AUTOGRAPH LETTER SIGNED TO THE "EDITOR OF THE 19TH CENTURY AND AFTER."

1 page, 8vo. Kensington, 26th April, 1903.

10s 6d

"I shall be glad to know whether you can use the paper I sent in a while ago—a Friendly discussion on Art & Industry between Lewis F. Day & myself."

- 496 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

DOCUMENT SIGNED (TWICE) "OLIVER P."

1 page, oblong folio, vellum. July, 1658.

(SEE ILLUSTRATION, PLATE NO. III).

£31 10s

Appointing Robert Nicholas Justice of the Assizes in the County of Wilts, and releasing him from any penalties in this respect, he having been born in that county.

The document is signed by Cromwell at the head, and on the reverse.

- 497 **CRUIKSHANK** (GEORGE, 1792-1878). Artist and Caricaturist.

AUTOGRAPH LETTER SIGNED TO W. H. MERLE.

2 pp., 8vo. Gravesend, 22nd July, 1843.

£5 5s

An interesting letter referring to the "Omnibus" and Ainsworth's Magazine which Cruikshank illustrated.

". . . I did not forward the MS. to Messrs. C. & M. as poor Mortimer was knocked down by a cab the other day, & is not yet visible, and as he is the principle man I wish to talk a little to him when the MS. is placed in his hands. The idea of the 'Court day' is capital, if you remember I wanted you to do something of the sort for the Omnibus, that is a modern 'court day,' and it is a subject which I shall work in to the next tale by Ainsworth in the Magazine,—a tale by the bye which I am pretty certain would have been a hit if published in shilling ns. written by *you* and illustrated by *me*. The rough idea is of two schoolfellows going through life, the one as a perfect gentleman, the other a gentlemanly bla'guard. However it is no use talking. I am *fixed* in the magazine and *you* are *fixed* in Paris." Etc.

- 498 **DAVIES** (SIR JOHN, 1569-1626). Poet and Attorney-General for Ireland.

DOCUMENT SIGNED "JO DAVYS."

1 page, 4to. 14th October, 1616. With wax seal. **£7 10s**

An exceedingly rare signature. The document is an acquittance for the sum of £50 paid by one Thomas Steevens of Dublin.

- 499 **DAYDIE** (BLAISE MARIE, CHEVALIER, 1692-1798). A Knight of Malta, principally known as the lover of Mlle. Aissé.

EIGHT AUTOGRAPH LETTERS TO THE BAILLI DE FROULLAY.

24 pp., 4to. From 1736-1759. **£6 6s**

An interesting correspondence with his most intimate friend Louis Gabriel de Froullay. Chiefly on personal subjects, but also commenting on military and political questions, expressing his gratitude for the kind enquiries made respecting him by the Dauphin, mentioning the Prince de Conti, who had just been appointed to the command of the army of Italy and Mme. de Nanthac, the daughter of the Chevalier and Mlle. Aissé. The latter was a Circassian, bought at the age of four years by the French Ambassador at Constantinople, M. de Ferriol, by whom she was sent to France to be educated. She has recounted the story of her life in some charmingly written letters, which have often been reprinted.

- 500 **DE MORGAN** (WILLIAM, 1842-1917). The Novelist.

"AFFAIR OF DISHONOUR." AUTOGRAPH MANUSCRIPT OF CHAPTERS 9-17 INCLUSIVE, COMPLETE AND DIFFERING FROM THE PRINTED VERSION.

173 pp., folio. Preserved in buckram case, lettered on side. **£25**

- 501 **DE MORGAN** (WILLIAM).

"ALICE FOR SHORT." AUTOGRAPH MANUSCRIPT OF HEADINGS TO CHAPTERS.

7 pp., folio. And

AUTOGRAPH MANUSCRIPT (one page typewritten) OF CHAPTER VIII (Chapter XXXV in printed version).

34 pp., folio.

ALSO A NUMBER OF ODD PAGES OF THE SAME NOVEL, TYPEWRITTEN WITH NUMEROUS AUTOGRAPH CORRECTIONS.

Together over 81 pp., folio and 4to. Preserved in buckram case, lettered on side. **£12 12s**

- 502 **DESSALINES** (JEAN JACQUES, 1758-1806). Despotic Emperor of the Negroes of Hayti.

LETTER SIGNED TO GENERAL GÉRIN.

2 pp., 4to. From Head Quarters at Nich, 24th Thermidor year 11 of the Republic. £5 5s

An interesting letter severely criticising the measures taken by General Geffrard.

(Trans.):—"What? Should we have fought and been victorious only in order to fall blindly into the trap Brunet has set for us?"

"And on the eve of driving our tormentors from our unhappy country we should be satisfied to arrive at an agreement and to let our enemies keep their arms?"

"No, General, no army under my command will ever dishonour themselves by such cowardice!"

"I wish you vigour, success and eternal hatred of the French."

- 503 **DIANE DE FRANCE** (1538-1619). Talented and able daughter of Henri II. Married Duc de Montmorency.

DOCUMENT SIGNED "DIANE DE FRANCE."

On oblong 8vo slip of vellum. N.D. Circa 1590. A rare signature. £7 10s

Appointing one Nicholas Tossu to the task of dispatching provisions to the varlets, with the dues, offices, liberties, wages of sixty-six crowns, rights of privilege and other rights of the office.

- 504 **DICKENS** (CHARLES, 1812-1870). Novelist.

AUTOGRAPH LETTER SIGNED TO R. H. HORNE.

3 pp., 8vo. Broadstairs, 10th August, 1848. £27 10s

A very fine and interesting letter concerning an accident which had befallen his wife, and likening his footman to Squeers.

Dickens was wont to say that he never went for more than a couple of days from his own home without something befalling him that never happened to anyone else, but the Broadstairs incident referred to in his letter verged closer on tragedy than comedy.

"... Mrs. Dickens being in an *uninteresting* condition, has besought me to bring her out of that stagnant air of London for two months, and here we are accordingly. And yesterday she was all but frightened to death by that pony running away with her, head long, down hill—our footman, who had been trusted to drive her 'losing his head' as they call it, and jumping out directly the said pony set off—in return for which the wheels went over his legs; and here he lies plastered all over like Mr. Squeers 'like a brown-paper parcel chockfull of nothing but groans.'

"My other half kept her seat, and happily is none the worse, though the horse fell over a steep bank, a mere bundle of legs, with a head tucked up somewhere inside." Etc.

505 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO RICHARD J. LANE, THE ARTIST.

1½ pp., 8vo. Tavistock House, 9th February, 1854. **£21**

"Your note of Monday's date crossed the note from the Lord Chamberlain's office which (with all befitting ceremonies) answered the note from the Board of Green Cloth. I assure you that we should have been very happy to come, if we had not been hampered with an unlucky engagement. I said, when the invitation (here, I mean yours) was produced 'We will go!' Upon which they set up a shrill cry of 'Go! How *can* we go! Don't you know we're engaged?' I had previously told them all about Percy Street, so I said we had no business to be engaged, though I had made the engagement myself." Etc.

506 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO HENRY MORLEY.

2 pp., 8vo. Gad's Hill, 18th October, 1857. **£18 18s**

Asking for some information which he wished to use in connection with his writings for "Household Words."

"... It will oblige me very much, if you will consider and reply to the following question.

"Whether, at any time within a hundred years or so, we were in such amicable relations with South America as would have rendered it reasonably possible for us to have made, either a public treaty, or a private bargain, with a South American Government, empowering a little English colony, established on the spot for the purpose, to work a Silver Mine (on purchase of the right), and whether in that suppositious case, it is reasonably *possible* that our English Government at home would have sent out a small force of a few marines or so, for that little colony's protection; or (which is the same thing) would have drafted them off from the nearest English military Station." Etc.

507 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO JOHN G. PERRY.

1 page, 8vo. Gad's Hill Place, 4th July, 1869. With addressed envelope. **£6 6s**

"Many thanks for your precise corrections of dates in that wonderful story. I have been perpetually turning and turning it over, since you told it to me. There is great material in it; and I want to see its capabilities 'all round' before devising a swoop upon it."

508 **DICKENS** (KATE, MRS. PERUGINI, born 1839). Daughter of Charles Dickens.

AUTOGRAPH LETTER SIGNED TO MR. THOMAS.

4 pp., 12mo. Kensington, 6th June, 1903. **£2 10s**

Asking for information concerning the early days of "Household Words" and the men and women associated with it.

"It would give me great pleasure to see you again, even though you may have little information to give me on the subject that is of course very near my heart. Besides there are a few things that you probably *can* tell me about the early days of 'Household Words' and the men and women who then wrote for it, who were all more or less friends of my father's, or at least people in whom he was much interested, which would be of great value to me in putting my material together." Etc.

HISTORY OF FRANCIS BACON.

509 **DIXON** (W. HEPWORTH, 1821-1879). Historian and Traveller.

PORTION OF ORIGINAL MANUSCRIPT ENTITLED "HISTORY OF FRANCIS BACON BY WILLIAM HEPWORTH DIXON."

Extending to more than 800 pages, 4to.

ALSO 92 PAGES OF "NOTES."

£5 5s

In 1854 Dixon began his researches in regard to Francis Bacon, and after writing a number of articles, published "The Personal History of Lord Bacon from Unpublished Papers" in 1861, and a more elaborate volume called "The Story of Lord Bacon's Life" in 1862.

The above manuscript is apparently material for a revised edition or new book regarding Francis Bacon, but was never published.

510 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898).

Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO "MY DEAR LUCY."

3 pp., 8vo. Ch. Ch., 22nd November, 1877.

£15 15s

An extremely interesting letter regarding a suggestion by three young ladies in Cornwall for him to become their "guide, philosopher and friend."

"... I now regard you as a form of Destiny (let us say, as one of the Fates, or one of the Furies) as you are simply bringing on me a flood of strange young ladies, who ask my hospitality & assistance with a simple & touching confidence suggestive of young—shall we say 'lambs'?"

"As if it was not enough to have to lunch & lionize Miss K. Terry, & then yourself, this morning comes a letter from a strange young lady down in Cornwall, who, after a few introductory remarks, confides to me that she has left school 2 years & is in want of mental occupation—that she has joined a club of young who are to set each other questions for 'research' but they want an 'Examiner' to look over & correct the answers! Each young lady is to ask 3 questions a month, & apparently the other 11 are to answer them. That makes 396 answers per month to correct! I pleaded want of time in answer to her request to be their 'guide' philosopher & friend." Etc.

511 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO "MY DEAR MARY."

3 pages, 8vo. Ch. Ch., Oxford, 23rd November, 1889. £10 10s

Referring to a mutual friend who had been playing in "Richard III" in Philadelphia, etc.

"I hope Isa will have written to one of you by this time; but anyhow I think you will be interested to read the enclosed, that I have just got from her, and one that came from Nellie some time ago, & some newspaper notices of 'Richard III.' Isa doesn't say when the '3 weeks' they were to play at Philadelphia began; but I think it must have been about the 8th, as the newspaper review is dated the 10th; so that they will be leaving for New York by the end of the month; & you may safely address her, till about Jan. 20, 'Mr. Mansfield's Company, Theatre, New York.' (Mind you don't put 'Theatre Royal' unless you want to enrage the whole American nation! Which might lead to a war)." Etc.

- 512 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO "DEAR PRO-TREASURER."

3 pp., small 8vo. Ch. Ch., 17th March, 1888. **£3 10s**

"Dear Pro-Treasurer, (or should I say 'Pro-Dear-Treasurer'? or would that sound too like beginning with 'Proh!')? It is much to be hoped that you & Axtell have now performed as many experiments, with peppermint or aniseed or whatever it is, as are needed to settle the problem, for you are making life a burden to the faithful Telling & Richmond, whom you are forcing to live in a stifling & noxious atmosphere, which Telling says is unendurable. Not even for the great object of delivering members of C.R. from evil odours can I sanction any further infliction of other, but equally evil, ones on our retainers!" Etc.

- 513 **DORCHESTER** (CATHERINE SEDLEY, COUNTESS OF, 1657-1717).
Mistress of James II.

AUTOGRAPH LETTER SIGNED TO MR. NELSON.

2 pp., 4to. 12th May (circa 1687). **£12 10s**

Concerning her intimacy with James II, and mentioning the Queen.

"... The Queens pious mind is in sune danger off being discomposed iff my returne will doe itt. I confess I wonder it should, for she knows the respect the King has for the Prests and they say toe him as toe my persecutour, as God did toe Adam off every tree in the Garding thou mayest freely eate, but off this tree thou shalt not eate for in the day that thou eastest thou shalt surely dye. If such a declaration as this will not sever the King from me, in the Queens opinioun she thinks much better off me then I deserve." Etc.

- 514 **DOYLE** (SIR ARTHUR CONAN, 1859-1930). The Creator of "Sherlock Holmes."

AUTOGRAPH LETTER SIGNED TO "MY DEAR MURRAY."

2½ pp., 8vo. Haslemere, N.D. **£2 2s**

"I have just finished your critical book and think it most excellent and useful. . . No one has said enough about Barrie or Kipling. I think they are fit—young as they are—to rank with the highest, and that some of Barrie's works, 'Margaret Ogilvie' and 'A Window in Thrums' will endear him as Robert Burns is endeared to the hearts of the future Scottish race." Etc.

- 515 **DOYLE** (SIR ARTHUR CONAN).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Eastbourne, 21st June, 1912. **14s**

"I think that behind the protection of a tariff such things can be done but not if you are exposed to the competition of the cheap labour of the world. The attempt to do it is now driving 200,000 people a year out of the country. Germany has no emigration."

- 516 **DROLLING** (MARTIN, 1752-1817). Famous French Painter.

AUTOGRAPH LETTER SIGNED TO HIS SON, MICHEL MARTIN DROLLING, THE PAINTER.

1½ pp., 4to. Paris, 2nd January, 1814. **£10 10s**

He asks his son, who at this time was at the Academy in Rome, for the truth concerning the rumours circulating about that city, and informs him of the state of affairs in Paris, also advising him to apply for the command to paint a portrait of the King of Rome (Napoleon II).

"... On dit que le roy de naple s'en etoit emparres au noms des puis-
(Continued over)

Drolling (Martin)—*continued*.

sances coalisés, et au nom du pape. Aussi après ce que tu me dit, se sont de vrai mensonges. Quand au tableaux que tu me parle pour le portrait du Roy de Rome, il me semble que tu feroit tres bien d'en demander un, cela ne peut te faire que du bien, et je t'engage tres fort d'en demander un, quand a ce qui me concerne, je ne t'avois rien dit par ce que je n'avois rien a te dire, j'ai deux tableaux de faite mais ils sont la qui atentent des acheteurs qui ne sont pas communs, par ce que tant que nous aurons pas la paix personne ne pense a acheter des tableaux et comme l'ennemi est entré en france, cella inquiete encore d'avantage. On vas former encor la garde nationale a paris, probablement ce ne sont que les mesures de surtee, contre les Cosaques de Paris qui voudrons faire des farces." Etc.

NEGOTIATIONS FOR THE CONQUEST OF CANADA.

- 517 **DUDLEY** (JOSEPH, 1647-1720). Governor of Massachusetts. Chief Justice of New York.

TWELVE LETTERS SIGNED TO LORD SUNDERLAND,
COLONEL FRANCIS NICHOLSON, CAPT. NICHOLAS SMITH.

17½ pages, 4to and folio. Dated from Boston, 1709-1710.

£52 10s

An extremely interesting series of letters of the utmost importance entirely concerning negotiations in 1709 for the conquest of Canada, and the subsequent disbanding of the troops.

Dudley refers to the arrival of Col. Vetch and Col. Nicholson with orders for him to raise 1200 men from Massachusetts, New Hampshire and Rhode Island for the intended expedition against Canada; in a later letter he informs his correspondent that the troops and transports are ready. Stating that he has sent a thousand men to ravage the French settlements at Nova Scotia; referring to the proposed attack on Port Royal; dealing with instructions for the recovery of the Bahama Island from the enemy; and concerning the eventual disbanding of the troops destined for Canada owing to the British fleet being diverted to Portugal, and expressing a hope that he will soon receive further orders for an attack on Quebec as it would be easily overcome and the result would be of enormous benefit to Great Britain.

- 518 **DUDLEY** (JOSEPH).

PROPOSALS SIGNED BY THE GOVERNOR OF NEW ENGLAND,
ON BEHALF OF THE MERCHANTS AND TRADERS OF BOSTON
AND PORTSMOUTH IN NEW ENGLAND, REGARDING THE
TRADE IN PITCH, TAR, RESIN AND OTHER NAVAL STORES
FROM THE PLANTATIONS, TO BE LAID BEFORE QUEEN ANNE
FOR HER CONSIDERATION.

2 pp., folio. Dated from Boston in New England, 5th March,
1708-9.

£21

The Governor has appended at foot the following autograph note signed, to Lord Sunderland:

"I was commanded by the Rt. Honorable the Lords Commissioners of Trade to offer any further encouragement for Naval Stores. In obedience whereto I humbly offer this to your Lordship—J. Dudley."

PLATE I.

Dear Sir

By a Letter that I receiv'd from You about a Week ago I find that one I left for You at Harwich to be put into the packet did not come to Your hands. I told You in it that your two Pastorals with the Translation of an ode out of Horace by my self did not come soon enough to be inserted in Tonson's last Miscellany, w^{ch} was publish'd some time before I came for England. Your first pastoral is very much esteem'd by all I have shown it to the best Judges are of Opinion You should only Imitate Spenser in his beauty, and never in the Rhime of the Verse for there they think it looks more like a Bodge than an Imitation, as in that Line - *Since chang'd to heaviness is all my Glee.* I am wonderfully pleas'd with your little Essay of Pastoral in your Last, and think you very Just in the Theory as well as in the practical part. Our poetry in England at present runs all into Lampoon which has seldom any thing of true Satire in it be-
side;

JOSEPH ADDISON.

Autograph Letter Signed.

(Facsimile shows first page).

See Item No. 402.

Sennad und sein in Christo und mein ganzes verlagz dinst
 sey ewer strengheit als zeit zu vor bereit gestengete liebe
 der welt das mich der burgemeister und ganz zait
 gegen haben & ewer strengheit zu schreiben und fleißig
 zu sein die welt so sehr abere hure vor zucht das
 gelust haben zu ruffen ändern so bit wir ewer strengheit
 als unsern jüngeren sein und zerschreibe es in welt
 doch den von herzog und schenning und poltz zu
 schreiben das sie werden uns sey den alten gelist haben
 schreiben bis zu austrag der sache das wol was als
 scheinlich gegen ewer strengheit ganz richtig vor unsern
 und ich mit sunnen fleiß mit mirer vor mühen
 und wir in unsern gelust haben welt zu schreiben
 so haben wir unser vater abgestelkt der sel die bit
 von ewer strengheit zu recht zwingen und bit ewer
 strengheit und ein gute antwort habe am dinstag
 an der sache in zerschreibe

F. S. G.
 in zerschreibe

Lucas Cranach
 in zerschreibe

- 519 **DUMAS** (ALEXANDRE, 1802-1870). French Dramatic Author and Novelist.

AUTOGRAPH MANUSCRIPT ENTITLED " L'ARRIVÉE,"
FROM THE THIRD VOLUME OF " ISAAC LAGUEDEM."

5½ pp., large folio.

£10 10s

- 519a **DUMAS** (ALEXANDRE).

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED " L'ETAT DE
SIEGE."

4 pp., folio.

£3 3s

- 520 **DU MAURIER** (GEORGE L. P. B., 1834-1896). Author and Artist.
Wrote " Trilby."

SEVEN AUTOGRAPH LETTERS SIGNED TO BISHOP JENNER.

23 pp., 8vo. Written from London, Brighton and Boxmoor,
November, 1886, to April, 1894.

£6 6s

An interesting series of letters informing Jenner that he proposed to write a poem in French from an English point of view; sending a translation of a " sweet little poem " by Sully Prudhomme which was later to appear in Harper's Magazine, and also a translation of Millersye's " Chutes des Feuilles " praised by Currer Bell [Charlotte Brontë] in one of her novels.

Du Maurier goes into detail regarding Jenner's translation of one of Keble's hymns, which, however, does not accord with his own particular Anglo-French notion of rhythm, and stating that he finds exactly the same fault with Boileau, Racine, Corneille, Victor Hugo and Beranger.

Also mentioning Jenner's translation of " Christians Awake."

- 521 **DU MAURIER** (GEORGE L.P.B.).

AUTOGRAPH MANUSCRIPT OF A POEM OF TWO VERSES OF
8 LINES EACH, WITH TWO SMALL SKETCHES OF " L'AUTEUR
DE PROFIL " AND " LE COMPOSITEUR DE FACE."

1 page, 4to.

£2 2s

- 522 **DU MAURIER** (GEORGE L. P. B.).

AUTOGRAPH LETTER SIGNED " RAG."

1 page, 8vo. With sketches.

£2 2s

CAPE OF GOOD HOPE.

- 523 **DUNDAS** (HENRY, VISCOUNT MELVILLE, 1742-1811). Secretary of War and Keeper of the Privy Seal of Scotland. Treasurer of the Navy.

COLLECTION OF LETTERS, DOCUMENTS AND CONTEMPORARY COPIES WRITTEN TO THE EARL OF MACARTNEY, GOVERNOR OF THE CAPE OF GOOD HOPE; WILLIAM HUSKISSON; EVAN NEPEAN; LORD GRENVILLE; LORD CLIVE; ETC.

Comprising :—

TWO AUTOGRAPH LETTERS SIGNED AND TWENTY-THREE LETTERS SIGNED FROM HENRY DUNDAS.

110 pp., 4to and folio. 7th January, 1797, to 18th June, 1798.

THREE AUTOGRAPH LETTERS SIGNED AND SIX LETTERS SIGNED FROM WILLIAM HUSKISSON, THE UNDER-SECRETARY OF WAR.

33 pp., 4to and folio. 1797-8.

ALSO A NUMBER OF LETTERS AND CONTEMPORARY COPIES OF LETTERS ON MATTERS CONNECTED WITH THE CAPE OF GOOD HOPE, THE EAST-INDIA COMPANY, ETC., ONE LETTER BEING SIGNED BY JACOB BOSANQUET.

Together in one volume.

£17 10s

An extremely interesting collection of letters, etc., chiefly written to the Earl of Macartney whilst Governor of the newly captured colony of the Cape of Good Hope, mainly dealing with the trade and commerce to and from the Cape, and the need of taking all necessary precautions against attack.

Numerous references are made to the activities of Bonaparte, his threatened invasion of Great Britain, the possibility of his invading Egypt, the powerful squadron under Nelson acting in the Mediterranean, and referring to Bonaparte's belief that if, at the peace, the Cape of Good Hope should be confirmed to Great Britain, Egypt would form a satisfactory compensation for France, and fancied that he saw in Egypt the door to a world-wide conquest similar to that of Alexander, and, above all, the way to India and to Great Britain's position there.

Instructions are given to Macartney regarding the salaries of certain officials, the settling of undesirable foreigners at the Cape, ordering some houses to be put at the disposal of the Civil Department of the Navy for the housing of Stores for the ships which might put in there, regarding the difficulty of obtaining certain goods from India and the ultimate arrangements with the East-India Company that their agents in India will deliver the necessary supplies. Also referring to the possibility of India being attacked by Tippoo Sultan.

- 524 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON, born 1878). Irish Writer. Author of novels and plays.

A LENGTHY AUTOGRAPH LETTER SIGNED ("D.") TO A LADY NOVELIST AND POET, AUTHOR OF CHILDREN'S TALES.

9½ pp., 8vo. Dunsany Castle. N.D. Circa 1912. **£5 5s**

A very long and most charming letter in great appreciation of his correspondent's work, evidently a seaside story for children. He then discusses his own dramatic work, etc.

" . . . I must take a Noah's ark to the seaside next time I am there and go about doing unostentatious little works of rescue. . . I have tried defending sand castles with huge ramparts of sand, that is exciting too and they hold out a long time against the sea. A very good game, if one can declare war, is to shell rival, neighbouring fortifications with wet sand. . . .

"I see that Trench is going to make a curtain-raiser of my 3-Act play, its to be a short one-act one, I suppose with 3 scenes. But I've done another and much better, a tragedy in 3 acts . . . which I hope might just make an actable play. . . . Did I tell you that King Argimenes was acted in Dublin and with all its faults, was a success. . . .

"I enclose last week's 'episode'; the picture represents a scuffle between two strange beasts by a lake with a city in a valley in the background." Etc.

- 525 **DUNSANY** (EDWARD J. M. D. PLUNKETT, BARON).

AUTOGRAPH LETTER SIGNED TO A LADY NOVELIST.

3½ pp., 8vo. Westbury, 29th February, 1908. **£1 15s**

As to an invitation; also referring humorously to his appointment with his Dentist.

" . . . And the meal shall be called the Feast of the Forgetting of Mr. Betts. Mr. Betts is my dentist." Etc.

- 526 **ELGAR** (SIR EDWARD, born 1857). Musical Composer.

AUTOGRAPH LETTER SIGNED TO MR. ARTHUR CROXTON.

1¼ pp., 4to. Hampstead, 14th June, 1917. **10s 6d**

Inviting Mr. Croxton to an " orchestra lunch " at Gatti's.

- 527 **ELIZABETH** (1533-1603). Queen of England.

GREAT SEAL ATTACHED TO A DOCUMENT ADDRESSED TO JASPER SELER AND PETER DE RUSE.

1 page, oblong folio (vellum).

14th March, 1563. Preserved in a morocco case, lettered on side and back. **£25**

The document grants a monopoly for the making of white salt for 20 years to Jasper Seler and Peter de Ruse, and was to take effect from the Feast of the Nativity of St. John the Baptist (June 24th) of the same year. Jasper Seler is described as a gentleman born under the obedience of the Emperor, and Peter de Ruse as a merchant stranger.

THE QUEEN REFUSES TO ALLOW THE POPE'S NUNCIO TO VISIT HER.

528 [**ELIZABETH** (1533-1603). Queen of England].

A VERY IMPORTANT HISTORICAL PRIVY COUNCIL LETTER SIGNED BY NICHOLAS BACON; William Paulet, Marquis of Winchester; William Parr, Marquis of Northampton; Henry Fitz-Alan, Earl of Arundel; Francis Russell, 2nd Earl of Bedford; William Herbert, Earl of Pembroke; Edward Fiennes de Clinton, Baron Clinton; William Howard, Baron Howard of Effingham; Sir Francis Knollys; Sir Ambrose Cave; William Cecil, Lord Burleigh; Sir William Petre; Sir John Masson; Nicholas Wotton, ADDRESSED TO SIR NICHOLAS THROGMORTON, THE AMBASSADOR TO FRANCE.

2 pages, folio. 5th May, 1561.

£65

A remarkably interesting historical document, declining in the Queen's name, to permit the visit of Abbot Martinengo, the proposed Papal Nuncio. The Pope wished to persuade Queen Elizabeth to allow England to be represented at the Council of Trent. Whether England would consent to be represented there was the great question of the day. Although the Protestant Liturgies had been restored, the mass abolished, and the Pope again deprived by Act of Parliament of his spiritual supremacy, yet England had always expressed readiness to co-operate on any council which could represent freely and fairly the learning and piety of Christendom, and the Pope proposed to send his nuncio from Rome to invite Queen Elizabeth to unite in the common interests of Christianity. This proposal awakened dangerous hopes in, and agitating rumours by the Catholics, and Dudley, Earl of Leicester, the Queen's favourite, had declared expressly in his own name and the Queen's that England was to be brought back to the Church, but neither directly nor indirectly could England recognise the authority of the Pope, and the visit of the Nuncio was politely and peremptorily declined by this Privy Council Letter signed by the Queen's Councillors and addressed to Nicholas Throgmorton, the ambassador to France.

529 **ESSEX** (THOMAS CROMWELL, EARL OF, 1485-1540). Statesman. One of the most prominent characters in the reign of Henry VIII, and immortalized by Shakespeare in his play of that title.

DOCUMENT SIGNED "THOMAS CROMWELL."

On 1 page, oblong 4to. 7th December "anno Regni Regis Henrici Octavi Tricesimus." With portion of seal.

£36

Wolsey's famous lines, in Shakespeare's Play of Henry VIII, were addressed to Thomas Cromwell.

" . . . O Cromwell, Cromwell
Had I but served my God with half the zeal
I served my king, he would not in mine age
Have left me naked to mine enemies."

- 530 **FENELON** (FRANÇOIS DE SALIGNAC DE LA MOTHE, 1651-1715).
Archbishop of Cambray.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONSIEUR
MAGFOSSE, CURATE OF CATEAU.

1 page, 8vo. 23rd May, 1705.

£17 10s

Referring to a matter of honour.

- 531 **FIELD** (MICHAEL). Pseudonym adopted by two ladies (understood to
be Miss Bradley and Miss Cooper). Miss Bradley died 1914.

EIGHT AUTOGRAPH MANUSCRIPTS SIGNED.

9 pages, folio.

ALSO FIVE AUTOGRAPH NOTES TO MR. COTTON.

9 pages, 8vo.

£7 10s

These notes refer to the proofs of the poems, the titles of which
are as follows:—

Walter Pater (3 versions).

To Correggio's Holy Sebastian.

To Christina Rossetti.

On some Remains of Greek Garlands in the British Museum.

Praise of Thanatos.

On a proposal to restore the Elgin Marbles to Athens.

- 532 **FITZJAMES** (EDOUARD, DUC DE, 1776-1838). French Politician and
Orator.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

3½ pp., 8vo. Querillon, 3rd November, N.Y.

£2 2s

Introducing the bearer of the letter.

- 533 **FORTESCUE** (SIR JOHN, 1531-1607). Chancellor of the Exchequer.

AUTOGRAPH LETTER SIGNED TO THE CLERK OF THE
EXCHEQUER.

½-page, folio. London, 27th September, 1591.

£12 10s

An interesting and important letter asking for particulars to be
handed to Sir Walter Raleigh, at the Queen's request, of the money
paid to Brittany, France and Normandy, and to Sir Horatio Palavicino.

Owing to the state of affairs in France, Elizabeth was compelled to
support the cause of Henry of Navarre, and in 1590 Lord Willoughby
de Eresby was sent across the channel with four thousand men and
supplies of money; in 1591 Henry was again driven to apply to Eliza-
beth, who sent help.

Sir Horatio Palavicino, merchant and political agent, lent large
sums of money to Queen Elizabeth, Henry of Navarre and the Nether-
lands. At the time of his death Queen Elizabeth owed him nearly
£29,000.

(Continued over).

Fortescue (Sir John)—*continued*.

"Her Mate being desirous to understand the chardge she hath ben at this yere in the assisting the french king hath willed me to bring a note thereof wherefore I pray you cause to be made a brief collection. What hath ben paid for Britanye, and what for Normandye, as also what was paid to the mehnate for the french king's debt and what Sr. Horatio Pallavicini negotiacon amounteth to in chardge this yere and for the last yere . . . to Sr Walter Rawleigh or any other." Etc.

534 **FOX** (CHARLES JAMES, 1749-1806). Statesman.

AUTOGRAPH LETTER SIGNED "C. J. F."

$\frac{1}{2}$ -page, 4to. 18th December, 1783.

£5 5s

An exceedingly interesting letter written on the eve of the Coalition administration coming to an end over Fox's India Bill. Fox refers to Pitt as "this cursed fellow."

"I think the Protest is pretty well, though I am sorry there is no mention, except a very oblique one, of the *Rumours*. I wish we may soon meet, for our situation will become very awkward if this cursed Fellow does not turn us out."

On the 17th December, 1783, the King used his personal influence through Lord Temple to secure the rejection of Fox's India Bill and the defeat of his ministers in the House of Lords, and on the 18th December, Fox and his colleagues were dismissed, and Pitt was appointed First Lord of the Treasury and Chancellor of the Exchequer.

535 **FRANZ** (ROBERT, 1815-1892). Famous Composer.

A SERIES OF 12 AUTOGRAPH LETTER SIGNED (IN GERMAN) TO HIS FRIEND DR. FRANZ HUFFER.

Extending to 57 $\frac{1}{2}$ closely written pages, 8vo. Dated from Halle, 21st April, 1873—13th January, 1885.

ALSO AN AUTOGRAPH MANUSCRIPT OF THE AIR OF A SONG with the words of three verses. Contained on 2 pp., oblong 8vo.

£21

A very fine collection of letters chiefly on musical matters. He makes interesting reference to the work of Haydn, Beethoven, Mendelssohn, Liszt, Wagner, etc., and mentions Mozart's Soprano-aria, "If God be with us."

Speaks of the influences of Bach, Handel, Schumann and Schubert upon his style of composition, and deals with his setting to music, a number of Burns' poems.

He further refers to his ill-health and increasing disgust for everything which has to do with musical affairs.

(Trans.):—" . . . It is an understood thing that your book must come out in Germany. If it is not Sander, there are many other people who will be delighted to take it. To be sure, too much time must not be lost, because with such works the current topic of the day plays no small part.

"As was to be expected, you will probably have to answer to the English critics for many of your heresies. In no corner of the earth do old traditions

Franz (Robert)—*continued.*

reign with such power as in England, you know. Defend yourself bravely, every blow which hits these snobs meets with my heartiest approbation. I ascribe my quarrels with our historical school (Choysander & Bellerman) solely to the English extracts for the piano from Handel's Oratorios. These wretched fabrications gave the German pedants a devilish handle with which to justify their own impotence—a handle which could claim as it were a historical right, because these pieces appeared shortly after Handel's death, therefore carrying on a living tradition.

"That the authors were not people of Handel's stamp was not mentioned, of course. Through this sterile stuff, the question, according to what principles the accompaniment of older works is to be executed, has been perhaps obscured for a long time—a fact which cannot be sufficiently regretted. But quite apart from your private interest, the high and mighty behaviour of the English critics in matters of art deserves a thorough putting in its place. Their optimistic point of view must first be thoroughly driven out of them before they can be allowed to say a word about higher affairs. Of course, this will be hard to do, because English egotism, which is, of course, only the result of the way in which they look upon the whole world, will fight to the death. . . .

"I will try to satisfy as well as I can, your desire that I should impart to you my ideas about hymns and folksongs and their connection with my own art, in the form of an essay. For the present I cannot say whether I shall be able to round it off in such a way that it can be published as it is. My historical knowledge is not very extensive you know—it does not proceed from studying at the fountain head, but only abstracts which my art occasionally brought into my hands. At any rate, it is very inviting to me to cast a few truths from England in the teeth of the German critics—they have thoroughly deserved it."

" . . . It is indubitable that the basis of all musical forms depends on the vocal and not the instrumental passages. The human voice existed before instruments which are only mechanical producers of sound and must be considered as imitators of the voice. From the commencement of the 14th century to the end of the 18th, one is aware of an independent development of vocal compositions, and from the 18th century to the present day a development of the instrumental. The masters of that period composed almost exclusively for singing and used instruments on an average only as an accompaniment to the same. Although Haydn and Mozart composed so-called absolute musical compositions, they were all the same under the influence of the older style of form and only got beyond this on very rare occasions. But since Beethoven this has become different. This man's mighty genius, whose chief power lay in his mastery of instrumental means, restricted itself to what stirred his emotions, not with former traditions, but strove earnestly to extend the forms of expression and accommodate them to his requirements. The great mobility of instruments made this aim much easier for him. It is well-known, that in the course of his colossal development, he brought the tone of instruments to the very height of their capabilities. But there is also the fact that through this important incident a new era was founded, which thrust vocal composition more and more in the background and finally into oblivion. . . . Although Haydn and Mozart broke many of the rules of the 'Strict Style' and thereby prepared the way for the free style, yet on the whole they adhered to the laws for the progression of intervals: it is perceptible everywhere in their quartets, symphonies, etc. But with Beethoven a change in these things commenced as I have already remarked. The greater velocity of the instruments, the certainty with which they could grasp any required tone, gradually ended the 'strict style' and put in its place a widely extended freedom in the movement of all separate parts, which in the last period of the Master almost overstepped the bounds of possibility." Etc.

" . . . I . . . have written a short work which I will send you shortly. It is entitled 'National songs in their influence on musical education, illustrated by an example.' I am almost afraid that you will be frightened at the size of my article—but with the best of intentions I could not make it shorter. The whole thing is divided into three chapters, the first of which treats of national and church songs, the second of the influence or both on the direction of my art, and the third of the connection between the former and the latter. Finally I spoke of my works which are the necessary consequences of my strivings as an artist. In the second chapter I had to make particular mention of the 'Freylinghaus Song Book' and

(Continued over)

Franz (Robert)—*continued.*

could not resist giving three chorales in an arrangement of my own. They are of wonderful beauty and reveal a quite characteristic insight into the past of our German national life. Certainly this study should be put before the English public that it may see how things were in this country formerly. Unfortunately I do not know the means at the disposal of your 'Examiner'; it may be that I have been working hard at a style that the newspapers may not be able to reproduce." Etc.

" . . . It has been sought to connect my development first with Bach and Handel and then again with Schubert and Schumann. Although I will not deny for a moment that these four masters have had great influence on me, I cannot consider them as the goal of my trend of art; not only do the facts contradict it, but in the form of expression adopted by me there are things which point to quite another origin. The first and most lasting impressions of which I am conscious, I owe solely to the old protestant chorales: my youth was filled with principles connected more or less with them. Of course this tendency was interrupted by occupation with other music, especially with our classics; in spite of which they always placed themselves in the foreground of my studies. These opposing interests continued until I was 25 when that catastrophe happened which Liszt's pamphlet mentions on page 40. . . Just at this time my connection with Bach and Handel on the one hand, and Schumann and Schubert on the other occurred. The former pair enlarged and deepened my power of expression, the latter couple brought it into accordance with the requirements of modern times. This process of assimilation may have lasted some five or six years—after it was finished I began to have something to say on my own account. I do not deny that I may have dragged out some of my old rubbish: education is made up of a number of events whose effect is seldom sporadical but makes itself felt anew when one least expects it." Etc.

" . . . If, I am not mistaken, you are closely connected with the directors of the Crystal Palace Concerts. If I am right in this, would you not put in a good word with Mr. Manns about my arrangements of Handel's 'Jubilate'? A performance of this would make an enormous impression. There are parts in the final chorus which would make the Crystal Palace shake and tremble even were it as large again as it is. If my request could be granted, I should have no need to worry any more about England nor need to wait long for a favourable recoil in Germany. I am very anxious for the latter not for vain or ambitious reasons but because the State has given me such a big income for my re-arrangements of Bach's and Handel's works, that I can only accept it with a good conscience if my work stands in better repute than has been the case up to the present. The Historical School has already played me several nasty tricks about this privilege which would make your hair stand on end if I could tell you about them." Etc.

"How can I thank you sufficiently for . . . sending me your book which is as talented as it is sound. . . ."

"You will think it quite natural, no doubt, that I made a very close inspection of the part which treats about myself—it will be the turn for the rest of it later on. The result is that I can honestly assure that I should never have believed such an intuitive and life-like picture of my person and efficacy possible. Above all I am delighted with your positive side-taking, that is, with the fact that somebody for once (excepting Liszt) has dared to say openly in people's faces what he thinks of me. Up till now, the critics, when it was by chance a question of me, did not dare to speak out. The German snobs *will* open their eyes over some of your heresies—the periodical for foreign literature made a very wry face when they gave notice of the article in 'The Fortnightly Review' and made the remark that you seemed to set great value on Liszt's and my songs. If the book now before them finds a foundation for this estimation, the Berlin oracle will surely tumble off his office-stool!" Etc.

" . . . Probably the reason for the great interest which my songs have aroused in America lies in the great influence which German Art has attained over there. The English make it very difficult for Germans to be at home with them, just as the Germans for the English. Of course Art ought to be inter-national under all circumstances—probably this will not be the case for many years yet." Etc.

PLATE IV.

und^{er} my^{re} hand^{to} 1542.

W^hiche Shunp^{er} affire^{re} sing^{er} fawty remendatours
 the King^{re} m^{re}l^{re}at^{re} pleass^{re} in for restay^{re}
 y^{re} beate^{re} respect^{re} and consideratours^{re} that
 my lord of Gloucest^{re} shall take^{re} not^{re} his
 to the Lordm^{re}re all the forsm^{re} not his
 gold^{re}mes^{re}, gulle^{re}me^{re} Cotm^{re}ge^{re} and
 gulle^{re}me^{re} and all asmany forsm^{re} and he
 shall take^{re} good^{re} leading^{re} by his dist^{re}re
 a roundment^{re} nombe^{re} to defend^{re} & forsm^{re}
 the Corone^{re} of gule^{re} if m^{re} shal^{re} require^{re}
 and the ofsm^{re} of gulle^{re} m^{re} shal^{re} make^{re}
 from^{re} gulle^{re} the day^{re} of September

Your very loving friend

~~W^hiche~~ ~~Shunp^{er}~~ ~~affire^{re}~~ ~~sing^{er}~~ ~~fawty~~ ~~remendatours~~
 I. hartford Ste Winton

John Winton

STEPHEN GARDINER, BISHOP OF WINCHESTER, AND OTHERS.

Letter Signed.

See Item No. 543.

- 536 **FREDERICK II** (1712-1786). "The Great." King of Prussia. The Friend of Voltaire.

AUTOGRAPH LETTER SIGNED TO MAJOR GENERAL BECKWITH.

1 page, 4to. Leipsig, 3rd February, 1763.

£5 5s

An exceptionally interesting letter referring to the evacuation by the French of Wessel, Cleves and Gueldres, on the termination of the Seven Years' War by the Peace of Hubertsberg, 15th February, 1763.

" . . . Il est necessaire d'ailleurs que je vous avertisse, que vous ne devez exercer aucune hostilité dans le moment present, ni contre les françois, ni contre quelqu' un de las bas, et quand le tems arrivera que les François evacueront Wesel, et les Provinces de Cleves et de Gueldres, et que mes troupes aux ordres du Colonel de Baur les occuperont, il faudra que la Legion y marche egalemeut, et que vous agissiez en ceci d'un concert parfaitement amiable avec celu-ci, conformement aux instructions dont je l'ai pourvu sur tous les cas qui pourront arriver la bas." Etc.

- 537 **FRY** (ELIZABETH, 1780-1845). Quakeress and Prison Reformer.

AUTOGRAPH SIGNATURE OF ELIZABETH FRY ON A PRINTED CARD OF ADMISSION TO "THE FEMALE SIDE OF NEWGATE."

5s

- 538 **FURLY** (BENJAMIN, 1636-1714). Quaker.

EIGHT AUTOGRAPH LETTERS SIGNED TO EDWARD CLARKE.

12½ pp., 4to. Rotterdam, 1700-1.

£3 3s

An extremely interesting series of letters concerning the unrest in Europe which, later, led to the war of the Spanish Succession; giving his opinion that only a violent war would save England from bowing her neck under the yoke of French tyranny; mentioning the Treaty of Ryswick; informing his correspondent of rumours he had heard that the Duc d'Anjou had been made King of Spain, and stating that all Protestants should unite in opposing this step.

- 539 **FURNISS** (HARRY, 1854-1925). Black and White Artist. Worked for Punch.

AUTOGRAPH LETTER SIGNED TO MRS. MORGAN.

2 pp., 8vo. Regent's Park, 15th April, 1899. With very fine Pen and Ink Sketch in text.

£2 10s

"I have been frightfully busy, getting out 'Robespierre, The Sea-green Incorruptible,' you may have read about it. A'propos of the Lyceum play (my name does not appear in connection with it). I am the Effingham Publishing Co. at least half of it." Etc.

- 540 **GALSWORTHY** (JOHN, 1867-1933). Famous Novelist and Dramatist.
 AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "SAVE
 THE CHILDREN."

1 full page, 4to.

ALSO AUTOGRAPH LETTER SIGNED TO EDWARD FULLER.

1½ pp., 8vo. Paris, 10th December, 1919.

£16 16s

Sending the verses to Fuller to be used in the appeal for contributions to the "Save the Children Fund."

The manuscript commences:—

"The Powers debate—children die!
 Did ever woe beneath the sky
 Out-do this killing of the young?
 Beyond all force of pen or tongue
 To Tell! It needs the voice of God,
 But God is dumb. Fate's lifted rod
 Has spoilt the offspring of an age!
 With doom the children paid the wage
 Of war." Etc.

- 541 **GALSWORTHY** (JOHN).

AUTOGRAPH LETTER SIGNED.

½-page, 8vo. Moretonhampstead, 12th October, 1922. 10s 6d

Sending a donation.

- 542 **GALSWORTHY** (JOHN).

AUTOGRAPH LETTER SIGNED TO MISS EVELYN READ.

1 page, 8vo. Hampstead, December, 1922.

10s 6d

Refusing to allow his name to be used for an appeal.

- 543 **GARDINER** (STEPHEN, 1483-1555). The famous Bishop of Winchester.
 Opponent to Wolsey, Secretary to Henry VIII, and Lord Chancellor
 under Mary I, whom he crowned.

LETTER SIGNED ADDRESSED TO MR. STANHOPE,
 LIEUTENANT OF THE TOWN AND FORTRESS OF HULL.

½-page, folio. Havering, 27th September (1542).

Also signed by Robert Radcliffe, 1st Earl of Sussex, great chamberlain of England; Edward Seymour, 1st Earl of Hertford, afterwards Duke of Somerset, known as "The Protector"; and Thomas Lord Wriothesley, lord chancellor of England under Henry VIII.

(SEE ILLUSTRATION, PLATE NO. IV).

£37 10s

The document is in splendid condition. It concerns the King's designs against Scotland, and gives instructions that

"my lord of Norffk shall take wth him to the bordures all the horsmen wthin holderness, hulshire, Cotingham and Bevertaye, and also as many fotemen as he shall thinke good, leaving by his discrecon a convenyent nombre to defende & furnish the Toune of Hull if nede should so require."

Both Gardiner and the Earl of Hertford (afterwards the "Protector Somerset") loom very largely in English history of the period, the latter eventually finishing his career on Tower Hill, where he was beheaded in 1552.

- 544 **GARRICK** (DAVID, 1717-1779). The Famous Shakespearean Actor.

AUTOGRAPH LETTER SIGNED TO COL. HALE.

4 pp., 8vo. Hampton, 12th June, N.Y. With addressed wrapper.

£47 10s

" . . . If I go with you to Mr. Calcraft's on Friday, I can't return here the same night, enjoy *you, him* and his *sweet place*. If I do *not* return to Hampton my wife wd think one nights separation from her would break our matrimonial charm, . . . If you could wth convenience to yrself, and friendship to me, & without the least uneasiness to Mr. Calcraft, defer our going to Ingress till ye Tuesday after ye 21st it would give great pleasure to Madame and me, & save us from a world of megrims, fancies & what not." Etc.

- 545 **GEORGE I** (1660-1727). King of Great Britain.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

4 pp., 4to. Comeaty, 1685.

£7 10s

An interesting letter concerning his military operations in Hungary where he greatly distinguished himself.

(Trans.):—" . . . When we get near Otivar perhaps we shall find the convenience for building a bridge there, which will make communication much easier than if one had been built at Schouram, and I have already stated in my preceding that if your Highness approves, the Regiment of Furstenberg can remain by the bridge of Comeaty to maintain it and in order to close on Neuheusel on this side; it can be stationed between the two rivers and thus will have no fear of being surprised." Etc.

- 546 **GEORGES-WEYMER** (MARGUERITE JOSÉPHINE, 1787-1867). Celebrated French Actress. Mistress of Napoleon III.

AUTOGRAPH LETTER SIGNED TO M. PRIVART, SECRETARY OF THE THEATRE FRANÇAIS.

2 pp., 4to. 27th January, 1840.

£1 10s

Interesting letter in which Mlle. Georges informs M. Privart that according to rumour he is not on good terms with her. She begs him, in order to contradict the report, to lend her the actor Gubetta to play in "Lucrece Borgia" for her benefit performance at the Italian opera.

- 547 **GIBBON** (EDWARD, 1737-1794). Historian. Wrote "Decline and Fall of the Roman Empire."

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Bentinck Street, 12th October, 1782.

£25

" . . . At the very moment when I received your obliging summons, I was actually writing to ask you whether you could spare me a bed in a garret on Saturday next the 19th instant. I hope to find you perfectly cured not of the taste but of the accidents of farming. People seem pleased with the last news from India, the French gone back to the Mauritius, a treaty with the Nizam and Mahrattas, Heyder desirous of peace and 70 Lack in the Bengal treasury. I do not yet feel myself patriot enough to be sorry for any prosperous events."

- 548 **GILBERT** (SIR WILLIAM S., 1836-1911). Celebrated Dramatic Author. Wrote "The Mikado" and many other famous operas.

AUTOGRAPH LETTER SIGNED TO BRAM STOKER.

1½ pp., 8vo. South Kensington, 23rd December, 1888. **10s 6d**

"Thank you, very much for so kindly remembering your promise. Two stalls are better than one, & one stall is better than none—so I'll have one if I can't get two— & two, if I can." Etc.

- 549 **GLADSTONE** (WILLIAM EWART, 1809-1898). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO MRS. BERNARD BEERE, THE ACTRESS.

2 pp., 8vo. Hawarden Castle, 4th November, 1885. **£1 8s**

" . . . I well remember the pleasure derived from your acting, particularly in (what seemed to me) the difficult part of Lord Tennyson's play.

"Your letter will be sent to Lord Rosebery, and if we are able to arrange anything I will not fail to let you know."

- 550 **GLADSTONE** (WILLIAM EWART).

AUTOGRAPH LETTER SIGNED TO MR. ELWIN.

2 pp., 8vo. House of Commons Library, 16th August, 1858. **15s**
Sending for publication a political article on current events.

- 551 **GLUCK** (C. W. VON, 1714-1787). Famous Musical Composer.

LETTER SIGNED BY GLUCK; ALSO THREE LETTERS IN THE HAND OF HIS WIFE WRITTEN ON HIS BEHALF TO M. KRUTH-OFFER IN PARIS.

5 pp., 4to. Vienna, 1781 and 1783. **£65**

These letters, which were written for Gluck by his wife, contain several interesting passages.

In Paris, where the Composer had lived since 1769, a lively quarrel had ensued between Gluck and Piccini and was taken up and continued by their followers, the "Gluckists" and the "Piccinists." Disgusted with the struggle, Gluck left France in 1780.

His feelings towards the French show clearly in the following passages:—

(Trans.):—"1781. The whole of Vienna including myself is overjoyed about the birth of the Dauphin, not for the sake of the French, but on account of the Queen (Marie Antoinette)."

"1783. I hope to be able to thank you personally for all the trouble you had through me, for I really intend to come once more in order to enjoy the presence of my friends, but not in order to expose any new work to the criticism of the Marmontels and de la Harpe." (The latter were at the head of the Piccinists.)

"1783. I have such an aversion to the French that I do not wish to see you again in Paris; I may stay there one day on my way to London where I have been invited to produce my operas."

- 552 **GODOLPHIN** (SIDNEY, 1st EARL OF, 1645-1712). Statesman. One of James II's last adherents.

DOCUMENT SIGNED.

1 page, folio. 18th November, 1689.

Also signed by Richard Hampden, Chancellor of the Exchequer.

£1 1s

Ordering the sum of £6,010 to be paid to Sir Francis Child for a number of jewels which were presented to various envoys by King William and Queen Mary.

- 553 **GOETHE** (JOHANN W. VON, 1749-1832). The great German poet and philosopher.

LETTER SIGNED "J. W. GOETHE."

1 page, 4to. Weimar, 17th May, 1815.

£12 10s

Thanking his correspondent for the slides sent to him; they have enabled him "to admire the beautiful phenomenon" and the writer hopes to see "all these phenomena in their relation to one another" in his friend's laboratory on his return from Wiesbaden.

He sends a small piece of a mineral which he thinks very interesting and he is very curious to learn how much brownstone it contains.

- 554 **GORDON** (GENERAL CHARLES GEORGE, 1833-1885). "Chinese Gordon." Killed at Khartoum.

AUTOGRAPH LETTER SIGNED TO MAJOR NEWSOME.

6 pp., 8vo. Dufli, 9th February, 1876.

£25

A very long and interesting letter, explaining his work and his movements in Egypt, with three diagrams.

A few words are missing where one corner of the letter is torn.

" . . . I came down yesterday from Urroli on the Upper Nile, 160 miles south of Victoria. We occupied it without even seeing the enemy it is a miserable country, and the journey up was very trying. Kaba Rega has absconded from Masendi and I have sent troops there, it is supposed we shall hear no more of Kaba Rega. . . I have now or shall have I hope by end of the month, posts along the Nile from Lake Victoria to Saubat vide sketch which you ought to know. . . Very trying the journey was up to Urolli, hot, little water, and besides that a querulous liver. Bakers exaggerated praises of this country make one quite irate, it is a wilderness of grass with no inhabitants or water. All his descriptions are much too highly colored. The Victoria Nile is very wide and sluggish, not 1 knot per hour. Gessi at this place killed 7 elephants in a day, they were a herd of 60. . . The Khedive is angry with me for three things, viz., my plain letters, my not exploring Lake Albert, and my refusing to carry out, what I had formerly proposed, viz., the opening of a road from Lake Victoria to sea. The latter proposition was made in Jany: 17' under the supposition that, vide sketch, Lake Ngo joined Lake Victoria . . . that the troops were set for the march. Stanley finds out in March & I hear in Oct. Lake Ngo does *not* join Lake Victoria. . . I cannot without staying another year (and the Khedive has something to say to that) finish the survey of the Nile, it is out of the question to think of it this season for in 6 weeks the rains will begin. The survey is like this (sketch). The part dotted has not been done." Etc.

- 555 **GOUNOD** (CHARLES FRANÇOIS, 1818-1893). French Musical Composer.

AUTOGRAPH LETTER SIGNED TO KING GEORGE I OF HANOVER.

2 pp., 8vo. St. Cloud, 23rd June, 1877.

£4 4s

Reminding his correspondent of the appointment he made for him at a photographer's in order to have the King's and Princess Frederica's photos taken.

- 556 **GRACE** (DR. WILLIAM GILBERT, 1848-1915). Famous Cricketer.

AUTOGRAPH LETTER SIGNED TO THE EDITOR OF "THE TORPEDO."

1 page, 8vo. Bristol, 2nd August, 1891.

10s 6d

"I really have no time at present to write what you want; and at the same time, I must tell you I never write for such low remuneration as £1 1 0 per thousand words."

- 557 **GRAMONT** (FRANÇOISE MARGUERITE DU PLESSIS CHIVRÉ, DUCHESSE DE). Niece of Richelieu. Accused by Tallemant of having brought about the imprisonment of Ninon de Lenclos.

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE CHAVIGNY.

2 pp., folio. 28th August, 1643.

£3 3s

Relating to a gift of certain offices made by the King to Maréchal de Guiche.

TO ALBERT DURER.

- 558 **GRAPHEUS** or **SCHRYVER** (CORNELIUS, 1482-1558). Famous Poet, Orator and Antiquarian. Author of the famous work "Le Triomphe d'Anvers, &c."

AUTOGRAPH LETTER SIGNED (IN LATIN) TO ALBERT DURER, THE FAMOUS PAINTER AND ENGRAVER.

1 page, folio. Antwerp (23rd February), 1524.

(SEE ILLUSTRATION, PLATE NO. V).

£75

A very fine and extremely interesting letter bearing on Dürer's sympathy with Luther's Reformation.

Dürer visited Antwerp in 1520, and although he took no avowed part against the old ecclesiastical system, he was in warmest sympathy with the fathers of the Reformation.

Grapheus recommends the bearers, Austin friars of the Augustine Monastery at Antwerp, and mentions the new persecutions "on account of the gospel."

(Trans.):—"I wrote to you long ago in the name of Thomas Bombell, our mutual friend, a rather lengthy letter but up to the present I have received no sort of answer from you. Wherefore I am the more eager that you should answer me at least in three words that I may know both how you are in health and what

Grapheus or Schryver (Cornelius)—*continued*.

is being done amongst you, for there is no doubt that very great things are being done. Thomas Bombell greets you warmly. I beg you to salute B. Pirkheimer a hundred times in my name, as I prayed you in my earliest letter also. I wrote nothing touching my own state, the bearers of this letter, excellent men and most sincere Christians will easily inform you and I commend them to you and to our Pirkheimer as my self, for they are worthy of strong commendation and to all good men since they are themselves good. Farewell, my dearest Albert. With us there is daily rising a great and continually new persecution on account of the gospel, touching which these brethren will relate all details more openly."

The persecution which Grapheus mentions undoubtedly refers to the arrest in September, 1522, of the Prior and monks of the Augustine Monastery at Antwerp, as adherents and propagators of the Reformation.

559 **GRAVES** (SIR THOMAS, 1747-1814). Famous Admiral. Served with Nelson.

TWO AUTOGRAPH LETTERS SIGNED TO ADMIRAL WILLIAM CORNWALLIS.

8 pp., folio. Foudroyant, at Anchor in Quiberon Bay, 17th-18th January, 1805. **£21**

Graves had been compelled to shelter from a storm in Quiberon Bay, and while there wrote to Cornwallis giving him information concerning the enemy fleet, etc.

Napoleon had proposed to form a junction of the French and Spanish Fleets in the West Indies, whence they were to return in overwhelming force to Europe. The combination, however, failed, and the French fleet escaped from Rochefort during a temporary absence of the British blockading squadron.

" . . . The Felix, by signal apprised me of the sailing of the enemy's Squadron from Rochefort, and of having seen them the 12th instant steering N.W. . . . I instantly hauled my wind under close Reef'd topsails, and Reef'd courses; but finding it impossible to weather the shore on either tack. . . . I was compelled to anchor here with the Squadron. The instant the weather will permit, I shall go in pursuit of the enemy, which, from the winds & weather we have had must have returned to Rochefort, as the Tonnant pass'd the topmast of one of the French Line of Battle ships last night. . . .

" . . . I lament much the want of a couple of Frigates and two or three small vessels to keep up a constant communication with Rochefort, as it is impossible for this Squadron to approach that coast, at the present season of the year, sufficiently close to reconnoitre." Etc.

560 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books.

AUTOGRAPH LETTER SIGNED (INITIALS) TO LADY DOROTHY NEVILL.

3½ pp., 8vo. Hampstead, 14th January, 1901. **£3 3s**

" I believe the little drawings at the Fine Art are sold, but I've been kept in by the most tiresome cold so that I've not been able to go to the Fine Art to learn properly about them.

" But there are a number here of the same kind of drawings you can see when you come." Etc.

- 561 **GRESHAM** (SIR THOMAS, 1519-1579). Famous Elizabethan Banker. Founder of the Royal Exchange, London.

AUTOGRAPH LETTER SIGNED TO HIS SON-IN-LAW, SIR NATHANIEL BACON, BROTHER OF LORD FRANCIS BACON.

1 full page, folio. Gresham House, 16th September, 1579. **£42**

An exceedingly rare letter, written to his son-in-law, and referring to his tenants at Walsingham; also upon other business matters.

- 562 **GRETRY** (ANDRÉ E. M., 1741-1813). Celebrated French Composer, called "Le Molière de la Musique."

AUTOGRAPH LETTER SIGNED TO A FRIEND.

1 page, 8vo. Paris, 25th March, 1806.

£4 4s

An amicable note inviting his friend to share his box in order to see "Richard" (his opera "Richard Coeur de Lion"). Also referring to some money matter which he proposes to settle.

- 563 **GREY** (SIR HENRY GEORGE 3RD EARL, 1802-1894). Statesman.

AUTOGRAPH LETTER SIGNED TO SIR RODERICK MURCHISON, THE GEOLOGIST.

3 pp., 8vo. Colonial Office, 24th November, 1851.

15s

Referring to the first discovery of gold in Australia in 1851.

"... It is singular how completely this discovery fulfils your anticipations which you were so good as to communicate to me two or three years ago, as to the possible discovery of gold in Australia if it were searched for."

- 564 **GREY** (THOMAS, BARON GREY OF GROBY, 1623-1657). Regicide.

DOCUMENT SIGNED ADDRESSED TO THOMAS FAUCONBRIDGE.

1 page, folio. Westminster, 16th June, 1649. With four other signatures.

£2 2s

Ordering the sum of £300 to be paid to Edward Carter for repairing the King's houses, viz.: Whitehall, St. James's, Somerset House, Hampton Court, Richmond, St. Stephens, Westminster, etc. With two receipts signed by Edward Carter on reverse.

- 565 **GRIMM** (JULIUS OTTO, born 1830). German Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO FRANZ HUFFER.

4 pp., 8vo. Munster, 24th May, 1879.

£1 5s

(Trans.):—"... I have not composed anything big for the last few years nor published any little things. I hope the near future will be more favourable to my creative desires. In the eight months of our winter concerts, what with choir practises, rehearsals and music lessons, I get to nothing of my own—on the other hand I am now appointed as Royal Director of Music to the Academy here which you so despise." Etc.

- 566 **HAMILTON** (SIR WILLIAM, 1730-1803). Diplomatist. Friend of Lord Nelson.

AUTOGRAPH LETTER SIGNED TO HENRY DUNDAS.

1 page, 4to. Caserta, 11th November, 1794.

7s 6d

Promising to assist Mr. Tatem with respect to his claims on the Prince of Monforte.

- 567 **HARDWICKE** (PHILIP YORKE, EARL OF, 1757-1834). Lord-Lieutenant of Ireland.

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. St. James's Square, 11th June, 1811.

7s 6d

- 568 **HARDY** (THOMAS, 1840-1928). Famous Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO CLEMENT SHORTER.

2½ pp., 8vo. Max Gate, 24th February, 1907.

£31 10s

"Many thanks for the enclosure; which is a charming poem—quite in the right key."

"I ought to thank you for introducing me, as I believe you did, to that interesting man Mr. Campbell. If the Nonconformists have the good sense to follow his lead I think they will steal a march upon the English & R. Catholic Church, & capture the great mass of thinking people who at present want to be religious but do not want superstitions. His ingenuity in retaining Christian terms for what plain People call common morality is very amusing: however it is a step in the right direction."

- 569 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO NELSON M. RICHARDSON.

1½ pp., 8vo. Max Gate, 14th February, 1905. With addressed envelope.

£7 10s

Accepting an invitation to the Field Club meeting and concluding:

"... I am in utter ignorance of the qualifications or otherwise of the candidates for the post at the D.C.H. Those of Dr. Morrice seem to be excellent. I will at any rate promise not to vote for any other candidate, but do not like to say more at present."

- 570 **HARRISON** (WILLIAM HENRY, 1773-1841). President of the United States of America.

CHEQUE FILLED IN AND SIGNED BY HARRISON ON THE OHIO LIFE INSURANCE AND TRUST COMPANY FOR TEN DOLLARS TO BE PAID TO SELF.

Cincinnati, 21st July, 1835.

10s 6d

- 571 **HARTLEY** (JESSE, 1780-1860). Engineer for Bolton and Manchester railway and canal.

TWO AUTOGRAPH LETTERS SIGNED TO LUKE UTTLEY.

4 pp., 4to. Liverpool and Taunton, June, 1834.

8s 6d

Giving instructions for some work to be done in connection with the building of a house.

REPRIMANDING THE MAYOR AND ALDERMEN OF SOUTHAMPTON.

- 572 **HATTON** (SIR CHRISTOPHER, 1540-1591). Lord Chancellor. Member of the Committee for the trial of Mary Queen of Scots.

LETTER SIGNED BY CHRISTOPHER HATTON, FRANCIS WALSINGHAM, AND OTHERS, ADDRESSED TO THE MAYOR AND ALDERMEN OF SOUTHAMPTON.

1 page, folio. Richmond, 7th January, 1588.

£15 15s

Reprimanding the Mayor and Aldermen of Southampton for failing to comply with previous instructions regarding the restoration of a ship belonging to William Nicolas, and the release of the ship's crew; ordering full restitution to be made to Nicolas, and strongly advising the Mayor and Aldermen to pay more heed in the future to any orders they may receive and not to have too exalted an idea of their own importance.

- 573 **HAYDN** (F. JOSEPH, 1732-1809). The great Composer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO MADAME POLZELLI.

3 pp., 4to. London, 14th January, 1792.

£63

A charming letter with many references to his work and his stay in England.

(Trans.):—"I will welcome your son with all my heart; he will always be cherished as if he were a son of mine. I shall take him with me to Vienna. I shall stay in London until the middle of June, not later, because my Prince and many other circumstances necessitate my return home.

"I seldom go to see your sister as I have too much to do; especially just now since the professional concert has occasioned my pupil Pleizel's coming here so that he may be compared with me. But I am not afraid, because last year I made a big impression on the English, and so I hope to do the same this year again. My opera has not been given because Mr. Gallini has not had the licence from the King, nor will he ever have it. And to tell you the truth, Italian Opera is not in favour at present, and what makes matters worse, only just this morning, at 2 o'clock the Pantheon Theatre was burnt down. Your sister was still engaged for the last part.

"I am keeping tolerably well, but I am almost always in a humour like the English, that is to say, melancholy, and perhaps I shall never recapture that good humour I had while with you.

"Oh, my dear Polzelli, you are always in my heart; never shall I forget you.

"I hope you will never forget me, and I beg you to write to me before you get married again; I should like to know the name of the man who is fortunate enough to win you.

"I will be going to Vienna for certain about the middle of June—by way of Holland, Leipzig and Berlin, to see the King of Prussia.

"My dear Polzelli, the Master of the Stables of Prince Esterhazy, Mr. Hander, has written to me that you have sold your cymbal; I can't recall your having any other cymbal but mine. You see how they annoy me through you. That infernal fool, my wife, has written so many things that I was forced to reply that I will not go back again there. Now she has got more sense.

"My dear life, weigh this letter well."

- 574 **HAYLEY** (WILLIAM, "THE HERMIT," 1745-1820). Poet. Friend of Cowper, Romney and Blake.

AUTOGRAPH LETTER SIGNED "HERMIT" TO LADY DONEGALL.

3 pp., 4to. 15th December, 1803.

£4 4s

Entirely concerning his proposal to spend a few guineas of the money which Romney had left him, on a memorial to that artist.

" . . . As my dear Romney had the kindness to leave me a pecuniary Legacy I want to lay out a few Guineas of it in a little Memorial that will bring him every day at a certain hour most agreeably to my tender Recollection. As the Painter & the Poet have enjoyed so many social Noon-tide Cups of Coffee together after their Morning studies I want to have a dozen Coffee Cups made of our most elegant China after a fancy of our own. I would have a wreath of flowers, only the red Fusia & the black lotus mixed alternately & running round the top of the Cup—under the Flowers as a central ornament a Golden Pallet & pencils—& at the bottom the name Romney formed of large letters made of diminutive flowers in such a manner as to extend round the lower part of the Cup." Etc.

- 575 **HEINSIUS** (NIKOLAAS, 1620-1681). The famous Dutch scholar.

AUTOGRAPH LETTER SIGNED TO CONSTANTINE HUGENIUS.

1 page, folio. Leyden, 29th January, 1645.

£3 3s

Promising to show Hugenius his father's library and concerning an epigram by the father of Hugenius.

- 576 **HEINSIUS** (NIKOLAAS).

AUTOGRAPH LETTER SIGNED.

1 page, folio. Stockholm, 1644.

£2 2s

Praising his correspondent's "Epithalium" on the royal marriage.

- 577 **HENRI II.** (1519-1559). King of France.

LETTER SIGNED TO "MONSIEUR LE CONTE DE LUDE, MY LIEUTENANT GENERAL IN GUIENNE. IN THE ABSENCE OF MY UNCLE THE KING OF NAVARRE."

½-page, folio. August, 1549. Countersigned "d'Aubepine."

£8 10s

Being a letter of introduction to one Sieur de Chaubouchet.

(Trans.):—"Desiring particularly with all diligence to proceed with the Reformation of my domain in Guienne I send . . . the Sieur de Chaubouchet . . ." Etc.

578 **HENRI III** (1551-1589). King of France.

LETTER SIGNED TO DUDLEY, EARL OF LEICESTER.

1 page, folio. Paris, 23rd November, 1587.

£10 10s

Requesting safe conduct for 6 vessels detained at Flushing, notwithstanding Passports of safe conduct having been obtained from Elizabeth, Queen of England.

(Trans.):—" I gave Choart a passport and safe-conduct as did also the Queen of England my good sister and cousin, in residue of which passport the said Choart bought and loaded 250 casks of corn on 8 boats, two of which have arrived in my town of Calais and the other 6 detained since last June by you and lords of the United Provinces who had unloaded them in the town of Flushing where they still are in spite of the said passports. . . .

"I have summoned M. de la Pres, your Deputy, and questioned him before my Council. He has declared in conformity with the letters written to me on Aug. 10 last, that he had nothing to say against the restitution of the corn and ships and accordingly he has been ordered in my council to require you to hand over to Choart the said corn and ships to be taken to my town Calais in spite of all opposition and hindrance whatever; for which purpose I have sent Choart my letters patent in accordance with which I beg you, cousin, to assist him and allow him to load and transport to Calais for storage, and advise the Lords of the United Provinces to whom I have also written, to do the same, as I know that it is the wish and intention of the Queen of England, my good Sister and Cousin, and in a similar case, I should do the same for her or her subjects." Etc.

579 **HERSCHEL** (SIR WILLIAM, 1738-1822). Famous Astronomer. Discovered the planet Uranus, also some of the satellites of Saturn.

AUTOGRAPH LETTER SIGNED TO MR. GOODRICKE.

4½ pp., folio. Datchet, near Windsor, 15th August, 1784. £10 10s

A lengthy and extremely interesting letter discussing certain points in his paper on the Sun and Solar System.

"Give me leave to thank you for the favour of your letter; and since you have been so obliging as to point out what appear to you to be errors in my Paper on the Sun and Solar System, and favoured me with your corrections, I must take the liberty to shew you that you either have misapprehended that paper or have not considered the subject with that attention which I could wish you to bestow upon it. To follow the order of your letter I will begin with the

40 & 41 Draconis.

you say, Sir, 'that I will find page 463 Vol. 2. Hist. Coel.' these stars to differ only 7" in time & in declination 10". Now, Sir, if you will do me the favour to look at what I say of their distance in my paper page 253 you will find that your quotation from Flamsteed's work *confirms* my remark on their change of place. . . .

1 & 2 Hydræ.

If Hevelius *also* marks the 1st Hydræ of the 4th magnitude, and if Flamsteed, in other places has marked the 1st of the 5th and the 2nd of the 6th, all these circumstances together will bring *confirmation* to the change I ascribe to them; Since I have evidently seen them of the 8th & 9th. . . .

38 Persei.

If you are convinced that Flamsteed is erroneous in marking this star of the 6th magnitude you will agree that my remark of its not being now of the magnitude assigned to it in the catalogue is very just." Etc.

580 **HILL** (JOHN, 1716-1775). Author and Quack Doctor.

AUTOGRAPH LETTER SIGNED TO DR. HALLER.

3 pp., 4to. St. James Street, 28th December, 1768. **10s 6d**

On scientific matters, and mentioning his patron the Earl of Bute.

581 **HOLLAND** (CORNELIUS, fl. 1649). Regicide.

DOCUMENT SIGNED TO THOMAS FAUCONBRIDGE,
RECEIVER GENERAL OF THE REVENUE.

1½ pages, folio. Westminster, 12th July, 1648. **£1 5s**

Also signed by Thomas Hoyle, J. Rous, and John Trenchard.

An order for the sum of £53 to be paid to William Hall, and with his signed receipt on reverse.

582 **HOLMES** (OLIVER WENDELL, 1809-1894). American Poet and Essayist.

AUTOGRAPH LETTER TO "MY DEAR MRS. HENSCHEL"
(LILIAN BATLEY, THE SINGER).

1 full page, 8vo. Beacon Street, 9th March, 1883. **£2 10s**

A very fine and amusing letter.

" 'Lady birds' are not 'fleas,' and nightingales are not sparrow hawks.

"It delights me if I can in any way please you, who have lent so much happiness to the air we breathe." Etc.

583 **HOOKER** (SIR JOSEPH, 1817-1911). Explorer and Botanist.

AUTOGRAPH LETTER SIGNED TO MR. KING CHAMBERS.

1½ pp., 8vo. Sunningdale, 1st September, 1884. **14s**

With Pencil Sketch of a Rose on 1 page, 8vo. And addressed envelope.

Sending a sketch of the original Macartney rose, and dealing with the best way of raising roses from seed.

BAIL FOR SAMUEL PEPYS.

584 **HOUBLON** (SIR JAMES, died 1700). Alderman. Deputy-governor of the Bank of England.

TWO AUTOGRAPH LETTERS SIGNED TO SAMUEL PEPYS.

4¼ pp., 4to and folio. June 15th, 1689 and July 15th, 1695. **£5 5s**

Agreeing to stand bail for Samuel Pepys when the diarist was committed to Prison in June, 1689, on a charge of giving information to the French. He was allowed to return to his house, on the plea of ill-health in July.

RELIEF OF GIBRALTAR.

THE ACTION BETWEEN LORD HOWE AND DE CORDOVA.

- 585 [**HOWE** (RICHARD, EARL HOWE, 1726-1799).] Admiral of the Fleet
 AUTOGRAPH LETTER SIGNED FROM SANDFORD TATHAM,
 CAPTAIN OF H.M.S. "ATLAS," GIVING AN ACCOUNT OF THE
 ACTION BETWEEN LORD HOWE AND DE CORDOVA ON 20TH
 OCTOBER, 1782.

4 pages, folio. "Atlas off Portland," 14th November, 1782.

£8 10s

A long letter of the greatest interest and importance, entirely dealing with the action between Lord Howe and the brave old Admiral Don Louis de Cordova "on the 20th October, 1782.

Howe was ordered to the relief of Gibraltar, where reinforcements and supplies were urgently needed, and on the 8th October discovered the combined fleets of France and Spain lay in Algeciras Bay—opposite Gibraltar. On the 13th however, the combined fleets were induced to quit their commanding position by fears for two of their number which shortly before had been driven to the eastward. During the forenoon of the same day the British were off the Spanish coast, fifty miles east of Gibraltar. At sunset the allies were seen approaching, and Howe formed his fleet, but sent the supply ships to anchor at the Zaffarine Islands, on the coast of Barbary, to await events. Next morning the enemy was close to land, but visible only from the mastheads; the British apparently having headed south during the night. On the 15th, the wind came to the eastward, fair for Gibraltar towards which all the British began cautiously to move. By the evening of the 16th, eighteen of the convoy were safe at the mole; and on the 18th all had arrived, besides a fireship with 1,500 barrels of powder, sent in by the Admiral upon the governor's requisition. Throughout this critical time, the combined fleets were out of sight. On the morning of the 19th they appeared in the north-east, but the relief was then accomplished and Howe put out to sea; when outside he brought-to, to allow the enemy to attack if they would. On the following day, the 20th, towards sunset they bore down, and an engagement ensued between Howe and de Cordova.

- 586 **HUGHES** (THOMAS, 1822-1896). Author of "Tom Brown's School-days."

AUTOGRAPH LETTER SIGNED TO G. FENNELL.

1 page, 8vo. Athenaeum Club, 12th June, 1879.

12s 6d

" . . . I am glad to say several gentlemen have kindly sent money to the poor boys, so they will get I hope several good books to add to their meagre library."

ON HIS TRANSLATION OF SHAKESPEARE.

- 587 **HUGO** (FRANÇOIS VICTOR, 1828-1873). Son of Victor Hugo, the Poet. Translated Shakespeare into French.

THREE AUTOGRAPH LETTERS SIGNED TO PAUL FOUCHER.
6 pages, 8vo. c. 1859.

ALSO

DELAIR (PAUL, 1842-1894). French Author.

AUTOGRAPH LETTER SIGNED TO M. BALLANDE.

4 pp., 8vo. Paris, 20th July, 1873.

£3 10s

Relating to his translation of Shakespeare on which he was working and sending copies of Hamlet, and his book "Féeries" which he hopes his friend will distribute among the friendly papers; and stating that if his translation of Shakespeare is accepted by the public it will at once mean honour and fortune for him.

- 588 **HUGO** (VICTOR, 1802-1885). French Poet, Dramatist and Novelist.

AUTOGRAPH LETTER SIGNED "V." TO HIS SON, "TOTO,"
FRANÇOIS VICTOR, THE TRANSLATOR OF SHAKESPEARE.

1 page, 12mo. N.D.

£1 2s 6d

A short note to his son on his leaving home.

(Trans.):—"Here are 25 francs, your mother will remit you some 30 from me, we are quits. I embrace you, dear child, with regret at not having seen you again at starting. Do not be absent too long. Take care of yourself & enjoy yourself."

- 589 **HUMBOLDT** (ALEXANDER VON, 1769-1859). Naturalist, Scientific Writer and Traveller.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

3½ pp., 12mo. N.D.

5s

Regarding the printing of certain notes on Mexico by an author who wishes to remain unknown.

OF IRISH INTEREST.

- 590 **HUME** (JOSEPH, 1777-1855). Politician.

A LENGTHY AUTOGRAPH LETTER SIGNED TO R. M. MARTIN,
HISTORICAL WRITER.

3½ pp., 4to. Bryanston Square, 19th April, 1848.

£1 18s

Thanking Martin for a copy of his "Ireland before and after the Union," which he discusses.

"I concur with you in many of the Reasons given against the repeal of the Union, and I was one of the few Scotch members who expressed some of their opinions when Dan O'Connell brought the question before the Commons and who voted then agt. the Motion for repeal: But I cannot concur in your opinion that England has done her duty towards Ireland either by many of the acts of aggression towards that Country of Army Bill, Suspensions & Penalty Bills, or in the delaying those reforms which the state of public opinion required to be made to give satisfaction to the population and secure the peace of that Ireland.

"I think you are in Error in stating that complete political & religious freedom exists in that Country, or that the Irish interests are fairly represented in the British legislation.

"The State of Damnation of the Protestant few, and the wretched show of representation contradict that statement." Etc.

- 591 **HUNTINGDON** (SELINA HASTINGS, COUNTESS OF, 1707-1791).
 Founder of the Calvinistic Methodists, termed "Lady Huntingdon's
 Connexion." Intimate with the Wesleys.

FOUR AUTOGRAPH LETTERS SIGNED TO CHARLES WESLEY,
 THE BISHOP OF BRISTOL AND MR. GREEN.

9½ pages, 4to. Brighthelmstone, Bath and Trevecca College,
 December 1764 to October 1784. **£5 5s**

An interesting series of letters from the Countess of Huntingdon, thanking Charles Wesley for news of his brother John who was recovering from a severe illness; referring to her absence from Trevecca College which she opened in 1768 as a seminary for the training of her ministers; dealing with the preachings by her companions, and the number of converts made whilst travelling in Glamorganshire, and the efforts made to keep new and promising students from her.

In her letters to the Bishop of Bristol the Countess recommends Mr. Brown, a minor canon, for the living of Clevedon, in the event of its soon becoming vacant, and also highly commends Mr. Herbert Jones for a living. The letter regarding Brown bears on the last page the draft of the Bishop's reply.

- 592 **HUNTINGTON** (SAMUEL, 1732-1796). President of the American Congress. Signed the Declaration of Independence.

LETTER SIGNED TO CHEVALIER DESTOUCHES.

1½ pp., folio. Philadelphia, 6th April, 1781.

Also A Copy of the Resolve made by Congress that the President [Huntington] should thank Count de Rochambeau and Chevalier Destouches for their help during the contest between the French and English which took place at the mouth of the River Chesapeake. **£25**

An extremely interesting letter and document thanking Chevalier Destouches for aiding the revolted states of America, and concerning the contest which took place at the mouth of the River Chesapeake between the British Admiral Graves and the French Admiral De Grasse.

I have the pleasure of transmitting you the enclosed Resolve expressing the Sentiments of the United States in Congress assembled, respecting the Zeal and Vigilance which the Commanders of the Army and Fleet sent by his most Christian Majesty for the Succour of his Allies, have manifested on all Occasions to fulfil the generous intentions of their Sovereign and the Expectations of these States.

"I am directed particularly to present the Thanks of the Congress to you Sir, and the officers and men under your Command, for the Bravery, Firmness and good conduct displayed in the late Enterprise against the Enemy at Portsmouth, and the arduous Contest so gallantly and advantageously maintained in the Engagement on the 16th of March last off the Cape of Virginia, against a superior British fleet."

593 **INDIA** (BENGAL, 1784-1792).

AN IMPORTANT SERIES OF LETTERS AND DOCUMENTS FROM THE HON. CHARLES STUART AND OTHERS RELATING TO BENGAL.

Extending to some 450 pages, 4to and folio, and dated between 1784 and 1792.

Bound in calf.

£18 18s

A collection of letters and documents of the greatest interest and importance entirely dealing with the government of Bengal, plans for the management of its Revenue, etc.

594 **INDIA** [TANJORE, 1786-1801].

AN EXTREMELY INTERESTING COLLECTION OF LETTERS AND DOCUMENTS FROM WILLIAM ROSS, SIR GEORGE RAMSAY, JOHN BLACKBURNE, JOHN HUDLESTON, WILLIAM BLACKBURNE, RELATING TO TANJORE. ALSO AN ORIGINAL LETTER FROM THE RAJAH OF TANJORE, WITH TRANSLATION ACCOMPANYING.

Together 360 pages, 4to and folio. 1786-1801 and bound in calf.

£12 10s

An important collection of letters and documents written during the period when the East India Company obtained possession of Tanjore.

The letters deal with Lord Hobart's treatment of the Rajah of Tanjore, and also with his private debts. Regarding the Tanjore country being unable to bear the burdens which will be imposed upon it by Sir Archibald Campbell's Treaty, and on the subject of remissions to be made to the Rajah.

595 **IRVING** (EDWARD, 1792-1834). Founder of the "Catholic Apostolic Church."

AUTOGRAPH LETTER SIGNED TO REV. W. WILSON.

1 page, 8vo. 28th May. N.Y.

10s 6d

Introducing a Rev. M. Mead who "has a desire to know about Infant Schools."

596 **JACKSON** (ANDREW, 1767-1845). President of the United States.

AUTOGRAPH LETTER SIGNED TO HIS SON ANDREW.

1 page, folio. Washington, 23rd April 1832.

£21

Written while President, asking for news.

. . . . We have been loansome since you left us. . . . I have been under a gloom ever since I parted with you, and, so soon as Congress adjourns, will travel somewhere, home, if time will permit.

"I have wrote you to Wheeling and two letters addressed to you at the Hermitage in one of which I enclosed an invoice of the articles last shipped from Philadelphia which I hope you will receive on your arrival at the Hermitage." Etc.

597 **JACKSON** (ANDREW).

DOCUMENT SIGNED.

1 page, folio. 22nd March, 1813.

£2 2s

Provision return for the Regiment of Tennessee volunteer cavalry under the command of Col. Coffee, a part of the detachment under the command of Major Genl. Jackson, for the 22nd Day of March, 1813.

598 **JACKSON** (DR. CHARLES THOMAS, born 1805). American geologist and chemist.

AUTOGRAPH MANUSCRIPT SIGNED.

10 pp., 4to. 14th March, 1845.

£10 10s

An extremely lengthy and interesting manuscript, being full directions for the construction of an improved mountain barometer.

599 **JACKSON** (DR. CHARLES THOMAS).

AUTOGRAPH LETTER SIGNED TO PROFESSOR CLEVELAND.

3 pp., 4to. Augusta, 8th March, 1837.

£1 10s

Giving Professor Cleveland information concerning a Mr. Read, who, through fraudulent means, had obtained more than 2,000 dollars for shares in a pretended gold mine in Albion (Me.).

TO THE SULTAN OF TURKEY.

DEMANDING THE RELEASE OF SIR THOMAS SHIRLEY.

600 **JAMES I OF ENGLAND AND VI OF SCOTLAND.** (1566-1625).

LETTER SIGNED "JACOBUS R" (IN LATIN) TO THE SULTAN ACHMET.

1 page, folio. 15th June, 1605.

£25

To the Sultan of Turkey, asking for the release of Sir Thomas Shirley, the Adventurer, who had been captured by the Turks while privateering in the Levant, 1603, and thrown into prison in Constantinople. James claims that Shirley had committed no crime, and being an English subject ought to be delivered up. The letter is couched in very high-flown language.

(Trans.):—"James, by the mercy of most gracious and almighty God, sole maker and ruler of the World, King of Great Britain, France, and Ireland; most powerful and invincible defender of the true faith against all idolaters falsely professing the name of Christ, to the most august and invincible Emperor, Sultan Achmet, the most potent ruler of the kingdom of the Musselmans, and Monarch of the Eastern Empire, sole and supreme over all, Greeting, and many prosperous and happy years, with the greatest abundance of all things.

"Most august and invincible Emperor. If we did not consider our subject Thomas Shirley (who three years ago and more thrown into prison in Constantinople, is even now detained there) had committed no crime against Your Majesty, empire, or subjects, or not a very serious crime (if indeed he admits any crime); and that severe penalties have already been sufficiently suffered by him; after those letters

James I of England and VI of Scotland—*continued.*

which we wrote on his behalf last year, we should scarcely make a fresh entreaty. But we are sorry for this unfortunate and miserable man; nor less for his parents, to whom, deserving a better condition and fortune, a very great grief arises from the misfortunes of their son; and the more so, because their wealth, being seriously lessened and almost destroyed through adverse circumstances, unless your beneficence comes to their aid, his redemption and liberty will be entirely despaired of. Therefore, besides that he is our subject, and on that account ought to be given up to us, unless he deserved this punishment for some shameful crime; we are moved by their prayers, to entreat you again on his behalf; and by these letters solicit Your Majesty for his liberty to be effected." Etc.

Shirley's release was effected in the following December on payment of eleven hundred dollars to his gaolers.

The letter was originally illuminated in gold, but this in several places has most curiously corroded the paper.

601 **JAMES II** (1633-1701). King of England.

DOCUMENT SIGNED AS DUKE OF YORK, AND LORD HIGH ADMIRAL, TO LORD TOWNSHEND, VICE-ADMIRAL OF THE COUNTY OF NORFOLK.

1 page, folio. Oxford, 28th December, 1665. With Seal as Lord High Admiral. **£4 10s**

Containing instructions from His Majesty's Privy Council concerning the detention of certain outward-bound vessels in the Ports of the county of Norfolk.

602 [**JAMES II.**]. King of England.

OFFICIAL COPY OF A LETTER FROM JAMES II, WHEN IN EXILE.

1½ pp., 4to. St. Germain, 2nd April, 1692. **£2 10s**

An official contemporary copy of an extremely interesting letter sent to the members of the Privy Council, and desiring that they, where possible, should be present at the approaching confinement of the Queen (Mary of Modena), who shortly after gave birth to Princess Louisa.

The King also refers to the aspersions cast on the birth of his son, James Prince of Wales (afterwards known as the Old Pretender). James offers the members of the Council, in his own name and in that of the French King, a safe conduct to come and return.

603 **JAMES** (G. P. R., 1799-1860). Novelist and Historian.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Edinburgh, 21st February, 1831.

£3 10s

An exceedingly important letter dealing with his proposal to edit
“ a series of all the best historians of England.”

“ . . . I see an advertizement in the Newspapers which makes me afraid that another Publisher has got the start. The work contemplated was a series of all the best historians of Europe, English and translated, with the lives of the authors, printed in the form of one of the Libraries, though that hackneyed and damaged *name Library* must be avoided as a pest house. Many of our English historians are locked up in copyright, but those are not the best and the vacuities they have in general history may easily be supplied by here and there an original work written for the series, or a translation from some good foreign author. Robertson, Watson, Voltaire, Schiller, Guicciardini, d'Avilla, Mariana and many others might each be compressed into one or two small volumes and with a new and original life of each author would I am sure have a great sale. The book might be called by any name determined hereafter, The Historical Gems, Chef d'Œuvres of History or any thing else of the same kind. The literary department I would take entirely upon myself and of course should require to be left perfectly free and unshackled to make arrangements with authors and translators, to accept or reject what MS. I chose and in fact to manage the whole literary conduct of the work without any restriction, except in regard to sums to be given. For my mere editorial labors I would demand nothing. For any translations made by myself I would content myself with the sum given to others. For each of the biographies — all of which I should probably write, I would require to be paid a sum to be determined beforehand between the publisher and myself.” Etc.

604 **JOHANNES SEGUNDUS** (1511-1536). Famous Poet. Author of the
“ Kisses ” and “ Elegies.”

AUTOGRAPH LETTER SIGNED (IN LATIN) TO HIS BROTHER
NICOLAUS NICOLAY AT MALINES.

1 page, folio. Paris, 14th March (1532).

£36

A remarkable letter entirely in the poet's own handwriting, mentioning his mistress Julia, and giving an authentic account of his visit to Paris.

He commences by describing his amazement at the relics and royal tombs at St. Denis. He thinks them finer than anything he expected to see in France or even in Italy. After mentioning the names of friends whom he met in Paris, he comments on the great kindness with which they received him and which made him believe he was in his own town of Malines and with his beloved Julia.

Julia, his first love, is the subject of the first book of his “ Elegies ” which bears her name as title.

Though no year is given in the date of the letter, there can be no doubt that it was written in 1532 when the poet, aged 21, was sent to France to study Civil Law under Andreas Alciatus at Bourges.

605 **JOHNSON** (SAMUEL, 1709-1784). Famous Lexicographer.

AUTOGRAPH LETTER (THIRD PERSON) TO MR. CRADOCK.

$\frac{3}{4}$ -page, 8vo. 26th January, 1783.

£31 10s

"Mr. Johnson who suspected his own memory is glad to find himself clear. The Book will probably be found, and when found shall be carefully laid up and thankfully returned."

606 **JONES** (EBENEZER, 1820-1860). Poet.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. 2nd August, 1840.

£1 10s

" . . . I more and more perceive how limited is my knowledge and how weak my intellect. Heaven witness that I still desire (retrograded as Sam^l & Mr. Barmby consider me) to benefit men, but I know not how. The end of science says Bacon is to 'obtain the power of changing natures.' The end of moral science then is to change the natures of men. I swear that though I have thought painfully intensely on this subject, I do not know what nature to change men into. Your professors of moral science, endeavour just to make all men money getting, selfish yet shrewd, Owen would make them benevolent, and sympathising, Christ would have made them forgiving and mean spirited, Lycurgus would have made them revengeful and proud, Barmby would make them pantaloonly, and Jones would make them chaste. Miserable fools! All of us. Franklin was a tradesman, Owen is large hearted, Christ was soft, Lycurgus was cruel, Barmby is theory mad, and Jones biggest fool of all, perhaps is troubled with pseudo-delicacy. We have no right to endeavour to change the natures of men into our individual nature unless we are sure the change would be for their happiness." Etc.

607 [**JONES** (JOHN PAUL, 1747-1792).] Founder of the American Navy.

AUTOGRAPH LETTER TO PAUL JONES.

2 pages, 4to.

£10 10s

An extremely interesting item, being a draft for Paul Jones to copy as to style for his letter to the French Admiral, concerning the supplying of building timber from America for the French Navy.

(Trans.):—"I had the honour to present to you a memorial offering to supply all the building timber and spars obtained from America for the French Navy, with far greater ease and far less expense and of as good a quality as those which you obtained from the North. I have since learned that another person was making you the same offers. I doubt whether he has the same facilities as I. In any case I venture to hope that my offers . . . will have the preference." Etc.

At the end of his service in the American Navy, John Paul Jones joined the French ship *Triomphant*, bearing the flag of the Marquis de Vaudreuil, and remained with her till peace. Two years later he was sent to France to reclaim the value of his prizes, which had not been paid, and which he did not recover without much difficulty.

608 **JORDAN** (DOROTHY, 1762-1816). Celebrated Actress. Mistress of the Duke of Clarence, afterwards William IV.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. N.D.

8s 6d

"It is not in my power to accept of any engagement for this winter, if you have any interest in the Theatre, for the summer, I have no objection to receive your proposals in time to consider of them."

609 **JOURDAN** (JEAN BAPTISTE, COMTE DE, 1762-1833). Marshal of France.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Paris, 2nd Ventose, An. IV (1796). With a very fine wax seal. **£2 2s**

Concerning the military administration of the departments of the Meuse and of Luxembourg.

THE BATTLE OF SEDGMOOR AND THE BURIAL OF THE DEAD REBELS.

610 **KIRKE** (PERCY, 1646-1691). Colonel of "Kirke's Lambs." Present at Sedgmoor, and notorious for his cruelty to the rebels of Monmouth Rebellion.

AUTOGRAPH LETTER SIGNED TO THE "CONSTABLE OR TYTHINGMAN OF CHEDSEY."

$\frac{1}{2}$ -page, folio. Bridgwater, 13th July, 1685.

ALSO **BRAGGE** (JOHN), TYTHINGMAN OF WESTERN ZOYLAND.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Weston, 15th July, 1685. **£25**

Written a few days after the famous battle of Sedgmoor (where he became notorious for his cruelty to the Rebels). He entered Bridgwater with Lord Faversham the day after the battle there.

"Whereas complaints have been made to me by the inhabitants of the Parish of West Zoyland that the Rebels lately buried in the More are not sufficiently covered and that they have been at great charges to builde Gallowsess and Gebbets, and to make claims to hange up the Rebels." Etc.

The Letter of Bragge's concerns the above Letter of Colonel Kirke.

"You are not ignorant what order was granted by the right hon^{ble} Colonel Kirke for burying the dead rebels, makeing gallows, Gibbetts, and Jimmies, to hang up fower prisoners and other things, for covering the dead, for ye doeing thereof there is charged on ye parish of Shodzoy two pounds, fower shillings and a penny." Etc.

Kirke was the son of the beautiful Anne Killigrew; he first came into prominence as Governor of Tangier in 1682 with his famous regiment "The Lambs," who had adopted the Paschal Lamb as a badge. He is said to have hanged over 100 persons without trial after the downfall of Monmouth at Sedgmoor in July, 1685, and with his "Lambs" formed the escort of Jeffreys during the "bloody assizes."

611 **KLEBER** (JEAN BAPTISTE, 1753-1800). French General.

AUTOGRAPH LETTER SIGNED TO THE "DIRECTOIRE EXECUTIF."

1 page, folio. Paris, 25 Nivose, An 6. (1798). **£5 5s**

Thanking the Directory for having nominated him as one of the generals of the "Army of England."

(Trans.):—" . . . The importance of the task imposed upon that army, the perils which it must confront, the glory which awaits it, will show you, Citizen Directors, the measure of my sensibility to that mark of confidence. Once more I shall endeavour to leave behind me some honourable traces." Etc.

An exceedingly rare autograph letter. Kleber was assassinated two years later at Cairo, when only some 47 years of age.

612 **KLEIST** (FRANZ ALEXANDER VON, 1769-1797). German Poet and Writer.

AUTOGRAPH LETTER SIGNED TO THE POET GLEIM.

8 pp., 8vo. Prague, 6th September, 1791. **£10 10s**

A letter of great interest, giving a vivid description of people and manners of the day, of the coronation of Leopold II in Prague and the splendour displayed on that occasion. Of the acquaintances he met there he mentions Mozart.

Speaking with admiration of the poets Alxinger and Meissner, describing the tragic figure of the unfortunate General Marquis Bouillé and the weak features of Marie Antoinette's lover Fersen whom he detests thoroughly.

(Trans.):—" Leopold (the newly crowned King) looks and thinks like a priest. Archduke Francis arouses great hopes in all hearts; the late Emperor is spoken of adoringly. Leopold does not succeed in even attaining an outward semblance of satisfaction; the people do not love him."

The poet Gleim, to whom this interesting letter is addressed, is renowned for the generous protection he accorded to young writers, and Kleist addresses him affectionately as "Father Gleim."

613 **KLOPSTOCK** (FRIEDRICH GOTTLIEB, 1724-1803). German Poet.
Wrote "Messias."

AUTOGRAPH LETTER SIGNED TO A FRIEND IN LEIPZIG.

4 pp., 4to. Hamburg, 9th December, 1771. **£12 10s**

An interesting and lengthy letter, chiefly on the question of forming a reading circle in Leipzig. The famous poet, who had founded a reading circle in Hamburg, sends his friends a copy of their regulations and elaborates on some of them which he thinks especially important.

He also suggests the two circles should sometimes exchange books and even MS. works, and he expresses his readiness to send a few of his hitherto unpublished writings.

- 614 **KNELLER** (SIR GODFREY, 1646-1723). Famous Portrait Painter. Ten reigning Sovereigns and almost all persons of importance in his day sat to him.

AUTOGRAPH NOTE SIGNED AT FOOT OF A LIST OF PAINTINGS EXECUTED BY HIM AND SOLD TO LADY ELIZABETH CROMWELL FOR £400.

1 page, folio. 5th June, 1703.

£15

The list comprises 17 paintings, including:—

“Ld Edward’s picture whole length £30.

“Ld Vere’s picture whole length £30.

“Ld C(romwell’s) picture whole length £50.

“A Diana, whole length £50.

“Mr. Fitzherbert & his wife, 2 half-lengths £30.

“A Cecilia for Mr. Congreve £15.” Etc.

The signed Autograph note at foot reads:—

“The 5 of June 1703 received of the Right Honourable the Lady Elizabeth Cromwell the above mentioned summe by a bond of four hundred pounds. Signed and sealed by her Ladyship this day and accepted in full by me.—G. Kneller.”

- 615 **KNELLER** (SIR GODFREY).

DOCUMENT SIGNED.

1 page, folio. 11th March, 1708.

£2 10s

Receipt for twelve pounds, being six months’ interest on money lent to the Queen.

- 616 **KROPOTKIN** (PRINCE PETER, born 1842). Nihilist and Author.

AUTOGRAPH LETTER SIGNED (IN ENGLISH).

2 pp., 8vo. Brighton, 21st November, 1913.

£1 10s

“I am unfortunately prevented from being at the dinner arranged for my old friend Dr. G. Brandes but my daughter & Son in law—Mme. Kropotkin-Lebedeff and Mr. Boris Lebedeff—wish to be present.” Etc.

- 617 **LAFAYETTE** (MARIE JEAN, MARQUIS DE, 1757-1834). French General and Politician. Fought in the American War for Independence.

AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO MISS MARY TAYLOR.

½-page, 4to. Paris, 11th May, N.Y. (C. 1829).

£2 10s

“A letter from my excellent friend Mr. Dyson is at all times welcome, the more so when Mrs. and Miss Mary Taylor have been pleased to take charge of it. My daughter shares in my desire of a personal acquaintance with the ladies, and will have the honour to wait upon them. . . . Every Tuesday evening the family meet at my house, 6 rue d’anjou St. Honoré, and . . . the pleasure of their company would be considered as a most agreeable favour.”

P. Scripsi dudū, ^{ad te} nōie Thomæ bombellij communis amici mei, eplā
longiore, sed nihil adhuc responsionis abs te accepimus, Quare cupimus
maiore in modū ut nobis uel teibus uerbis respondeas, ut & qua
sis ualitudine & quid apud uos agatur, (nō em dubiū est quin
maxia agantur) scire possimus, Thomas bombellius te plurimum
saluere iubet, B. Pircaimecū, quēadmodū & in priori epistola
precabar, nōie meo, dedecus salutare uelis, queso, De meo statu
nihil scribo, hi tabellarij, Viri optimi, & sincerissime chrīam,
tibi facile indicabunt, quos tibi, nōq; Pircaimeco ceu meipsum
commendo, digni em sunt qui optimis quibsq; (cum optimi sint)
ualde comendantur, Vale mi charissime Alberte, Apud nos
magna & subinde noua quotidie propter euāgelin oritur persecutio,
de qua re fratres isti apertius oīa narrabūt, Itecū uale, Antuexpie,
postidie cathedræ Petri, M . D . XXIIII

mus totus

Cornelius graphæus .

CORNELIUS GRAPHEUS.

Autograph Letter Signed to Albert Durer.

See Item No. 558.

PLATE VI.

McCullougham Myson Lamb
 Martin Arthur Shee & Coe
 McCullougham (Amphree: Robert Southey
 J. H. Griffen
 Montgomery
 S. Moore.
 H. Moore

Autograph Signatures of

CHARLES LAMB, LORD BYRON, SIR WALTER SCOTT, F. CAMPBELL, THOMAS MOORE, &c.
 See Item No. 618.

618 **LAMB** [(CHARLES, 1775-1834). Lord Byron and other Celebrities].

AN UNUSUAL AND INTERESTING COLLECTION OF TWELVE AUTOGRAPH SIGNATURES WRITTEN ON A SLIP OF PAPER. Small 8vo.

(SEE ILLUSTRATION, PLATE NO. VI).

£30

The signatures are those of Charles Lamb, Lord Byron, Allan Cunningham, Martin Archer Shee, A. Opie, Walter Scott, T. Campbell, Robert Southey, J. H. Wiffen, J. Montgomery, Thomas Moore, H. More.

619 **LANG** (ANDREW, 1844-1912). Author and Poet.

AUTOGRAPH MANUSCRIPT SIGNED, ENTITLED "FORTUNÉ DU BOISGOBEY."

Extending to 28 pp., 4to. (1889).

£7 10s

The original manuscript of a biography of this French author; written in Lang's graphic style for the "Modern Men" series printed in the "Scots Observer." It commences:—

"Vapereau (the 'French Men of the Time') tells you nothing about him of any interest, except, alas! that Fortuné du Boisgobey is no longer very young. Singular is the fortune of his books; to be admired and even adored in a strange land, while neglected at home."

"O fortunatum natam te consule, Lutetiam, we say, after Cicero; but Paris is ignorant of her greatest man. Looking at the list of du Boisgobey's books published by Plon, you see that they seldom struggle beyond their third edition."

620 **LANG** (ANDREW).

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. St. Andrews, 14th Feb., N.Y. (1906).

15s

Criticising an essay by his correspondent.

"I do not gather from the paper which I return that the writing of short discussive essays is your forte. But were it otherwise the only judge is the Editor of the periodical to whom you may send it. On the whole I think that if, after five years of essay writing, this represents your achievements, it is time to try some other field."

621 **LANGTON** (BENNET, 1737-1801). Friend of Dr. Johnson. Professor of ancient literature at the Royal Academy.

AUTOGRAPH LETTER SIGNED TO DR. CHARLES BURNEY.

2 pp., 4to. N.D.

£6 6s

Referring to his three sons who were then attending Dr. Burney's school at Greenwich.

"As it happens that I have been induced to come to town on a Concern of Business, and shall be detained here till Monday Morning, I wish very much for my three young men to be allowed, if you think proper, to come back with the Servant

(Continued over)

Langton (Bennet)—*continued*.

that is the Bearer of this note, and remain with me till Monday, when I could see to their being conveyed to School again. With regard to the Sum due to you on their account, of which it is proper that I should take notice, I will desire leave to mention, that I have a payment of Rent now due to me, and which I expect very shortly to receive, and when that is come in, I propose, Sir, to clear my account with you." Etc.

- 622 **LANSDOWNE** (SIR WILLIAM PETTY, 1ST MARQUIS OF, 1737-1805). Statesman. Opposed taxation of American colonies, and urged policy of conciliation. Conceded independence to United States.

AUTOGRAPH LETTER SIGNED TO ADMIRAL WILLIAM CORNWALLIS.

2½ pages, 4to. Salham, near Plymouth, 31st January, 1789.

£10 10s

An interesting letter sending his good wishes to Cornwallis, who was preparing to sail to the East Indies. He refers to the health of the King (George III), who was suffering from an attack of insanity, and to the state of affairs in France.

" . . . There is no forming any Judgement for or against the King's recovery, and as to Partys you have seen them later than I have done. I wish we may not count too much upon the appearance of distraction in France. I do not conceive that the clergy and the nobility can make a stand in any country in Europe against the King and people united, particularly in France, where these classes are far from unanimous, and too much civilized to have resource to violent measures. It might have been different in feudal times."

OF CANADIAN INTEREST.

- 623 **LA ROCHELLE**. Prominent Quebec Merchant; special agent in Paris for Bigot.

AUTOGRAPH LETTER SIGNED TO A HIGH FRENCH OFFICIAL IN CANADA.

4 pp., 4to. Paris, 1st April, 1763.

£2 10s

An important letter concerning his correspondent's precarious position in Canada after the capture of that country by the English. Also concerning some Canadians imprisoned in the Bastille and awaiting their trial.

(Trans.):—" . . . Your stay in Canada even would not have been an obstacle if there had not been delay in all the measures taken in reference to the King's officers living in the Colony. There will be nothing decided in regard to this, until after the grand trial. What effect will this trial have on you and on the people concerned in it? None, doubtless, but we want to make one and the same work for all who look at our poor country generally. . . . Your stay in Canada can no longer but be unpleasant for you, and at every age sorrows change and shorten our days. I have cause to believe that Mme. de Beaujeu will follow you to France. The hope which kept you in Canada is unfortunately destroyed. Public news will have told you, Mons; that I have been appointed by decree of the Council to receive the notification of Canadian papers. I am sure that you will have participated in what such a commission has of flattery and advantage for me. . . .

"That affair about the Canadians being detained at the Bastille draws nigh, and will be judged in a month or two, everyone is talking about it with different opinions. For my part, I confess that it looks very bad for the accused." Etc., etc.

- 624 **LAWRENCE** (SIR THOMAS, 1769-1830). Portrait Painter. President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO THOMAS STOTHARD, THE CELEBRATED BOOK ILLUSTRATOR.

3 pp., 8vo. Russell Square, 14th November, 1829.

£1 8s

As to the design of a model to be engraved by Wyon.

"I take the freedom with you, of asking, if you would permit Mr. Wyon in his execution of your admirable design, to leave more of the naked Form in the sister Arts, than is presented in your little Picture?"

"The severe simplicity that should generally characterise the Medal, may, perhaps, justify this little departure from your sketch, which yet is prized too much by Mr. Howard and myself, to authorize any deviation from it, without your express sanction." Etc.

- 625 **LEECH** (JOHN, 1817-1864). Humorous Artist. Illustrated "Punch." AUTOGRAPH LETTER SIGNED TO CONSTABLE & CO.

2 pp., 12mo. Brunswick Square, 23rd October, 1856.

£2 2s

Sending a sketch for the cover of "The Paragreens."

"I have been all the morning trying to do something epigrammatic and appropriate for the cover of 'The Paragreens,' but as faces are out of the question to be cut in brass, it is really very difficult to get the exact thing. . . I send you however a very slight sketch to which you are heartily welcome." Etc.

- 626 **LEIBNITZ** (GOTTFRIED WILHELM, 1646-1716). German Mathematician, Philosopher and Historian.

SEVEN AUTOGRAPH LETTERS SIGNED, ONE AUTOGRAPH LETTER AND ONE LETTER SIGNED ADDRESSED TO FRIEDRICH AUGUST HACKMAN.

Together 24½ pp., 8vo and 4to. 1699 to 1701.

£52 10s

An extremely important collection of letters all written in the hand of Leibnitz with the exception of one, which was dictated by him, but bears his autograph signature.

The letters are addressed to Friedrich August Hackman, who was searching through the English archives in order to supply Leibnitz with material for his history of Brunswick. Leibnitz refers to his good relations with the English world of savants, and occasionally gives Hackman tips to enable him to know personally one or another of these savants.

Amongst others he mentions Sir Isaac Newton; Gilbert Burnet, Bishop of Salisbury; Richard Bentley; William Petty, keeper of the archives of the Tower; Thomas Ryner, the historian of the realm.

It is interesting to note what Leibnitz says about Newton:—

"Newtonum profundissimi ingenii virum, nunc Londini degere audio, reique monetariae curam gerere. Neque id Mathematico indignum est, nam et Copernicum de hoc argumento aliquid scripsisse accepi. Interea pluris omnibus nummis

(Continued over)

Leibnitz (Gottfried Wilhelm)—*continued*.

facienda est naturae cognitio; et spero satis illi temporis superfore, ut coepta prosequatur. Inprimis lubens intellexi mox proditura esse quae de coloribus jam diu meditatur, digno argument in quo tantus Vir elaboret. Itaque si Tibi sese offert occasio, rogo ut ipsi significes quanta mihi voluptati semper futurum sit videre Crebra et gloriae ejus apud nos (si modo illa augeri potest) et utilitatis nostrae ab ipso incrementa. Ego enim semper candide profiteor, inter potissima cum seculi praesentis ornamenta à me haberri, et ut diu sit etiam proximi, à me optari."

PROPOSED MARRIAGE OF MARY QUEEN OF SCOTS.

- 627 **LENNOX** (MATTHEW STUART, 4TH EARL OF, 1516-1571). Regent of Scotland and father of Darnley, husband of Mary, Queen of Scots. Seized, in 1543, the infant Mary Queen of Scots and her mother Mary of Guise, the Scotch Queen Dowager, whom he wished to marry. Implicated in Plot against Rizzio 1565. On abdication of Mary Queen of Scots, elected regent for his grandson James VI (James I of England). Murdered by Mary's adherents in 1571.

A MOST IMPORTANT HISTORICAL DOCUMENT SIGNED (IN FRENCH) CONCERNING MARY QUEEN OF SCOTS.

1 page, oblong folio. 16th October, 1543. With Translation. **£85**

A Memorandum of the promises made by the Earl of Lennox to Madame Marie de France, widow of James, King of Scotland, for the purpose of obtaining her consent to the future marriage of her daughter, the Queen of Scotland, without which promises, made and sworn to the said Madame and to the Cardinal of St. Andrew, they would not have given their consent. The promises were: (1) That the Earl and his friends would preserve the Catholic faith, and constitutions, and the ceremonies of the Church; (2) That the said Earl, on behalf of himself and his friends, would observe the alliances between France and Scotland, as they were confirmed by the late King of Scotland; (3) That the said Madame de France should, until the completion of the marriage, retain her present authority in respect of the guardianship and government of her daughter the said Queen; and (4) That to the utmost of his power the said Earl would imprison and punish all persons taking the part of the King of England, and opposing the will of the said Madame Marie de France.

- 628 **LE QUEUX** (WILLIAM, 1864-1927). Novelist.

"HUSHED UP AT GERMAN HEADQUARTERS." AUTOGRAPH MANUSCRIPT.

718 pp., 4to. Preserved in buckram case, lettered on side.

£7 10s

629 **LE QUEUX** (WILLIAM).

"THE SECRETS OF POTSDAM." AUTOGRAPH MANUSCRIPT.

452 pp., 4to. Preserved in buckram case, lettered on side. **£5 5s**

630 **LE QUEUX** (WILLIAM).

"THE HORNET'S NEST." AUTOGRAPH MANUSCRIPT.

157 pp., 4to. Preserved in buckram case, lettered on side. **£3 3s**

631 **LESSEPS** (FERDINAND, COMTE DE, 1805-1894). French Diplomatist and Engineer. Planned and constructed the Suez Canal.

AUTOGRAPH LETTER SIGNED TO (LORD STRATFORD).

6½ pp., 8vo. Pera, 26th February, 1855. **£7 10s**

An interesting letter concerning the proposed Suez Canal.

"Je m'empresse de vous communiquer les documents qui, d'après votre propre désir, vous mettront en mesure d'apprécier l'entreprise dont je m'occupe à Constantinople. J'aime à espérer que je n'y rencontrerai plus la puissante opposition de l'honorable représentant de S. M. Bque. . . .

"La question se trouve régulièrement soumise à la sublime Porte sans aucune complication étrangère. Il ne m'est pas permis, comme agent de Mohammed Pacha, de la faire sortir de ce terrain ainsi que me le conseillait votre excellence. Le Vice Roi d'Egypte avait le droit de l'y placer et de l'y maintenir de même qu'il n'a pas voulu lui donner le caractère français ou autrichien, il ne voudrait pas lui prêter une couleur exclusivement anglaise en la transportant à Londres et en en faisant dépendre la solution de la volonté d'un seul. Il tient enfin part dessus tout à laisser à l'affaire du canal de Suez son initiative Égyptienne et Ottomane.

Votre excellence a un patriotisme trop éclairé et elle comprend trop bien l'intérêt de l'alliance intime entre nos deux pays, alliance dont je m'honore d'être un des partisans les plus sincères. Pour donner, bien décrier ici une question d'antagonisme civil serait déplorable d'engager l'amour propre des deux gouvernements par un commencement de démarches contraires.

Votre excellence ne voudra pas qu'il soit dit que l'Angleterre, qui proclame avec raison qu'elle n'a pris l'épée contre la Russie que dans l'intérêt de la civilisation, de la liberté des Mers, de l'indépendance de l'Europe et de l'intégrité de la Turquie, vient elle seule apporter des entraves à une œuvre essentiellement favorable à la réalisation de tous les principes qui doivent être la conséquence de l'alliance Anglo-Austro-Française et qui assureront la pacification de l'Orient." Etc.

632 **LESSING** (GOTTHOLD EPHRAIM, 1729-1781). Illustrious German Dramatist, Poet and Critic. The Father of Modern German Literature.

AUTOGRAPH LETTER SIGNED.

2 pp., folio. Hamburg, 25th November, 1768.

(SEE ILLUSTRATION, PLATE NO. VII).

£85

A fine and most important letter chiefly dealing with the Philologist C. A. Klotz with whom Lessing had a well-known quarrel, and anticipating his correspondent's doubts whether the writer would receive critical remarks on his "Laocoon" without objection.

(Trans.):—"I should have much welcomed written remarks on my Laocoon, and I shall also welcome them if already printed.

(Continued over)

Lessing (Gotthold Ephraim)—*continued*.

"I notice your apprehension that I might perhaps not accept them without rancour. This is no doubt caused by my attitude towards Mr. Klotz and by the tone I was compelled to use against him in my antiquarian letters. I am however fully convinced that you would not act in the way Mr. Klotz did, that you would not proclaim in all papers your objections on a writer's work as 'unpardonable mistakes' which you have pointed out to him.

"I am quite sure that you would show more insight, better knowledge and more deliberation in your criticism than Mr. Klotz; and that your refutations or objections would only be made for the sake of the truth and for the purpose of explanation, but not out of vanity and in order to show that you know everything better.

"Why therefore should you make yourself uneasy?

"The more mistakes you show me the more I shall learn from you, the more I learn from you the more grateful I shall be, and my gratitude will show in every word of my answer."

- 633 **LE TELLIER** (CHARLES MAURICE, 1642-1710). French Prelate and celebrated Bibliophile. In 1677 made Archbishop of Rheims. Noted for his hatred of the Jesuits and Ultramontanists. Bequeathed his magnificent library to the Abbey of Saint Geneviève.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED "L'ABBE LE TELLIER."

6½ pp., folio. Turin, 21st September, 1667.

£5 5s

Of very great length descriptive of his reception at various places on his tour to Rome, mentioning a number of great people; also referring particularly to Nicolas Fouquet, a prisoner at Pignerolles, whom he saw.

(Trans.):—" . . . Pignerolles appeared to me to be a very fine and very strong town, the works of the fortification are being carried out with great application . . . they cost the King this year forty thousand ecus, the money is well expended as by this town the King has a key to Italy and holds Monsieur of Savoy to his duty. The citadel is well situated on a rock. . . In making a tour of the fortifications we saw M. Fouquet at his windows, they are well barred in, but as one could discern nothing at a distance I had curiosity to hear his Mass, which I managed by looking through a crack in the door being myself unperceived. Those who say he is very well are mistaken, for he is so disfigured that I should not have known him, his guard says that he makes every effort to convey the impression that he is rapt in devotion, but that he is ever striving to invent a way of getting news, I think he will find it difficult to succeed, as he is closely watched." Etc., etc.

- 634 **LEVER** (CHARLES J., 1806-1872). Novelist.

AUTOGRAPH SIGNATURE AT THE FOOT OF A PROOF SHEET OF "THE BRAMLEIGHS OF BISHOP'S FOLLY."

£1 10s

- 635 **LEWES** (GEORGE HENRY, 1817-1878). Author. Wrote "Life of Goethe," etc. Husband of "George Eliot."

AUTOGRAPH LETTER SIGNED TO MR. ROCHE.

2½ pp., 8vo. N.D. (Circa 1866).

£3 18s

Suggesting extracts for reading purposes from his "Life of Goethe," and "Goethe and Schiller"; also from George Eliot's "Mill on the Floss," "Romola," and "Felix Holt"; further mentioning Tennyson and Browning.

- 636 **LEY** (JAMES, 3RD EARL OF MARLBOROUGH, 1618-1665). Royalist Commander. Established a Colony at Santa Cruz, West Indies. Governor of Jamaica. Killed in Naval action with Dutch 1665.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Gravesend, 22nd March, 1661.

£3 3s

Written just preparatory to his voyage to the East Indies to receive Bombay from the Portuguese.

"I went downe the river this day in order to see what the ships committed to my charge did. I find that all his Maties are fallen out of the hope towards the downes, the pink excepted for the wch, some excuse is made, and the fault if any shall be amended, but the ship experiment moveth soe slowly that unless it be amended our hastning signifyeth nothing. I therefore desire such course may be taken that we may not stay for her."

- 637 **LINCOLN** (ABRAHAM, 1809-1865). President of the United States. Liberator of the Slaves. Assassinated by J. Wilkes Booth.

DOCUMENT SIGNED BY ABRAHAM LINCOLN AND WILLIAM H. SEWARD, THE SECRETARY OF STATE.

2 pp., folio. Washington, 25th July, 1863.

£18 18s

Granting a full and unconditional pardon to Rudolf Blumenberg, who had been sentenced to five years' imprisonment for perjury.

It is interesting to note that Lincoln is pardoning Blumenberg chiefly for having aided the Government authorities in their efforts to procure the conviction of persons engaged in the slave trade.

- 638 **LISZT** (FRANZ, 1811-1886). The Musician and Composer.

"Elégie sur des motifs du Prince Louis Ferdinand de Prusse, nouvelle édition entièrement revue et corrigée par l'auteur."

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED.

5 pages, folio.

£10 10s

Entirely in Liszt's hand with autograph heading and signature, and directions regarding the publication.

- 639 **LLOYD** (CHARLES, 1775-1839). Poet, the friend of Charles Lamb.

AUTOGRAPH MANUSCRIPT IN THE FORM OF A LONG LETTER TO TALFOURD.

6½ pp., folio. Woodfield, 6th March, 1822.

£52 10s

A lengthy manuscript in the form of a letter giving Talfourd a detailed account of his quarrel with Wordsworth, which arose through Lloyd repeating an anecdote concerning Wordsworth which was eventually printed in the London Magazine, where Wordsworth read it; and mentioning Keats, Byron, Lamb, Coleridge, Southey, Hazlitt, &c.

(Continued over).

Lloyd (Charles)—*continued.*

" . . . What I am about to impart to you, I wish to go no further than yourself. I am fearful that it would only gratify Hazlitt to hear that he had succeeded in breeding ill blood in Wordsworth towards myself by the anecdote told by myself and inserted in the London Magazine; and if I had not that reason to wish for secrecy, I think that it would only widen the breach between myself and Wordsworth, if he knew that I had subjected his letter to general inspection; therefore do not shew it ever to the Lambs, who are sure to tell W. again that I have submitted to your inspection a copy of our correspondence. I sent W. a little memorial of my Mother; the following letter was written in consequence of that communication. 20 Feb., 1822. . . You need not doubt that every one in this family, myself included sympathized with you in the loss of your excellent parent. . . The little volume you last sent to me, I have not read. The subject would at no period have interested me, and coming as it did in the wane of the trash that had just been scribbled by others, upon the character of Pope, I could not, from respect of your intellect, and from general disgust bring myself to the perusal. I am sorry you should have imagined that anything connected with myself as a literary person, could have given me offence. This is not an age which will follow an author's feelings to be in that state without disgrace to his philosophy. I come now to the point.

"From a wish to see certain writings of C. Lamb in the London Mag. a few numbers were procured: in one of them, I found an abusive article, no doubt by Hazlitt in which inferences were drawn to my prejudice from a trivial story, which, as I know from several quarters you repeated at Keswick (observe not from Southey) but treating it then as neighbourly gossip, I did not notice it. The same story must have passed from you to Hazlitt, a person who you knew was malignantly disposed towards Southey, Coleridge and myself. The particulars upon which you grounded this representation came to your knowledge as a guest invited to my table, and therefore could not have been repeated in any miscellaneous society with a view to lower my character, without a breach of the rules of gentlemanly intercourse, but persuaded as I was that you had talked in this strain to the individual in question, I was disinclined to write until I should be called upon to explain in sincerity my notion of this mode of dealing with ones friends. I will conclude the subject with a word. Such silly tales throw no light whatever upon the character, they are brought forward to illustrate." Etc.

640 **LOCKE** (JOSEPH, 1805-1860). Engineer. Aided George Stephenson in construction of the railway between Manchester and Liverpool.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Liverpool, 20th October, 1837.

10s 6d

Recommending Luke Uttley, who had been engaged on the Grand Junction Railway, as superintendent of masonry at the Dutton Viaduct.

641 **LONGFELLOW** (HENRY WADSWORTH, 1807-1882). The Poet.

"THE ARROW AND THE SONG." AUTOGRAPH MANUSCRIPT SIGNED OF THIS FAMOUS POEM, CONSISTING OF THREE VERSES OF FOUR LINES EACH WITH INSCRIPTION " WITH MR. LONGFELLOW'S COMPLIMENTS, SEPT. 3, 1870."

3½ pp., 8vo.

£42

The poem commences:—

"I shot an arrow into the air,
It fell to earth I knew not where;
For so swiftly it flew, the sight
Could not follow it in its flight." Etc.

The writing on the first page is a little faint.

PLATE VII.

[illegible]

Geo. J. W. W. W.

Leaving 25 March
1888.

getauft in Wien
Erdberg

GOTTHOLD EPHRAIM LESSING.
Autograph Letter Signed.
(Facsimile shows second page).
See Item No. 632.

PLATE VIII.

La flotte, non obstant les menaces et les
 preparatives des Enemies pour invasion
 en Ecosse, laquel, ~~Du~~ ^{De} ~~Mer~~ ^{Mer} ~~cy~~ ^{cy}, vient des-
 -chouer à leur entiere Confusion. Je me
 flate que cette flotte sera à leur quil
 est. Heureusement entré dans la Mediter-
 -rane. Sa M: ayant aussi remarqué
 dans le recett que Mon^r. de Stanhope
 Ing^r a fait, beaucoup de Zele et d'im-
 -pression pour les Interets de V. M.
 Elle a son ~~de~~ ^{de} ~~reponvoir~~ ^{reponvoir} ~~ment~~ ^{ment} faire,
 que de le renvoyer au Lieu du dit sieur
 Worley, non seulement pour Resider au
 -pres d'Elle en l'ualité de son Envoyé

JOHN CHURCHILL, DUKE OF MARLBOROUGH.

Autograph Letter Signed.

(Facsimile shows second page).

See Item No. 662.

- 642 **LOUGHBOROUGH** (ALEXANDER WEDDERBURN, 1ST BARON, 1733-1805). Lord Chancellor.

FIVE AUTOGRAPH LETTERS SIGNED TO LORD DUNDAS.

14 pp., 4to and folio. 1796-1798. **£2 10s**

Concerning Lord Uxbridge's repeated requests for livings for certain of his dependants; relating to the removal of Mr. Mackenzie from the Revenue Board in India under Lord Cornwallis's government, and asking Lord Dundas to use his influence in restoring him to a situation equal to his rank and services; referring to General Stuart's information on the state of Portugal.

- 643 **LOUIS PHILIPPE** (1773-1850). King of France.

DOCUMENT SIGNED BY LOUIS PHILIPPE, WITH VERY FINE GREAT SEAL ATTACHED.

1 page, folio (vellum). Tuileries, 23rd March, 1833. In buckram case. **£12 10s**

Very fine great seal of Louis Philippe, attached to a document, granting the dispensation to Mathias Riedinger, widower, of his previous marriage, to allow him to marry his sister-in-law, Catherine Heinimann.

- 644 **LOUTHERBOURGH** (PHILIP JAMES DE, 1740-1812). Painter.

AUTOGRAPH LETTER SIGNED TO MR. CRIBB.

1 page, 4to. Hammersmith Terrace, 26th September, 1798.

With Cribb's reply overleaf. **7s 6d**

Referring to his correspondent's proposed intention to call on Loutherbrough regarding some pictures.

NAPOLEON'S CAPTIVITY AT ST. HELENA

AND

HIS COMMUNICATION WITH HIS FAMILY AND FRIENDS.

- 645 **LOWE** (SIR HUDSON, 1769-1844). Lieutenant-General. In charge of Napoleon at St. Helena.

LETTER SIGNED TO COUNT BALMAIN.

4 pp., folio. Plantation House, 21st May, 1819. **£31 10s**

A long and important letter written while in charge of Napoleon at St. Helena, regarding the limits of Napoleon's communication with his family and friends.

" . . . There is a material difference between a passing salutation and private conferences on every occasion of meeting, of an hour, an hour and a half, or two hour's length.

" In the discussions which have taken place, it has been my constant wish to avoid any measure of public éclat, any thing that could give Napoleon Bonaparte or his followers the suspicion there could exist any difference of opinion between myself and the Commissioners of the allied sovereigns, in respect to our relations with him.

(Continued over)

Lowe (Sir Hudson)—*continued*.

"I have preferred, therefore, always addressing the Commissioners themselves and suggesting to them the course which I thought most likely to impress him with the idea, that there could be no difference of opinion between us, rather than to impose fresh restrictions on the persons of his family (particularly as they can only be met with in their own limits, and that it is not on their side consequently the means of intercourse, though availed of by them for such indirect purposes, can be said to be the first sought for). It is with real pain I have observed my suggestions in every case so much slighted; the strongest proof, however, I have yet obtained is in your letter of this day, its direct tendency is to provoke to some public measure of interference on my part, than which, I cannot conceive anything more favorable to the views of Napoleon Bonaparte and his followers here, and his adherents every where." Etc.

646 **LOWE** (SIR HUDSON).

AUTOGRAPH LETTER SIGNED.

2 $\frac{3}{4}$ pp., 4to. Hereford Street, 17th April, 1824.

£9 9s

"Amongst the first papers delivered to you I believe to have left the Copy of a Paragraph in one of my official reports from the army of Marshal Blucher, which was omitted in the published copy of that report. The passage runs as follows:—'Thus has Bonaparte with that vain and presumptuous confidence which partial success inspires suffered this army to place itself in a position which it duly profited by, threatened his political as well as his military existence. By representing this army to be beaten and retiring, he is thus likely to become the dupe of his own machinations, without giving way to too sanguine expectations, the prospects of the Allies have seldom appeared so favourable as at the present moment.'

"It was to a remark of mine in the above not having been published that the reply was made. 'How could we publish your report when we had the pen in the hand ready to sign the peace with him?'

"I was perfectly aware this disposition was too prevalent at the Great Head Quarters and therefore resolved not to bury my sentiments in a private communication alone." Etc.

647 **LOWE** (SIR HUDSON).

DOCUMENT SIGNED.

1 page, folio. Genoa, 27th June, 1815. With seal.

10s 6d

A passport allowing Donald Macleod to travel from Genoa to Naples with Army dispatches.

648 **MACAULAY** (THOMAS BABINGTON, LORD, 1800-1859). Historian and Essayist.

AUTOGRAPH LETTER SIGNED (TO J. F. MACFARLANE).

4 pp., 8vo. London, 7th April, 1845.

£2 2s

Relating to the Medical Bill.

"... The medical bill has been postponed in consequence of the press of business. There will be ample time for considering the details of the measure. I do not apprehend that the bill will in the least interfere with the power of your Senatus Academicus to exact any qualifications, however high and rare, for a degree. A minimum will be fixed. But if you determine that nobody shall be an M.D. who cannot dispute on medical questions in Sanscrit, it will be perfectly within your competence to do so." Etc.

The Medical Bill was passed in 1858 "to regulate the qualifications of practitioners in medicine and surgery." The first Medical Register was issued in July, 1859.

- 649 **MACDONALD** (ETIENNE J., DUKE OF TARENTO, 1765-1840).
Field Marshal.

AUTOGRAPH LETTER SIGNED TO GENERAL GAUTHIER.

1 page, folio. Naples, 28 Germinal, An VII. (1799). **£8 10s**

An important war letter, written shortly after Macdonald had taken up his appointment as General-in-Chief of the army of Naples.

(Trans.):—"Your despatch of the 23rd has just arrived . . . if you should be too hard pressed could you not fall back on the army of Naples? Circumstances prevent me expressing myself more clearly for fear that my letters might be intercepted. . . I share in your uneasiness concerning the army of Italy. It is two years since they experienced such a check, but let us hope that they will regain their liberty."

The disaster to the army of Italy mentioned here has reference to the various reverses sustained by the French at this period, when their allied enemies recommenced the struggle in Italy and Germany after the Treaty of Campo Formio; when the French sustained serious losses at Stuttgart in Germany, and lost in northern Italy the kingdom of Naples besides Rome and the Central States, and in southern Italy the Cisalpine Republic and Piedmont.

- 650 **MAINTENON** (FRANÇOISE D'AUBIGNÉ, MARQUISE DE, 1635-1719).
Privately married to Louis XIV.

AUTOGRAPH LETTER SIGNED (PARAPH) TO HER UNCLE,
THE MARQUIS DE LA VILLETTE.

4½ pp., 4to. 7th December, 1660. **£21**

Written shortly after the death of her first husband, M. Scarron, and referring to the attempts of her friends to procure her a pension from the Queen. Interesting mention is also made of the King's measures of retrenchment and an edict against silver lace; also of a comedy which had been acted at the Louvre on the subject of the King's marriage. Louis XIV had married the Infanta of Spain in June, 1660. The letter is entirely in the hand of Mme. de Maintenon and is signed with her well-known paraph.

(Trans.):—"The promptness which you have shown in sending me my certificate of baptism is going to draw upon you another request from me. I beg you to be so good as to do what is necessary with some papers I am sending you, I understand business so little that I do not know how to tell you that it is in order to have my certificate of baptism examined. . . I have no news to send you of my affairs yet. I am led to hope that the Superintendent's business will succeed and Mesdames de Noailles and de Montanzier are working to procure me a pension from the Queen. These are my hopes, I do not know whether they are well or ill founded, I will inform you when I know since you have the kindness to inquire and to be interested in my misfortunes. I do not know if you have heard talk of the suppression of what was the finest part of the office of Captain of the King's Life Guards. The King wants to have at command all the subordinate officers, and the captains will no

(Continued over).

Maintenon (Françoise D'Aubigné, Marquise de)—*continued*.

longer command them. They are cutting off ten companies of the Guards regiment. They are establishing a fourth treasurer, they are also making retrenchments in respect of the Governors of Provinces, but I cannot explain how it is that new taxes are imposed every day. The edict against silver and thread lace will be published the first day of the year and strictly observed. The King asserts that he does not want to see his nobility ruined."

"A comedy has been made on the King's marriage in which are seen on the stage the Kings of France and Spain, the Infanta, the Queen Mother, the Cardinal, Don Louis de Haro, besides the Emperor and the Princess of Savoy. It was acted at the Louvre two days ago and all the persons concerned in it were very pleased with it. I have not seen it for I am no longer in a position to see those things unless they are printed. I will send you that one as soon as I get it." Etc.

- 651 **"MALET (LUCAS," MRS. MARY HARRISON, born 1852). Authoress.**
Daughter of Charles Kingsley.

ORIGINAL AUTOGRAPH MANUSCRIPTS OF SEVERAL OF
HER SHORT STORIES, AS UNDER:—

On the Boat Deck. 21 pages.

The Youngest of the Saints. 39 pages.

In Memoriam, Ernest D. Chesterfield. 10 pages.

Women and Literature. 12 pages.

A Conversion. 26 pages.

Shakespeare in Warwickshire; typescript, with manuscript corrections. 19 pages. **£3 10s**

- 652 **"MALET (LUCAS," MRS. MARY HARRISON).**

"THE WRECK OF THE GOLDEN GALLEON." ORIGINAL
AUTOGRAPH MANUSCRIPT OF THIS SHORT STORY.

77 pages, folio.

£2 2s

- 653 **"MALET (LUCAS," MRS. MARY HARRISON).**

"OUT IN THE OPEN." ORIGINAL AUTOGRAPH MANUSCRIPT
OF THIS NOVEL.

138 pages, folio.

£2 2s

- 654 **"MALET (LUCAS," MRS. MARY HARRISON).**

"THE RED BLOT," OR "MISERERE NOBIS." ORIGINAL
AUTOGRAPH MANUSCRIPT OF THIS NOVEL.

110 pp., folio.

£2 2s

655 **MALLARME** (STÉPHANE, 1842-1898). French Poet.

FOUR AUTOGRAPH MANUSCRIPTS OF REVIEWS, PROBABLY WRITTEN FOR PUBLICATION IN THE ATHENAEUM.

8 pp., 12mo.

£5 5s

(Trans.):—"The second number of the *République des Lettres*, the Review, which, at the present time, is gathering together most of the Parisian writers, has, faithful to its International programme, published translations of the Russian Poet Poushchine by his fellow-countryman Ivan Tourguènief. However, it is with English literature, rather than with any other, that this work wishes to occupy itself. The first number contains the version of a poem by Swinburne, whilst the third is going to offer a poem written in French by the same poet, in one of the most difficult rhythms to handle, even in his own tongue, that of the *Sextine*. The appearance of this curiosity is eagerly awaited at Paris. . . .

"Politics count before Literature, at this moment of the eve of the elections not a single important innovation has appeared. The paper *Le Siècle*, however, features Zola's great novel (announced in the *Athenaeum*, *Son Eminence Eugène Rougon*, which it is beginning to publish as a *serial*) prominently every day. . . .

"Two Dramas of exceptional merit in default of a single prizewinner are victorious in the competition instituted by M. Michaelis in honour of the Centenary of American Independence; the one by M. Dartois, and the other, *le Nouveau Monde*, by the poet and dramatist, M. Auguste Villiers of L'Isle-Adam. This prizewinner who has written, or has played, *la Révolte*, *l'Usurpateur*, and other works celebrated in the world of letters, is manifesting the intention of leaving for Philadelphia, so as to supervise personally the rehearsal of his work, and to prepare a simultaneous performance in all the great theatres of the United States."

656 **MANNING** (H. E., 1803-1892). Cardinal.

FOUR AUTOGRAPH LETTERS SIGNED TO MR. FITZGERALD.

4½ pp., 8vo. Archbishops' House, Westminster, 25th January, 1887, to 15th January, 1888.

£1 10s

"Many thanks for your Pamphlet. In spite of all the 'jura amicitie' I am afraid I shall be amused at it." Etc.

"Yesterday after a long day I came home & found your Tour of one Day, which refreshed me like a sea breeze. I thank you much for it: but you must have the strength and speed of a steam engine."

"Who is the author of 'Obiter Dicta' a small book of criticism on Carlyle, Browning, &c.?"

JACOBITE DOCUMENT.

657 **MAR** (JOHN ERSKINE, 6TH EARL OF, 1675-1732). Jacobite Leader. Commander-in-Chief in Scotland for James Edward, the "Old Pretender."

DOCUMENT SIGNED AS COMMANDER-IN-CHIEF ADDRESSED TO ALEXANDER MURRAY, OF STANHOPE.

½-page, folio. "The Camp at Perth," 31st October, 1715. With wax seal.

£7 10s

"These are ordering and empowering you forthwith to raise all the fencibles whom you can both Gentlemen, tenants, servants and others fitt for her Majesties service with their best armes and accutriments and to march them with all convenient speed to joyn any of his Majesties forces that shall happen to be nearest to you." Etc.

658 **MAR** (JOHN ERSKINE, 6th EARL OF).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Whitehall, 7th April, 1713.

£2 2s

Recommending Mr. Kinlock for a Captaincy in the Regiment of Pococke.

Written whilst Secretary of State. Although professing loyalty, he was dismissed from office in the following year, when he immediately departed for Scotland to place himself at the head of the movement on behalf of the Pretender.

659 **MARIE DE MEDICIS** (1573-1642). Queen of France.

LETTER SIGNED TO M. DE LAUSAC.

 $\frac{1}{2}$ -page, folio. Angers, 4th August. N.Y.

£7 10s

A very amiable letter, signed "Votre bonne amie Marie," thanking her correspondent for the devotion which he showed on a special occasion.

660 **MARIE LOUISE** (1791-1847). Empress of the French. Wife of Napoleon I.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 18th May, 1815.

£15 15s

A very fine letter entirely in the hand of the Empress and signed by her.

" . . . Il seroit bon d'avoir les revenus mais je crains moimeme que cela ne soit sinon impossible au moins fort difficile car mon cousin de Modine qui est dans ses états m'écrit une lettre lamentable ou il m'a dit qu'il ne tire pas un sou depuis le passage des troupes j'en parlerai cependant à mon pere." Etc.

661 **MARIE LOUISE**. Empress of the French.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO HOFRATH STIFT.

1 $\frac{1}{2}$ pp., 8vo. Vienna, 24th October, 1807.

£14 14s

A charming letter written 3 years before her marriage to Napoleon.

(Trans.):—"Many thanks, my dear Stift, for your letter of October 20th and still more for the good news it contained of your speedy return. I can hardly wait for Monday, the day which is generally said to be the one when I shall have the pleasure of seeing my dearest Papa again as well as you after such a long time.

"Since yesterday I have been in Vienna where we are perfectly well; the weather continues to be fine, and to-day I intend driving to Schönbrunn.

"I suppose this letter will not find you at Linz any more; I imagine it to be a fine and lively town.

"I shall accompany your travels on my map until I shall have the pleasure of seeing you." Etc.

662 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF, 1650-1722). The Famous Military Commander.

AUTOGRAPH LETTER SIGNED (IN FRENCH) PROBABLY TO THE KING OF SPAIN.

4 pp., 4to. The Hague, 18th April. N.Y.

(SEE ILLUSTRATION, PLATE NO. VIII).

£42

A fine and most important letter conveying the Queen's decision to send Stanhope as Commander of her troops. It is entirely written in the hand of the famous Commander whose reluctance to write is well known. "Of all things," he said to his wife, "I do not love writing."

(Trans.):—"I have already sent my respects to Your Majesty by the Sieur Worsley who was to leave more than a month ago in order to reside near you in the name of the Queen. But on the return of Messrs. Earl and Stanhope who handed me the letter which Your Majesty did me the honour to write to me, and who first reported to Her Majesty in detail on the state of affairs in Catalonia, the Queen deemed fit to despatch the Chevalier Lake at once with the Fleet, in spite of the threats and preparations of the enemy to invade Scotland which, God be thanked, have just miscarried in entire confusion.

"I hope that by this time this Fleet will have safely arrived in the Mediterranean.

"As Her Majesty also noticed from the report M. de Stanhope gave her that he showed much zeal and eagerness for the interests of Your Majesty she thought she could not do better than to send him instead of the said Sieur de Worsley; not only in order to reside near Your Majesty as her Ambassador, but also in order to command her troops. This ought to obviate many difficulties which existed on this point till now. He could thus also be much better informed on the measures taken in the interest of Your Majesty by the States and the Prince Eugene and on the working of the campaign elsewhere. I have brought him with me to the Hague where we came to complete agreement, and he will have the honour to acquaint Your Majesty by word of mouth with all the resolutions we have taken and the secret nature of which does not allow me to express them in Writing. . . ."

James, 1st Earl Stanhope, mentioned in the letter, was sent to Spain as minister and afterwards appointed Commander of the British forces there.

663 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Camp before Bonne, 20th April, 1703.

£6 6s

"I have taken all the care I can since my arrivall here in the Pallatin treaty as far as her Maty is concern'd in it, which is the augmentation of four battalions, of which the Queen and the Dutch are equally concern'd, but as this treaty depends upon another the Elector is desirous to renew with the Dutch at the same time, it is to be fear'd this treaty will not be sign'd so soon as the service requiers." Etc.

- 664 **MARLBOROUGH** (SARAH JENNINGS, DUCHESS OF, 1660-1744).
Wife of the "Great Duke."

ELEVEN AUTOGRAPH LETTERS SIGNED AND TWO AUTOGRAPH LETTERS TO LORD GODOLPHIN, MRS. GODOLPHIN, WIFE OF THE PROVOST OF ETON, AND OTHERS.

36 pp., 4to and folio. Dated from St. James's, Windsor and Antwerp, between 1700 and 1728.

ALSO A LONG LETTER WRITTEN AT THE DUCHESS'S DICTATION.

4 pp., folio. Marlborough House, 25th August, 1735. **£35**

A collection of letters of great interest and importance, making several references to her husband, the great Duke of Marlborough, his victory at the Battle of Schellenbergh, giving her opinion that few men were concerned with anything but their own interests without regard to honour, justice or the good of the country.

The Duchess repeatedly refers to political matters; goes into details regarding her former intimacy with Queen Anne; speaks of her relations with her children which were leading to "vile things" being reported about her, and justifying her conduct; deals with her quarrel with the Duke of St. Albans arising out of the rangership of Windsor Park which the Duchess held; refers, in a letter dated January, 1715, to the landing of the Pretender in Scotland. (The date of this letter is an error, as the Pretender did not land in Scotland until the 22nd December, 1715, and reached Scone Palace where he established his court on the 8th January, 1716.)

It was the Duchess's husband, the Duke of Marlborough, who, during the Scotch insurrection under Mar in 1715, raised money to support the bank, and gave directions for the movements which ended in the capture of the Jacobite force at Preston.

- 665 **MASON** (WILLIAM, 1724-1797). Poet. Friend of the poet Gray and his literary executor.

AUTOGRAPH MANUSCRIPT SIGNED OF A SONNET ADDRESSED "TO THE RIGHT REVEREND THE BISHOP OF LICHFIELD AND COVENTRY AND PRECEPTOR TO THEIR ROYAL HIGHNESSES THE PRINCE OF WALES AND BISHOP OF OSNABURG."

Consisting of 14 lines on 1 page, 8vo. Aston, 12th November, 1776. **£3 3s**

An interesting sonnet addressed to Dr. Richard Hurd, Bishop of Lichfield and Coventry, who was consecrated 12th February, 1775, and appointed Preceptor to the Prince of Wales and Duke of York in 1776.

"Still let my Hurd a smile af candour lend
To scenes, that dazed on Grecian pennons tower,
When, in low Thurceston's sequester'd bower,
He praised the strain because he loved the friend
There golden Leisure did his steps attend." Etc.

PLATE IX.

No. 2. Choral.

Andante con moto

Violini

Viola

Soprano

Alto

Tenor

Basso

Andante con moto.

Nun danket alle Gott, der unsern Leben segnet, und uns
 nur mit dem heil'gen Götze segnet, und uns
 nur mit dem heil'gen Götze segnet, und uns
 nur mit dem heil'gen Götze segnet, und uns

FELIX MENDELSSOHN-BARTHOLDY.

Musical Manuscript.

(Facsimile shows third page).

See Item No. 666.

PLATE X.

Eight miles from Algoa Bay are similar institutions, may now be called the Chief Residence of the Hottentots, it will not be amiss to give some account of the present state of these people: To convert them to Christianity was the first efforts of the Missionaries, from the natural mildness of their temper this was an easy task, but it yet remains to teach them the more cleanly habits of civilized life: As Herdsmen or Waggon drivers, the Hottentots are unequalled they possess an Eye quick as an eagle, they follow the Kaffer through the bush, and when once within reach of his long gun the shot never errs.

I witnessed several instances of their surety in striking at a long distance whatever they first at, the Hottentots that attended me were most orderly cheerful and alert, without requiring to be told they placed their Centres, had their horses saddled (by dawn of day) provided me first with wood and water and always offered me the first piece of Charbonais, or fried meat, the fine Order and expertness of the Hottentot both as Cavalry and Infantry is well known to those who have seen the Cape Regiment under the Command of Captain Henry Somerset, in a war against the Kaffers these Troops are invaluable, the daring courage of the
British

SIR FAIRFAX MORESBY.

Autograph Manuscript Account of the landing and settlement of British Emigrants in South Africa.

(Facsimile shows page 35).

See Item No. 674.

- 666 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1847). Famous German Composer.

MUSICAL MANUSCRIPT OF A CHORAL COMPOSITION OF MENDELSSOHN, ENTITLED "WER NUR DEN LIEBEN GOTT," FOR CHOIR AND ORCHESTRA.

18 pp., folio. N.D.

(SEE ILLUSTRATION, PLATE NO. IX).

£42

A musical manuscript in splendid condition, and believed to be unpublished.

The cover bears a note by Charles Neate, stating that the manuscript was a gift to himself from his friend the Author, in July, 1829.

- 667 **MENDELSSOHN-BARTHOLDY** (FELIX).

10 AUTOGRAPH LETTERS SIGNED TO W. BARTHOLOMEW.

14 pp., 8vo, and 4to. Leipsic, 9th August, 1846—10th March, 1847.

ALSO THE MUSICAL MANUSCRIPT OF THE SONGS FOR THE FIRST PERFORMANCE OF ELIJAH AT BIRMINGHAM, WITH AUTOGRAPH CORRECTIONS AND ALTERATIONS IN MENDELSSOHN'S HAND.

260 pp., folio.

£36

An extremely interesting collection dealing with the first performance of his oratorio "Elijah" at Birmingham, which took place on 26th August, 1846, and which had been sent to Bartholomew and Klingemann to be translated.

The musical manuscripts of the songs, &c., are chiefly in the hand of Bartholomew, with alterations by Mendelssohn.

- 668 **MIRABEAU** (HONORÉ GABRIEL RIQUETTI, COMTE DE, 1749-1791).

The great Orator of the French Revolution.

AUTOGRAPH LETTER SIGNED "MIRABEAU FILS," TO MONSIEUR BOUCHER.

1 page, 8vo. 4th August, 1780.

£2 10s

A remarkable letter written during Mirabeau's confinement at Vincennes where he had been arrested on his elopement with the Marquise de Monnier in 1777.

(Trans.):—"I should sooner have my ears boxed than receive an envelope with no other words from your fair hand on it but 'to No. C.' Why the devil I am writing to you I really do not know for I am very angry with you, and if I were a pretty woman I would bite you. It seems that at present the benign Dupont receives all the favours; for he sees you more often during a week than you write to me in a year. But only wait till I am free—if this will ever be the case—then you will see more of me than you wish!"

- 669 **MONMOUTH** (ANNE SCOTT, DUCHESS OF BUCCLEUCH). Wife of the Duke of Monmouth, natural son of King Charles II.

AUTOGRAPH LETTER SIGNED (INITIALS) TO THE DUCHESS OF LAUDERDALE.

1 page, 4to. Whitehall, 7th February, N.Y.

£4 18s

Interesting letter to the Duchess of Lauderdale, saying that:—

“The Duke of Monmouth will never fail to do anie service in his power to anie that belongs to you.”

- 670 **MONROE** (JAMES, 1758-1831). President of the United States.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Oakhill, 19th January, 1829.

£25

“I have not heard, whether Col. Preston, to whom 300 copies of my memoir had been forwarded from Baltimore, had returned to Richmond, & distributed them as he was requested, among the members of the Genl. Assembly, and others, to make the subject generally known, to my fellow citizens, of my native state. . . By the memoir, facts that are well proved, as you know, but to which other proof may be added, should it be deemed necessary, are laid before my country, and my anxious wish is that the documents containing perused proof, may be generally perused by my fellow citizens. *They will then see whether justice has been rendered to me, and whether a citizen, who has served as long as I have, and in the difficult stations I have filled, and times thro’ which I have passed, ought to have his property sacrificed by his services.*” Etc.

- 671 **MONTAGU** (EDWARD WORTLEY, 1713-1776). Author and Traveller.

LETTER SIGNED AND SUBSCRIBED, WITH HOLOGRAPH POSTSCRIPT.

2½ pp., 4to. Venice, 10th February, 1775.

£1 10s

An intensely interesting letter concerning the fate of Aby Bey, who, he says, might have been seated on the Throne of Egypt; also complaining of Bruce having made a present of specimens of the Bread Fruit plant to the French Government; further discussing Capt. Phipps’ expedition and the prospects of reaching the North Pole; and on other matters.

- 672 **MONTGOMERIE** (HUGH, 7TH EARL OF EGLINTON, 1613-1669).

Opposed Charles I’s ecclesiastical policy. Excepted from Cromwell’s Act of Grace, 1654.

DOCUMENT APPOINTING MONTGOMERIE THE REPRESENTATIVE FOR AYR AT THE EDINBURGH CONVENTION ORDERED BY GENERAL MONCK IN AN EFFORT TO REVIVE THE UNPOPULAR CAUSE OF THE COVENANTERS IN ENGLAND.

SIGNED BY SOME TWENTY OF THE NOBLEMEN AND GENTRY OF AYR.

1 page, folio. Ayr, 24th January (circa 1660).

£25

An extremely interesting document entirely relating to the attempt by the Covenanters to secure a hearing for their unpopular cause in England.

Montgomerie is appointed representative for Ayr at the approaching

Montgomerie (Hugh, 7th Earl of Eglinton)—*continued*.

Convention at Edinburgh, ordered by General Monck, where representatives of all the Scottish shires are to meet to discuss the grievances of Scotland and to make application to the Parliament in London for means "by which we have religione settled, our lawes and liberties established according to the word of God, the solemne league and Covenant, and the former treaties with the parliament of England; and to use all lawful endeavours for the liberation of our noblemen prisoners at London," etc.

General Monck, in 1659, resolved to co-operate with the royalist-presbyterian rising then on foot in England, and his chaplain, Price, was charged to draw up a letter from the army in Scotland to the parliament declaring for a full and free parliament, and for the known laws and liberties of the nation.

The exiled king was recommended by Monck to promise religious toleration, and the Covenanters were led to believe that the king would return to his throne pledged to the Covenant. At the Restoration, however, Charles established Episcopacy, and the inquisition instituted by the Privy Council at the instigation of Lauderdale led to the inhuman prosecution of the Covenanters.

673 **MOORE** (GEORGE, 1852-1933). Novelist.

AUTOGRAPH LETTER SIGNED TO MRS. WINIFRED EDWARDS.

2 pp., 4to. (Bournemouth, 17th June, 1931). With addressed envelope. **£4 4s**

Referring to the forthcoming publication of his book "Aphrodite in Aulis."

"... I got a letter from Mr. Evans saying he had re-read Aphrodite in Aulis which is in itself assuring, but I am afraid the book has been kept back too long. Do not tell Mr. Edwards I'm anxious, timorous, pessimistic; he knows my mentality." Etc.

673a **MOORE** (SIR JOHN, 1761-1809). Famous General. Killed at Corunna.

DOCUMENT SIGNED ADDRESSED TO A. H. KENNEDY, COMMISSARY-GENERAL TO THE FORCES.

1 page, folio. Flemish Roads, 2nd July, 1808. **£1 10s**

Ordering seventeen pounds to be paid to Brig.-Gen. John Sontag for travelling expenses incurred whilst on the King's service.

SETTLEMENT OF BRITISH EMIGRANTS IN SOUTH AFRICA.

674 **MORESBY** (SIR FAIRFAX, 1786-1877). Admiral of the Fleet. Suppressed Slave Trade at Mauritius, 1821-3.

AUTOGRAPH MANUSCRIPT ACCOUNT OF THE LANDING AND SETTLEMENT OF BRITISH EMIGRANTS IN SOUTH AFRICA.

43½ pp., folio, 1820.

(SEE ILLUSTRATION, PLATE NO. X).

£200

A lengthy and exceedingly interesting manuscript in which Moresby gives an account of the landing and settlement of British Emigrants in South Africa, and lengthy descriptive details of his journey to survey the interior beyond Grahamstown, to ascertain if the condition of the country was suitable for settlers.

Moresby was appointed to the Ship *Menai* in April, 1819, arriving at Cape Town in March, 1820. He surveyed Algoa Bay and its neighbourhood, arranged the landing of the settlers, to the number of two thousand, and organised the infant colony.

" . . . I commence with the period of my arrival in Table Bay, being nearly the same time as the First Transports with Settlers from England. From the appearance of many, and the assurance I received that they were penniless, of the women and children, it was evident that without the help of some charitable fund much misery and privation would arise, in the event of the weather proving bad, I therefore consulted Sir Jaheel Brenton (Resident Naval Commissioner) and Sir Rufane Shake Donkin (Acting Governor) who immediately placed their names on the list of subscribers to the following address.

" "It is proposed to set on foot a Subscription to provide for the Comforts and Necessities of the Women and Children of the Emigrant Settlers who may arrive at this Colony for the purpose of Locating in Albany or any part of the Frontier district.

" "This Philanthropic feeling seems so universally to prevail, that little doubt is entertained of raising a permanent fund, which at all times shall be open to the donations of the Charitably disposed, and it is further proposed to solicit the Landrost to undertake the disposal of the assistance provided.

" "It is intended to provide a quantity of Childrens Clothing, and to erect at Algoa places of shelter for the Infants and their Mothers who are incapable of following the march of the more healthy settlers, there to provide them with Food, to regulate their Conduct, assist them with Medical aid, and finally when the Season will admit to forward them to their Parents, who it is expected by that time will have erected a hut for their reception; They will then have before them the cheerful prospect of a fine season in which by industry they can provide for their future maintenance.' . . .

" From this Period Transports almost daily arrived, and as I foresaw that much delay, confusion & Expence would be encounter'd without some person in my Situation went to Algoa Bay to superintend the general debarkation are resolved to comply with the Governor's and Commissioner's request to proceed there so soon as I could prepare the Ship for a Winter on the Coast. For this purpose the *Menai* sail'd for Simons Bay, here the Ship was refilled but detained by a succession of gales of wind from the South East until the 17th of April. On that day we proceeded from Algoa Bay, Mr. Ellis the deputy Colonial Secy. and Captain Cloete Acting Deputy Quarter Master General took their passage with me to superintend and arrange the March and location of the Settlers. . . .

" It was the 29th of April before we arrived at Algoa, the day previous, the three first Transports had sail'd having landed their Cargoes, their worldly goods indeed must have been little, when it is consider'd that One hundred and thirty

Moresby (Sir Fairfax)—*continued.*

waggons, not carrying more than twenty hundred weight each, moved the whole of their Settlers, amounting to Two Hundred and twenty men, One hundred and thirty two women, and two hundred and twenty six children, with their luggage to their place of location. . . .

“It being of the first importance to ascertain whether any of the Eastern Rivers of the Colony were open to Trade, or whether any Bay existed that could afford Shelter, and opportunities of landing to Vessels of light tonnage, I determined as every arrangement had been made, and a system of regularity observ’d, to make an Excursion to the Eastward, and if possible to set at rest the doubtful question whether the Fish and Kriskahama Rivers were Navigable, for which purpose I left Algoa Bay on Sunday the 6th of May at 4 P.M. Mr. Ellis was my companion as far as Grahams Town. A cover’d waggon drawn by four horses was to have convey’d us as far as Uitenhage, a distance of three hours, or 17 or 18 miles, we had not proceeded above One hour and half, when the Waggon from the unskilfulness of the driver, or the Restiveness of the horses was turn’d over, we escaped with a few bruises, the two leaders ran off, and as soon as we could clear the two shaft horses, we placed our baggage on their backs and commenced our march. . . .

“The night had closed upon us, but with high spirits we continued our Route until we fortunately met a Bullock waggon, the Hottentot who had charge of it willingly complied with our request to turn his bullocks and convey us with our luggage; It was eleven before we reach’d the house of Mr. Allen having been seven hours from Algoa Bay; I had observed the Country between Algoa and Uitenhage prior to this, the latter place lays from the former North by Compass, the Country between is generally flat, here and there a gentle rise and fall, there is a road form’d by nature for every sort of carriage, There are several Farmers houses whose situations are decided upon by the Facility of gaining water, We cross’d a Stream call’d the Zwart Kops River, the entrance of which is open, from Surveys I had directed to be made to Vessels drawing Eight feet water, and when over the Bar the depth encreases; We pass’d several Salt pans, whose Situations were too far distant from the Coast to attribute their Saline Character to the Ocean, Several pure springs of Water bust from the ground, seaward of them: From Uitenhage we proceeded to a small Military Post at Sundays River, we were three hours and a half going the distance I judge to be about twenty miles, the intervening Country is the least flattering of any I have witness’d in Africa cover’d with low brush and destitute of Water. It will to the Emigrant cause, during the time he traverses this Space, anxiety and depression, in the Neighbourhood of Uitenhage, an Extensive flat with strong springs promise future wealth and consequence, and when the hand of Aban shall have open’d a Communication with other parts of the Country, there is little doubt but springs will be discover’d, as there have been on other spots: Uitenhage contains at present about forty five families. It is the residence of the Landrost, or chief Civil Magistrate, and is what we should call the County Town. . . .

“On our Journey thus far we had pass’d several parties of Emigrants proceeding on their Route to their place of Location, the feeling of pain or pleasure was alternately varied in my mind by the different dispositions I met them in, those whose heads had establish’d a well concerted plan, and whose Education had placed them above the meanness of individual care; but possessing a capacity and desire to assist and guide the whole, were cheerfully, and in high hopes proceeding onward, such was the case with Mr. Phillips’ (late of Milford) party. On the other hand some, who from the first moment of their Landing had commenc’d with divisions among themselves, and had put aside even the Mask of Religion and Morality, were slowly proceeding amid clamour and discontent, these parties were happily few, and weak in Numbers, they must in consequence soon divide and loose their grants of land, and it is hoped will make room for more deserving settlers. . . .

“On the morning of May 11th at day dawn, I set off to complete the object of my Journey, by a Survey of the different Rivers that time would allow me to inspect, An Escort of Twelve Mounted Hottentots, each with a led horse had been kindly provided me, and Col. Wiltshire the Military Commandant had previously Order’d an Officer and fifty Men to patrol the route it was my intention to take.

(Continued over)

Moresby (Sir Fairfax)—*continued.*

We proceeded E. by S. 5 miles when we arrived at the mouth of the Fish River, The Country open interspers'd with Picturesque Ravines generally cloth'd with bush, the Water apparently at the lowest Ebb. . . .

" I return'd to Mr. Owen's location, and from thence went to the Military Post at Kaffers drift situated upon a hill immediately above the first ford, or drift of the Fish River, here the stream Meanders through a deep and bushy Ravine, we led our horses down on Friday the 12th of May and were an hour in descending, when we reached the bank, the tide had not sufficiently receded to admit our Crossing, in an hour it was effected, but those horses who had not riders to guide them were wash'd by the stream below the ford and oblig'd to swim across, amongst them, was my baggage horse that carried my Cloak, and the only change of linen I possess'd; they were entirely wet and the morning became rainy. I however determin'd to persevere as I might not at another period procure so good an escort. . . . The entrance of the Keiskahama may be known at sea in a clear day by a range of mountains in the interior; One standing by itself rising in a Conical shape flatten'd at the top, and a short distance to the Eastward another high Mountain forming three distinct elevations and falls, when these Mountains bear at N.W. they are one with the Keiskahama, the N.E. point of Land, close to which the River flows into the Sea, is low and Rocky, running from a remarkable little green hillock detach'd from the one where the bank begins to rise, the S.W. point is a sandy hillock, along the Coast the sand is cover'd with bush, through which at different places it is visible, whilst walking through the brushwood on the bank of the River, I suddenly came on an immense Hippopotamus, at first, from never having seen this animal, I thought it was an Elephant, its head being buried in the sand and bush, and its back alone to be seen, a Hottentot call'd out ' a Sea Cow.' It was scarce eight paces from me when I fir'd a ball at and before it could reach the River no less than Seven balls struck it at from six to ten paces distant without producing the least visible effect, I had before heard that a leaden ball would flatten against this animal's tough hide, and if not hit in a vulnerable spot, it cannot be kill'd, therefore a harder ball than lead is used when it is intended to shoot him.

" From the mouth of the Keiskahama we bent our course back on Saturday the 13th of May for the Becca, the tracks of the Elephant, Wolf, Sea Cow, Jackal, and various sort of buck were every where to be seen, we cross'd several Ravines through which small streams were running towards the Sea, at the distance of from four to six miles from the Coast, the water was brakish, from the time at springs coming up; Kaffer tracks across the country in every direction, and the print of the Kaffers foot recently made was evident. On our reaching the Eastern Bank of the Becca, the Kaffers had but just left it, the tide was upon the turn to flow, and the prints of the Kaffers who had retreated into the bush was deep in the sand, and gradually filling as the tide rose. From the mouth of the Keiskahama to the Becca I think is about fourteen or fifteen miles the coast runs about E.N.E. and W.S.W. the stream of the Becca runs S.W. into the sea, is not more at low water than twelve or fourteen fathoms across, but deep; This River bids fairer to admit Coasting vessels than the others from the following causes, the water clear of the Rivers Mouth appears deeper, the mouth is not so narrow, or the river so confin'd and the tides are more rapid than at the Keiskahama, or the Fish River, the breakers are not more than would be expected at a depth of eight to ten feet, and appear'd more to resemble what is generally seen of Rivers Mouths than are known to be navigable. It was certainly low water when I was at the Becca, and then there must have been several feet Water in the direction which the Ebb took in flowing to the Deep Sea, It may perhaps, be necessary to mention that the Fish River and Becca are at particular Seasons of the Year mere Streamlets, that I, when the tide was out, Seven or eight miles from their mouths could cross the Becca without wetting my feet, and the Fish River not over my Shoe tops; That the Keiskahama whose appearance near the Sea promises so fair, has eight miles in the interior a ford, therefore it may justly be said that they only become rivers when made so by the melting of Snow in the Mountains, or heavy rains, the rainy Seasons on the Coast does not cause the Rivers to swell to such an extent as they periodically do.

" From the mouth of the Becca we travers'd its Eastern borders, and cross'd about five miles, the tide had not reach'd, and there was no Current running down, from the numerous tracks of the Kaffers, we bivouaced this night on the

Moresby (Sir Fairfax)—*continued.*

open ground, and towards dark let our fire go out, a wolf came close to us in the night, and we once or twice heard the jackals, but Man here is safe from the Animal race, they never attack him, his own Species are alone his Enemies.

“The Emigrant is taught to guard against the Tiger, Elephant, Serpent and Wolf, he on his first arrival carries with him his Musket charged against these Imaginary Enemies, who all fly at the sound of a human voice, the fatal bite of the Cobra Capella, the Puff Adder, or other Reptiles is only known to have taken place when that curse of primal sin is irritated, Man alone is here the avowed Enemy of Man. The Hottentot, the Bushman, the Kaffer and the Dutch Boer have from time to time committed deeds that the European can scarcely credit.

“We reached Kaffer drift Port about noon the 14th of May, our horses quite tir’d I therefore determin’d to rest, especially on that day appropriated for Man to cease from labours. Here I heard that the Kowie River three hours and a half’s journey to the Westward, promis’d better hopes than those I had already visited, anxious as I was to make the few days I could be absent from my Ship useful to the purpose of my profession, I determined to set off at day light to examine the river.

“At dawn of day the 15th May, I proceeded through a Country beautifully diversified with pasture and woodlands, I examin’d in my way there the outlet of the Kleine Mount River, it appears that the Mouth is only open at spring tides, we pass’d several Kraals of Hottentots belonging to the School at Theopolis, they were employed in guarding cattle, and cutting timber, their outward aspect was wild and uncivilized in the extreme, but unhappiness or misery did not, from their manner seem to be their lot, the children were naked, but bore a healthy appearance. . . .

“As Theopolis and Bethelsdorf (the latter eight miles from Algoa Bay) are similar institutions, may now be call’d the Chief Residence of the Hottentots, it will not be amiss to give some account of the present state of these people. To convert them to Christianity was the first efforts of the Missionaries, from the natural mildness of their temper this was an easy task, but it yet remains to teach them the more cleanly habits of civilized life. As Herdsmen or Waggon drivers, the Hottentots are unequall’d they possess an Eye quick as an eagle, they follow the Kaffer through the bush, and when once within reach of his long gun the Shot never errs.

“I witness’d several instances of their surety in striking at a long distance whatever they fir’d at, the Soldiers that attended me were most orderly, cheerful and alert, without requiring to be told they placed their sentrys, had their horses saddled, by dawn of day provided me first with wood and water and always offer’d me the first piece of Carboniac, or fried meat, the fine order and expertness of the Hottentot both as Cavalry and Infantry is well known to those who have seen the Cape Regiment under the command of Captain Henry Somerset, in a War against the Kaffers those Troops are invaluable, the daring Courage of the British Soldiers here avails little, but the quick eye and hardy manners of the Hottentot with a perfect knowledge of the manners and modes of the Kaffer make then an indispensable part of the Military establishment in Southern Africa. . .

“The Secretary Bird is the great enemy of the Snake, the largest of which he will kill with his wing, he beats them down, and on the tree wherein he builds his nest, heads and skins of hundreds are found suspended, the bodies of which have served to feed their young.

“I returned by the Route I came to Algoa Bay, parties of Emmigrants were still moving forward, and from the good arrangement that had been made, and the generosity of Government towards them, they appear’d more as a party of pleasure than anxious seekers of a Foreign home.

“It is to be regretted that many of those who have lead parties to this climate have been found deficient in every essential, requisite to conduct so arduous an undertaking, from what I have seen, I should re-commend no party to consist of more than ten families, under one acknowledged superior, those bound to serve a certain period for certain appropriate advantages, young lads as apprentices bound for a term of years, similar to Farmers in England, but the grand and only sure road to success is, that the head of the party should pay the

(Continued over)

Moresby (Sir Fairfax)—*continued.*

whole deposit. People coming out independent of each other, not one possessing a farthing after their arrival at the place of Location, and only bound together by the Government in England obliging them to form a head, that head being in one instance a pauper from a workhouse, accompanied by nine fellow Paupers, whom the Parish were too happy to get rid of at the rate of Ten pounds sterling per head, in another instance a worn out Pensioner who never had attain'd a higher situation during many years services than a Private Soldier, with several other similar instances, such as these, it is quite impossible can succeed, they must become here, as in England, a burthen to the Country they inhabit.

"There are others who have never moved from the precincts of a large manufacturing town whose knowledge in Agriculture does not extend to raising a potato, these cannot hold together, there must be one superior both in Mind, Education and Property, to guide, One who joins a Superior Mental faculty to health and Vigour, One whom the Colonial Laws will protect in any agreement that have been made in the Mother Country, but the Mechanic who comes to Africa burthen'd with a wife and family who from paying a deposit to Government of ten pounds to maintain him until the earth he cultivates shall give him its return, will not find his task easy, to commence tillage, build huts, to do in fact every necessary duty is new to the Mechanic, to the Experienced labourer he will too, look for support, and the sacrifice he must make will be very great." Etc.

675 **MORGAN** (LADY SYDNEY, 1783-1859). Novelist.

HER MANUSCRIPT COMMONPLACE BOOK, CONSISTING OF
EXTRACTS FROM SHAKESPEARE, BURNS, GOLDSMITH,
SPENSER, SWIFT, POPE, MILTON, ETC.

The original 3 small 4to volumes, half bound.

£10 10s

An interesting commonplace book by this talented writer.

Among the Shakespearian extracts are notes from:—

"The Tempest."

"All's Well that Ends Well."

"Comedy of Errors."

"As You Like It."

Whilst there are other chapters of her own thoughts containing interesting extracts such as:—

"The Shining Monsters of Shakespeare give infinite more delight than the judicious images of the moderns."

676 **MORLAND** (GEORGE, 1763-1804). Famous Painter.

AUTOGRAPH LETTER SIGNED TO A RELATIVE.

1½ pp., 4to. St. Omers, 30th October, 1785. (Slight damage to one line).

£18 18s

An interesting letter, giving an account of his visit to France, and expressing his opinion of Rubens' "Descent from the Cross."

" . . . This day I went to visit the Cathedral, and see the famous picture by Rubens, the Descent from the Cross, tis going to ruin as fast as possible (as are all the other pictures for want of a good oiling and a varnish); tis a very fine picture, one of the best I ever saw in my time. . . . They shew many relicks, as the soul of St. Omer, in a large silver box &c. . . . I keep the best of company here, marquiss's &c. and if I had the colours, I might paint like smoke." Etc.

l'honneur que vous m'avez toujours fait, je cōfesse que
 j'en suis indigne, et que je ne le saurois autrement reconnoître
 en v're endroit, mais comme en autre je m'esbaïssois
 de m'en remercier, et en viendroit à bout par quel bon
 service. Mais un bien faire envers moi sont irrécompensables
 Je ne vous puis taire que j'ai ri, quand j'ai oui dire que
 vous vous plaigniez que nous eussions esté marié incontinent
 après la mort de v're femme, n'est esté, que je vous empeschois
 et vous dinertisbois d'un si bon propos. On ne que c'est v're
 chose, que je pense que vous ne disiez jamais, si pense je que
 moi présent, vous auez aussi bien à le pardonner, qu'en ma
 absence. et puis vous pouvez bien faire sans moi, ce que
 vous auez fait sans moi. Bref vous n'avez fait que
 ce que je vous ai conseillé, si vous en souvient bien.
 Je laisse tout cela, et vous suppléerai de bien, Monsieur,
 m'estimer toujours v're humble disciple et serviteur, ce
 que je serai toujours tant que je vivrai, dites tout
 que vous voudrez. Quand vous direz chose, de laquelle
 je serai indigne; ~~mais~~ à vous que vous ferez tort, et
 non à moi. Tout ce que qui me cognoissent savent bien
 que vous auez grand tort en cela. Car ils n'ignorent point
 l'honneur et respect que je vous porte, et la constance que
 je ferme que j'ai toujours tenu en cela non seulement
 en v're endroit, mais aussi en l'endroit de ceux, à qui je
 n'estois point obligé comme je suis à vous. Pour l'honneur
 de Dieu faites moi ce bien de me déclarer les causes
 de v're rancune, et le soudain changement de v're volonté.
 Car quant à moi je vous serai toujours humble serviteur
 et prouverai toujours d'en

Monsieur vous donner en santé. Comme se longu vie.
 Je vous écris la présente avec d'autres lettres, qui
 sont accompagnées de cette nouvelle, qui me donne beaucoup
 que toute autre. D'Abais. le 25 Mars. 1588
 V're humble disciple et
 serviteur Joseph Juste de la Scala

JOSEPH JUSTE DE LA SCALIGER.

Autograph Letter Signed.

(Facsimile shows third page).

See Item No. 735.

Hochachtungsvoll Herr,

Ich habe meinen Musen-Almanach vom Jahr 96
und einen so meisterhaften Kupfer gezeichnet, daß
der neue Almanach zumal nothwendig wäre,
wenn die Verzierung zu demselben andern
Gärten ausgetauscht wäre. Ich ersuche Sie daher
im Namen des H. Cotta aus Tübingen,
der den Verlag davon übernommen hat,
auf für diesen neuen Gang der Zeitrechnung,
den Brief und, zu. Erhellung des Ge-
schichts, so möglich auf den Abdruck der
Platte zu besorgen.

Mein Sohn ist den Kopf vom Joseph
Gottf. vorzusetzen, den ich Ihnen vielmals
nach einem neuen Gemäße lassen bauen.
Sollte sich nicht einst mehr zu bekommen, so
so wäre freilich kein andres Mittel, als

677 **MURRAY** (SIR JOHN, 1718-1777). Secretary to Prince Charles during the rebellion of 1745, but turned King's Evidence and was one of the chief witnesses.

FIVE MANUSCRIPT VOLUMES, THE FIRST OF WHICH IS IN THE HAND OF SIR JOHN MURRAY, AND THE REMAINING FOUR DICTATED BY HIM, ENTIRELY DEALING WITH HIS CONNECTION WITH PRINCE CHARLES DURING THE REBELLION OF 1745.

Folio, half calf.

£150

Volume 1, which is entirely in Murray's hand, commences with the landing of Prince Charles in Scotland in August 1745, after the engagement between the Lion and Elizabeth, where he received letters from McDonald of Borisdale advising him to return to France. The Chevalier refused, set sail and arrived at Loch Naua on the coast of Arriseg and took up quarters at the house of Ang: McDonald of Clanronald, where he remained in hiding making preparations for an attack on the enemy, his friends agreeing to have their people armed in two weeks. After a few days he sent instructions to Sir Alex. McDonald and the laird of McLeod to desire them to raise their followers, etc. When ready, the Chevalier moved towards Fort William, receiving news en route of General Cope's approach. He resolved to meet General Cope on the hill of Corryarak but false rumours of the strength of the Chevalier's army, caused Cope to retreat. Thereupon the Prince marched to Edinburgh and took possession of Holyrood, where he made preparations to meet Cope. The two armies met at Preston where Cope was defeated. Murray explains the mistakes made by Cope and gives reasons for the Chevalier not going to Berwick after the battle; mentions the arrival of the Marquis de Guille from France with dispatches, and the Chevalier being joined by Hon. L. L. Gordon, Duke of Atholl, and Lord Kenmure. Kenmure was given command of the second troop but afterwards wrote excusing himself from the command.

Murray describes the preparations to meet Wade, the evacuation of Edinburgh and march to Dalkeith, and afterwards towards Carlisle, which was blockaded on 8th November and surrendered to Prince Charles and Lord George Murray.

172 pp.

Volume 2 (dictated to a Mr. Forbes, who had lost his fortune to the Stuart cause and who became amanuensis to Sir John Murray.

In this volume Sir John Murray declares his attachment to the House of Stuart as from his earliest years, and mentions that after leaving the University of Leyden, he went to Rome, where he was asked to become Secretary to Prince Charles in place of Colonel Urqu-

(Continued over)

Murray (Sir John)—*continued*.

hart. He discusses the raising of arms, money and an army, and travels to France to enquire about troops there, and pays a visit to Rotterdam concerning the preparation of a second embarkation of French troops (the first coming to nothing). He describes an interview in Paris with the Prince.

160 pp.

Volume 3. Report of the proceedings and opinions of the board of General Officers on their examination into the conduct, behaviour, and proceedings of Sir John Cope, and his answers, from his first notice of the intended rebellion to the Battle of Preston Pans.

207 pp.

When Prince Charles landed in the Highlands in 1745, Sir John Cope was commander-in-chief of the forces there, and on rumours reaching him of the Prince's arrival he resolved to check his progress. He left Stirling with a small number of men and became alarmed at the sight of the rebels posted on Corryarak and turned southwards, a move which decided the highlanders to march towards Edinburgh of which they took possession. Cope then marched to the relief of the city, both armies meeting at Preston Pans, where Charles was victorious. A council of officers was appointed to enquire into his conduct, but they unanimously absolved him from all blame, their decision being that he did his duty as an officer, both before and after the action; and his personal behaviour was without reproach.

Volume 4. An account of the state of the country and the troops; referring to the rumours about the battles of Gladsmoor, Cliftonmoor, Falkirk, Culloden, etc., and general fault-finding with the principal people concerned; gives a lengthy account of the movements of Lord George Murray, the Jacobite general, who joined Prince Charles in 1745, and defeated Sir John Cope at Preston Pans.

109 pp.

Volume 5. Deals largely with the conduct of Lord Lovat at his trial and execution for high treason.

62 pp., folio.

678 **NAPOLEON I** (1769-1821). Emperor of the French.

AUTOGRAPH DRAFT ORDER.

1 page, 4to. Paris (circa April, 1798).

£52 10s

A very interesting document entirely in the hand of Napoleon, concerning the supply of infantry ammunition for his expedition to Egypt.

679 **NAPOLEON I.**

LETTER SIGNED "BONAPARTE" TO BERNARDIN DE SAINT-PIERRE.

$\frac{1}{2}$ -page, 4to. Paris, 23rd Frimaire, An. 6. **£18 18s**

An interesting letter thanking Bernardin de Saint-Pierre for a copy of his works, and especially mentioning "La chaumière indienne."

"Je reçois à l'instant un exemplaire de vos ouvrages. Je vous remercie de la belle lettre qui les accompagne. Votre plume est un pinceau. Il manque à la Chaumière indienne une troisième sœur. Vous vous donnerez par là le temps de finir votre grand ouvrage en satisfaisant l'impatience du public."

680 **NAPOLEON** (EUGÈNE LOUIS JEAN JOSEPH, PRINCE, 1856-1879).

The Prince Imperial. Only son of Napoleon III. Killed in the Zulu War while serving under the English.

SIX AUTOGRAPH LETTERS SIGNED TO COLONEL AND MRS. TROTTER.

7 pp., 8vo. C. 1873-6. **£14 14s**

Interesting and friendly letters, thanking his correspondents for presents, and referring to the Empress Eugénie, and the death of his father, Napoleon III.

"... Remerciez Madame Trotter ainsi que vos filles, en mon nom, et dites-leur que je me suis acquitté de leur gracieuse commission pour l'Impératrice."

"I thank you sincerely for the lovely present you sent me on my birthday; I shall keep it as a precious souvenir of one of the best friends of my father."

"The 2 mortars, which I placed on my 'table de travail,' remember me of the time I was an artilleryman."

"... I knew before receiving these lines that you associated yourself to my grief, as one of the oldest and best friends of the Emperor."

"I received your kind letter and the precious keepsake which accompanied it. I shall keep it as a souvenir of the dear Emperor who loved you so much and for whom you had such a great affection."

681 **NASMYTH** (ALEXANDER, 1758-1840). Portrait and Landscape Painter.

AUTOGRAPH LETTER SIGNED TO SAM'L EGLINGTON.

1 page, 4to. Edinburgh, 4th September, 1835. **£1 1s**

"... I have marked the Pictures at lower prices than usual and considering that the Frames are quite new, I feel that the price offered by the gentleman you mentioned, it is not in [my] power to accept, but if the Gentleman will give thirty six pounds for the Entrance to Lake Katrine and The Waterfall of Boniton Falls, with Frames I shall agree to it." Etc.

682 **NELSON** (HORATIO, LORD, 1758-1805). Famous Admiral.

AUTOGRAPH LETTER SIGNED TO JAMES HUME.

1 page, 4to. 3rd December, 1800. **£10 10s**

Recommending William Daveny who "is a worthy good man, and an old seaman who has often fought by my side."

- 683 **NORDENSKIÖLD** (NILS ADOLF E., 1832-1901). Arctic Explorer.
 AUTOGRAPH LETTER SIGNED.
 1½ pp., 8vo. Stockholm, 10th March, 1888. **7s 6d**
 Concerning the rarity of a certain atlas, etc.
- 684 **NORDENSKIÖLD** (NILS ADOLF E.).
 AUTOGRAPH LETTER SIGNED.
 2 pp., 8vo. 1890. **7s 6d**
 Regarding maps and charts.
- 685 **NORRIS** (JOHN, 1734-1777). Founder of the Norrisian Professorship at Cambridge.
 A VERY FINE SILVER MEDAL ("Norrisian Prize").
 Obverse—Representation of the Resurrection, with inscription.
 Reverse—An open Bible surmounted by a cross; with inscription.
 Measuring 5 inches in circumference and preserved in a neat leather case. 1781. **£2 2s**
 John Norris founded by will a professorship of divinity at Cambridge and a theological prize essay.
- 686 **NORTHUMBERLAND** (ALGERNON PERCY, EARL OF, 1602-1668).
 Famous Parliamentarian. Guardian of Charles I's infant children.
 Known as "The proudest man alive."
 LETTER SIGNED TO COLONEL ARTHUR ASTON.
 1 page, folio. York House, 1st December, 1640. **£3 10s**
 "I have received from his Matie a direction upon the motion of both houses of Parliamente to discharge all recusante officers out of his Matie Armie and to put Protestant Officers in their place. Under wch. Generall Order, you I understand are comprehended whose person I soe much valued as I should have been verie happie if I could have gotten you in particular exempted, but I found it not to be obteyned." Etc.
 Sir Arthur Aston was dismissed from the Army, the King alleging that the cry of popery already ran so high against him that it would certainly inflame matters if he admitted so many persons of that persuasion.
 Shortly afterwards, however, the King appointed Aston Colonel-General of the Dragoons.
- 687 **NORTON** (HON. MRS. CAROLINE, 1808-1877). Poet.
 AUTOGRAPH LETTER SIGNED TO MR. EASTLAKE.
 1 page, 8vo. Bolton Street, N.D. **15s**
 "Will you waste a *whole day* and go down with our Hindoo friend and his suite to Richmond on Monday the 15th? Pray do. I have sworn to collect all intellectual and celebrated persons, and I came to great shame in my Hindoo's eyes the other day because he expected to find at my house all he wished to see." Etc.

688 **O'CONNOR** (ARTHUR, 1763-1852). Irish Rebel.

AUTOGRAPH LETTER SIGNED TO SIR FRANCIS BURDETT.

3½ pp., 4to. 11th June, 1827.

ALSO MANUSCRIPT ACCOUNT UNDER THE NAMES OF O'CONNOR, EMMETT AND McNEVIN, OF THE DOINGS OF THE "UNITED IRISHMEN."

32 pp., 4to. (1799).

£6 6s

Very interesting letter appealing for compensation in regard to the damages done to his property in Ireland in 1793. He states he had, repeatedly since that time, put his claim before the Government who had directed the seizure of his estates on O'Connor's refusal to leave Ireland.

The manuscript is the Secret Information of the British Government of the nature and extent of the Irish conspiracy of "The United Irishmen," by O'Connor, Emmett and McNevin.

ON THE TREATMENT OF NAPOLEON AT ST. HELENA.

689 **O'MEARA** (BARRY EDWARD, 1786-1836). Surgeon to Napoleon at St. Helena.

AUTOGRAPH LETTER SIGNED, ADDRESSED TO SIR PULTENEY MALCOLM, ENCLOSING A COPY OF HIS LETTER TO LORD MELVILLE.

Together 5½ pp., folio. Arundel Street, Strand, 23rd February, 1819.

£35

The letter to Lord Melville is a long and most interesting one entirely concerning his conduct while in attendance on Napoleon at St. Helena.

"Having while at St. Helena, been directed to make communications from time to time for their Lordship's information and also freely to express my own opinion upon what passed in that island, I transmitted statements of some of the most material occurrences relative to Napoleon Bonaparte, his situation and treatment accompanied with such remarks and opinions of my own upon the transactions described as I conceived from the opportunities afforded to me by my situation, might prove interesting. . . .

"As the conversation which Sir Hudson Lowe held with me, combined with the severity of his subsequent conduct, made an impression upon me, I felt that my duty to their Lordships required that I should not suppress communicating it to them, but at the same time I owe it to myself and to truth to declare that the inference which has brought on me the censure of their Lordships, was never intended by me. If I have erred by drawing conclusions which may not appear to be warranted by the facts, I might have been censured for rashness or defect of judgment, but I confess that I did not expect to have been treated as if I had been guilty of a crime. My situation was a peculiar one; I had no alternative but to be wholly silent or to state without reserve all I had thought and felt upon the subject. In making a sincere and unreserved communication to their Lordships, I have merely obeyed the dictates of my conscience. Their Lordships appear to have put a construction upon my letter which I never intended. No explanation has been required from me and no opportunity has been afforded of explaining my meaning or stating the grounds of my opinion." Etc.

ON VIVISECTION.

- 690 **" OUIDA "** (LOUISE DE LA RAMÉE, 1840-1908). Novelist.
A COLLECTION OF 15 AUTOGRAPH LETTERS SIGNED ON
THE QUESTION OF VIVISECTION.
Circa 1901. **£3 10s**
In these letters Ouida speaks very bitterly on the question of vivisection, and discusses the care of dogs, which she had so much at heart.
- 691 **PAER** (FERDINAND, 1771-1839). Italian Composer and Pianist.
AUTOGRAPH MUSICAL MANUSCRIPT SIGNED, ENTITLED
" ARIETTA A VALSE."
6 pp., oblong 4to. **£2 10s**
- 692 **PATMORE** (COVENTRY K. D., 1823-1896). Poet.
TWO AUTOGRAPH LETTERS SIGNED TO WILLIAM
ALLINGHAM.
7 pp., 8vo. British Museum, 6th November, 1854, and 22nd
October, 1861. With addressed envelopes. **£1 5s**
Dealing with criticism of his volume of poems, " The Angel in the House," and referring to his intention to edit a book of Children's Poetry, in which he wished to include some verses by Allingham.
- 693 **PAYN** (JAMES, 1830-1898). Novelist.
AUTOGRAPH LETTER SIGNED TO TINSLEY, THE
PUBLISHER.
3 pp., oblong 8vo. London, 25th September (1876). **5s**
An interesting letter entirely relating to his novels—" Best of Husbands," " Walter's Word," and " Halves."
- 694 **PAYNE** (JOHN HOWARD, 1791-1852). Author of " Home Sweet Home."
AUTOGRAPH DOCUMENT SIGNED.
London, 3rd October, 1829. **10s 6d**
Receipt for sixty pounds " being the balance due to me for the comedy of " Procrastination."
- 695 **PEPYS** (SAMUEL, 1633-1703). Famous Diarist. Secretary to the Admiralty.
DOCUMENT SIGNED ADDRESSED " TO THE RESPECTIVE OFFICERS OF HIS MATS YARD AT WOOLWICH."
 $\frac{3}{4}$ -page, folio. Navy Office, 19th September, 1668.
ALSO SIGNED BY THE EARL OF ANGLESEY, VISCOUNT BOUNCKER, AND E. V. PENN. **£12 15s**
" These are to pray and require you forthwith to cause his Mats vessell the James hoy to be caulked, and fitted to proceede to Stockworth to fetch his Mats timber & planck from thence." Etc.

ON DR. JOHNSON'S SCHOOLDAYS AND HIS LIFE AT PEMBROKE COLLEGE.

696 **PERCY** (THOMAS, 1729-1811). Bishop of Dromore. Poet.

AUTOGRAPH LETTER SIGNED TO JAMES BOSWELL, THE FAMOUS BIOGRAPHER OF DR. JOHNSON, GIVING HIM, FOR HIS BIOGRAPHY, DETAILS OF DR. JOHNSON'S SCHOOLDAYS AND HIS LIFE AT PEMBROKE COLLEGE.

4 pp., folio. Dublin, 5th March, 1787.

£105

" . . . In conversations of Dr. Johnson & Mrs. Williams, I have heard them mention the following incidents of his childhood, that he was sent to learn to read, or to improve his reading, to a school-dame at Litchfield who upon account of the defect in his eyesight, usually followed him home, lest he sh^d. be run over in the street; and he was so near sighted that he was obliged to stoop down on his hands & knees to take a view of the kennel before he ventured to step over it, but if he discover'd the old woman following him, he wd. turn back in anger and kick her shins. This old dame lived to hear that he was a great author, and once when he came to Litchfield, brought him a present of a pound of gingerbread declaring that he was the best scholar she had ever had.

" After he had gone thro' Dr. Hunter's Grammar School at Litchfield, his Father removed him to that at Stourbridge where he got him to be received as an assistant to the Master. . . Not far from Stourbridge is the Free Grammar School of Tresull in Staffordshire, of which I believe Pope endeavoured to procure him to be elected master by the interest of Lord Gower, as is mentioned in a Billet of Pope's to Richardson the Painter, of which you have a copy. . .

" S. Johnson was at length admitted of Pembroke College in Oxford, where the pleasure he took in vexing the Tutor Fellows has been often mentioned. But I have heard him say what ought to be recorded to the honour of the present venerable master of that College the Revd. William Adams, D.D., who was then very young & one of the junior Fellows, that the mild but judicious expostulations of this worthy man, whose virtue awed him, & whose learning he revered made him really ashamed of himself, 'Tho. I fear,' said he, 'I was too proud to own it.'

" I have heard from some of his contemporaries, that he was usually seen lounging at the College Gate, with a circle of young students round him, whom he was entertaining with his wit & keeping from their studies, if not spiring them up to rebellion agst the College discipline, which in his maturer years he so highly extoll'd." Etc.

697 **PERCY** (THOMAS).

NINE AUTOGRAPH LETTERS SIGNED TO GEORGE ANST.

27 pp., 4to. Dromore, 1801-1803.

With Two Enclosures mentioned by Percy in his letters.

ALSO AUTOGRAPH LETTER SIGNED FROM PERCY'S DAUGHTER, MRS. BARBARA ISTED, CONGRATULATING ANST ON HIS SECOND MARRIAGE.

1½ pp., 4to. Deal, 17 November, 1803.

£10 10s

An interesting collection of letters from Bishop Percy showing the zeal with which he discharged the duties of his office as regards the poor and distressed. He refers to the illness of his correspondent's wife, and eventually her death, and inviting Anst to visit the Percys in Ireland, assuring him that he need have no fear of Bonaparte's invading Dromore.

(Continued over)

Percy (Thomas)—*continued*.

" . . . There is another subject in which as it will gratify your love of doing good, I shd. also be tempted to apply to you. . . .

"The enclosed Certificates signed by a respectable Physician, and the Curate & Church wardens of Dromore, all men of credit, and an affidavit sworn before a worthy magistrate the Rev. Tho. Beatty, who is also my Vicar General, will explain the case which is whether a poor pensioner of the Chest at Chatham, can be excused his personal appearance in case of extreme illness (which I am assured is the case) without forfeiting his pension." Etc.

"Accept my sincerest thanks for your two obliging letters and particularly for the trouble you have so generously taken on the subject of the 2 poor claimants of the Navy office whose prayers will be offered for you.

"I lose no time in expressing the sincere concern it gave me to hear of the loss you have sustained by the death of my cousin your amiable consort. . . . Come & spend some time with me. I have no thoughts of leaving Dromore this year. I flatter myself you wd. find this a most agreeable Retreat . . . and allow me to add, that whatever invasions Buonaparte shd. meditate, there is no part of the Empire more secure than this part of Ireland. It is chiefly peopled by loyal colonists from England and Scotland and our coast being on the Irish Channel nearly opposite to the Isle of man, no French ships would venture into narrow Straits where they would be caught as in a net." Etc.

"Your kind assistance to the widows and orphans of Soldiers and sailors, who have died in the service of their country, cannot be too much acknowledged, you have their prayers & my thanks. I beg leave to trouble you with one or two more." Etc.

698 **PETER THE GREAT** (1672-1725). Emperor of Russia.

AUTOGRAPH MEMORANDUM.

$\frac{1}{2}$ -page, folio.

£12 10s

Of special interest as it refers to the building of ships.

(Trans.):—"The Ship 'Standarte': 24 cannons, 8 Pounders. Three Ships, 54 cannons in each; the lower 18 Pounders the upper 8 Pounders; fore and aft 4 Pounders. The above mentioned ships may be on the sea in June."

699 **PITT** (WILLIAM, 1759-1806). Statesman.

AUTOGRAPH LETTER SIGNED TO LORD PELHAM.

1 page, 4to. Walmer Castle, 8th August, 1803.

8s 6d

Sending an address to the King from the inhabitants of Ramsgate.

DISMISSAL OF DR. O'MEARA AS MEDICAL ATTENDANT ON NAPOLEON AT
ST. HELENA.

700 **PLAMPIN** (ROBERT, 1762-1834). Vice-Admiral. Commander-in-Chief in Ireland. Relieved Malcolm as Commander-in-Chief at the St. Helena Station.

SIX AUTOGRAPH LETTERS SIGNED ADDRESSED TO LORD
MELVILLE.

11 pp., 4to. St. Helena, 22nd July, 1818, to 11th April, 1819. **£35**

An important collection dealing with the dismissal of O'Meara from St. Helena, and enclosing copies of some twenty letters of Sir Hudson Lowe, O'Meara, etc.

"I have had the honor of receiving your Lordship's letter of the 16 May on the subject of Mr. O'Meara's removal from Longwood to which I shall pay all due

Plampin (Robert)—*continued*.

attention wherever the Governor shall determine on carrying into effect his instructions on that head.

"It was very gratifying to me to find that my conduct in co-operating with Sir Hudson Lowe, had obtained your Lordship's approbation. Altho' I am aware that the whole of Mr. O'Meara's conduct will be fully detail'd by Sir H. Lowe to Lord Bathurst, I nevertheless deem it right to trouble your Lordship with the enclosed particulars respecting his conduct, which more immediately regard myself as the Naval Commander in chief, that your Lordship may be prepar'd against any misrepresentations of his—and I trust my conduct with respect to Mr. O'Meara will meet with your Lordship's approbation.

"I yesterday receiv'd a communication from Sir Hudson Lowe, that Mr. O'Meara was dismissed from Longwood, but that he should have occasion to communicate with him until Monday; this morning Mr. O'Meara call'd to acquaint me he was no longer on duty at Longwood, and that he came to receive my orders; I desir'd him to be inform'd that I should order him to be discharg'd from the Conquerer to-morrow, and direct Capt. Wright to receive him on board the Griffon for a passage to England, and that she would probably sail on Tuesday, he desir'd to know if he might remain on shore that time, to settle his Bills, which was answered in the affirmative; soon after Mr. O'Meara was gone, the Governor called upon me to represent what had been his conduct, on receiving his instructions to quit Longwood yesterday evening, saying he now found it requisite to send Mr. O'Meara immediately off the Island, and in a short time after Sir Hudson Lowe left me, he sent me by Sir Thos. Reade, the official documents on the subject, copies of which I have the honour to enclose for your Lordship's information; I in consequence gave directions that a boat should be order'd by telegraph from the Griffon, to take off Mr. O'Meara, whenever a request should come from the Adjutant General's office for that purpose, and Mr. O'Meara was consequently embark'd on board the Griffon this afternoon, and discharg'd from the books of H^s. M^s. Ship Conquerer." Etc.

701 **POPE** (ALEXANDER, 1688-1744). Poet.

AUTOGRAPH LETTER SIGNED TO FORTESCUE.

1 page, 8vo. (1743).

£42

Written only one year before his death, and whilst he was suffering from the effects of fever.

"... I have not dined this long while, so as to be fit for any man's table or foot. I am not yet free from a Fever, and yet must be carryd in a Coach to-morrow to London, to be ye nearer the doctor. If you could as well take ye air this way, I wd. get you a chicken and enjoy here what I wish I cd. there, an hour or two of yr. Company." Etc.

THE FAMOUS MISTRESS OF CHARLES II.

702 **PORTSMOUTH** (LOUISE DE KÉROUALLE, DUCHESS OF, 1649-1734). Mistress of Charles II.

DOCUMENT SIGNED IN FIFTEEN PLACES, WITH VERY FINE SIGNATURES.

15 pp., folio. Paris, 18th August, 1714. With numerous counter signatures. **£16 16s**

A most interesting document, containing as many as fifteen signatures of the celebrated Mistress of Charles II; it concerns the expenses of the Duchess while visiting Paris, containing interesting details of her dress expenditure, etc., during that time.

"£833 for stuff for liveries, £1860 for furniture and making of habits." Etc.

- 703 **PRESCOTT** (ROBERT, 1725-1816). Governor in Chief of Canada. Served in America during the War of American Revolution.

DOCUMENT SIGNED TO HENRY CALDWELL, THE RECEIVER GENERAL.

1 page, folio. Quebec, 4th May, 1797.

£1 10s

Ordering the sum of £11 5s. to be paid to the Seminary at Montreal, "for the Rent of a Court House there."

- 704 **PRIOR** (MATTHEW, 1664-1721). Poet and Diplomatist. AUTOGRAPH LETTER SIGNED TO MR. MARTEN.

1 page, folio. Wimpole, 6th October, 1720.

£8 8s

Concerning a law affair relating to Down Hall, Prior's Essex estate, thanking Marten for what he had done in connection with the case, stating that John Morley, Agent and Land Jobber of Halstead, Essex, being in town, would make a verbal expression of his obligation.

A vivacious sketch of Morley's character forms the staple of Prior's diverting ballad of "Down Hall."

HIS LAST WILL AND TESTAMENT.

- 705 [**PRIOR** (MATTHEW).]

ORIGINAL LETTERS OF ADMINISTRATION GRANTED TO EDWARD AND ANN BOWER, TOGETHER WITH A COPY OF MATTHEW PRIOR'S WILL, THE ORIGINAL EXECUTOR ADRIAN DRIFT, HAVING DIED BEFORE COMPLETE EXECUTION OF THE SAID WILL.

2 pp., large folio and 4to. London, 14th May, 1739.

£7 10s

Unusually interesting documents. In the will, Prior expresses his wish to "be buried privately in Westminster Abbey" and "a Monument be erected to my memory whereon may be expressed the publick Employments I have bore . . . for this last piece of human vanity I will that the sum of five hundred pounds be sett aside."

The bequests are many and interesting, books to the value of £200 being left to St. John's College, Cambridge, certain pictures to Lord Harley, together with the option of purchase of others, and residue, after all debts and legacies are paid, to Adrian Drift, his secretary.

- 706 **PROCTER** (ADELAIDE ANN, 1825-1864). Poet. Daughter of B. W. Procter, "Barry Cornwall."

AUTOGRAPH POEM SIGNED, ENTITLED "ON THE CORONATION OF QUEEN VICTORIA, JANUARY 28th, 1838."

Comprising 3 verses of six lines each on 1 page, 8vo.

£2 10s

Autograph manuscript of an important Poem by the celebrated writer, believed to be unpublished, signed in full, "Adelaide Ann Procter," and written when only some 13 years of age.

707 **PROCTER** (B. W., "BARRY CORNWALL," 1787-1874). Poet.

AUTOGRAPH POEM ENTITLED "THE PAUPER'S JUBILEE."

Consisting of some seventy lines on 4 pp., 8vo. With authentication note at foot by S. C. Hall, the Author and Editor. **£1 18s**

"Hurrah! Who was e'er so gay
As we merry folk to-day!
Brother beggars, do not stare,
But toss your rags into the air,
And cry, 'No work, and better fare!'
Each man, be he saint or sinner,
Shall to-day have—MEAT for dinner!" Etc., etc.

708 **PROUT** (SAMUEL, 1783-1852). Water-Colour Painter. Highly esteemed by Ruskin.

AUTOGRAPH LETTER SIGNED BY D. COLNAGHI.

3 pp., 4to. Hastings, 18th April, 1837. **£1 1s**

A long and interesting letter, in which (inter alia) he makes reference to some of his own drawings; also to a set of Canaletto's etchings, and to Vernet's sea views.

709 **RAEBURN** (SIR HENRY, 1756-1823). Famous Portrait Painter. "The Scottish Reynolds." Painted almost every celebrated contemporary of note.

AUTOGRAPH LETTER SIGNED.

1½ pp., 4to. Cecil Street, 9th June, 1810. **£5 5s**

"... I shall be the bearer of this myself in the hope of finding you, but should I be so unlucky as miss you, I beg if you return early enough you will write to your friend Mr. Ramsey; ... at all events I shall see him on my arrival and tell him of your kind enquiries after him, and the friendly manner in which you mention him." Etc.

710 **READE** (CHARLES, 1814-1884). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO MILLAIS, THE FAMOUS PAINTER.

2 pp., 4to. Knightsbridge, 16th November, N.Y. **£2 15s**

Asking Millais if he will accept £500 from Miss Fowler, to paint her portrait as "*Beatrice*," in *Taming of the Shrew*.

"... Miss Fowler, a friend of mine, and a very rising actress, wishes a full length portrait of herself as *Beatrice*. She tells me she is not rich and can't afford more than £500.

"Now that is an awkward sum. I feel it is little for a Millais but then it is a great deal too much for a mediocre portrait.

"I suppose much depends after all on the quantity of work, the time, etc. To have the flesh tints and the draperies rendered by the English Titian one would forego an elaborate background if that would smooth the way."

711 **READE** (CHARLES).

AUTOGRAPH LETTER SIGNED.

2 pp., oblong 8vo. Knightsbridge, 4th March, N.Y.

5s

Proposing to buy Caledonian Railroad Shares.

NAPOLEON AT ST. HELENA.

712 **READE** (SIR THOMAS, 1785-1849). Deputy Adjutant-General at St. Helena during Napoleon's captivity.

AUTOGRAPH LETTER SIGNED TO DR. VERLING, THE BRITISH PHYSICIAN IN ATTENDANCE ON NAPOLEON AT ST. HELENA.

1½ pp., 4to. James Town, 20th August, 1819.

£6 10s

Concerning the sudden illness of Napoleon and as to Dr. Arnott having been summoned to attend him.

"Count Bertrand having addressed a letter to the Governor stating Napoleon Buonaparte to have fallen down sick last night, he has directed Dr. Arnott as the principal Medical Officer in this Island to repair to Longwood to give his advice. This is however not meant to interfere in any shape with the continuance of your attendance." Etc.

713 **REAUMUR** (RENE A. F. DE, 1683-1757). French Naturalist and Physicist.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Charenton, 1st November, 1718.

£7 10s

Interesting letter mentioning his experiments on steel, and in producing true porcelain. He informs his correspondent that he has discovered how to keep wasps in glazed hives like bees.

714 **REYNOLDS** (SIR JOSHUA, 1723-1792). Famous Painter.

AUTOGRAPH PROSE PIECE ON "WHY ONE PICTURE IS EXCELLENT AND ANOTHER DEFECTIVE FOR THE SAME CAUSE."

Comprising 10 lines on 1 page, oblong 8vo. N.D.

£5 5s

"A firmness and simplicity of colour ought to be, and generally does accompany firm outline; that mind which feels the effect in one case does likewise in the other, thus Rubens." Etc.

715 **RICHARD II** (1367-1400). King of England.

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo (vellum), 1380. With seal attached.

£2 10s

Grant of land in Coddendam.

- 716 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914).
Field Marshal.

AUTOGRAPH LETTER SIGNED TO CLEMENT WALDRON.

2½ pp., 8vo. Mandalay Burma, 18th February, 1892. £1 12s 6d

Written whilst commanding the army in Burma, and referring to his having been raised to the Peerage.

"I was delighted to hear . . . that my Llandaff friends are pleased at the honour that has been conferred on me.

"Time and climate have treated me fairly well. I find I can go through a long day as well as the youngest man on my staff."

- 717 **ROBESPIERRE** (AUGUSTIN BON JOSEPH DE, "Le Jeune," 1764-1794). Famous French Conventionnel. Guillotined at the instigation of his own party.

LETTER SIGNED 'ROBESPIERRE, JE.' TO BOUCHOTTE, MINISTER OF WAR.

1 page, 4to. Nice, 7th Brumaire, An 3 (1794). £6 10s

An interesting letter, written in his capacity of Deputy Representing the Army of Italy, concerning disagreements which existed in that army amongst the officers, with regard to the system of dating their Commissions from the date of their entry in active service or from the date of their receiving the Commission. Robespierre begs the Minister of War to announce a prompt decision on the subject in order to avoid the dangers of prolonged strife, and to restore harmony to the corps in question.

- 718 **ROBESPIERRE** (MAXIMILIAN M. I. DE, 1758-1794). Famous French Revolutionary Dictator. Inaugurated the Reign of Terror, guillotined 1794.

DOCUMENT SIGNED BY ROBESPIERRE.

1 page, 4to. 3 floréal, an 2.

ALSO SIGNED BY B. BARERE, L. N. M. CARNOT AND J. BILLAUD-VARENNE. £21

Requesting that Citizen Thouart may be employed as formerly.

- 719 **ROLAND DE LA PLATIERE** (JEAN MARIE, 1734-1793). French Politician, Minister of the Interior in 1792. Husband of the famous Mme. Roland (one of the most celebrated women of the Revolution). He took his own life when he heard of his wife's execution.

LETTER SIGNED TO THE ADMINISTRATOR OF THE HOTEL DES INVALIDES.

2½ pp., folio. Paris, 22nd August, 1792. £7 10s

Answering his correspondent's query whether the two customary treats for the "Invalides" on Shrove Tuesday and on the day of St. Louis should be continued. As Minister of the Interior Roland decrees that henceforward these treats should take place on the anniversary of the first session of the National Assembly.

720 **ROMNEY** (GEORGE, 1734-1802). Painter.

AUTOGRAPH LETTER SIGNED TO HIS SON, REV. JOHN ROMNEY.

3 pp., 4to. Paris, 1790.

£28

Written whilst on a visit to Paris and mentioning his portrait of Prince William and the admiration of the Prince of Wales for a picture of Mrs. Fitzherbert.

" . . . Paris is quiet, tho they are very apprehensive that our preparations for war are against them. The news just arrived from Spain will I hope stop that apprehension, it is, they wish for peace. . . I knew it would give much pleasure to hear Prince William has sat to me, and that the Prince of Wales has been at my house and admired a new picture of Mrs. Fitzbert and told me he would sit to me when he returned from Brighton." Etc.

721 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Poet and Painter.

AUTOGRAPH LETTER SIGNED TO E. GAMBART, PRINT PUBLISHER.

4 full pages, 8vo. Cheyne Walk, Chelsea, 28th April, 1864.

£5 5s

A long letter concerning the sale, to his correspondent, of three of his pictures and as to other pictures, including "Ophelia"; further as to his reasons for not joining the Water Colour Society, in connection with which he mentions Ruskin. He also claims to have originated a style of painting.

"I find I shall not be able to send you the 3 drawings before Monday, when therefore my messenger will bring them & receive the cheque. . . I should not usually be offering you a smaller drawing at all, but am needing a sum of 150 guineas just now, and could easily obtain more than this for 2 larger drawings alone by sending them to private purchasers, only this would cause delay. . .

"Mr. Mitchell, of Bradford, was here this morning and commissioned me for an oil picture. . . I told him that the 2 he saw here ('Roman de la Rose' and 'Ophelia') would probably be coming to you; and on his enquiry, I told him what price I ask amateurs for such drawings—viz., 100 guineas each; so you should not certainly ask less than this on them. . .

"I know all that is to be said as to the advantage to me of joining the Old Water Colour Society; but I declined doing so some years ago, when Ruskin offered me his influence, on the ground, which I still adhere to, that I would not on any account become ticketed as a water-colour painter wholly, or even chiefly.

"Certainly it may now become additionally advisable in some respects for me to do so, when painters whose works resemble mine are joining the Society one by one. But I must trust to the fact, which I and some others know, that I painted in the style which I originated, for years, when no works at all resembled mine except my own, to retain still perhaps some claims which may counterbalance their greater publicity.

"I intend to collect all my works I can get together for exhibition by themselves some day, but this may not be for a few years yet, till certain things are finished."

722 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO RALPH N. WORNAM.

3 pp., 8vo. Blackfriars, N.D.

£2 10s

Introducing to his correspondent, one Samuel Ferguson of Dublin, author of the poem, "The Forging of the Anchor."

" . . . who is desirous of obtaining some information about the engravings existing after Paul Veronese. . . ." Etc.

In signing this letter Rossetti evidently in the first place wrote the initials "D. G." found on so many of his letters, and then altering his mind, set out his signature in full, covering the initials but not obliterating them.

723 **ROSSETTI** (WILLIAM MICHAEL, 1829-1919). Man of Letters. Brother of D. G. Rossetti. Edited "The Germ" for the Pre-Raphaelite Brotherhood.

AUTOGRAPH LETTER SIGNED TO C. J. POCOCK.

3 pp., 8vo. Herne Bay, 18th July, 1884.

£1 5s

As to his articles on his brother D. G. Rossetti; and rectification of certain errors concerning him; further as to a crayon portrait of Ruskin.

" . . . This is the reason, & the only reason, why I did not write about that crayon head of Ruskin. I had nothing particular to say about it in the way of reminiscence explanation &c. No explanation cd. be needed as to who Ruskin is, & how it came to pass that my brother did a portrait of him, & no details connected with the work are present to my mind.

"I am very far from considering the portrait 'a bad drawing, or not a good likeness.' As to the latter point, I think my brother has made Ruskin look rather more broad & robust—or I might in preference say, rather less thin & sensitively delicate, than he really does or did look, nevertheless, the likeness appears to me on the whole a good one."

RUBENS' ARRIVAL IN ENGLAND.

724 [**RUBENS** (PETER PAUL, 1577-1640). The eminent Flemish Painter.]

DOCUMENT RELATING TO THE ABOVE.

1 page, folio. 23rd February, 1629.

£42

An interesting bill of charges for the entertainment of the great painter during his stay in England on a diplomatic mission from the King of Spain.

"The charges for the entertainment of Sig. Piere Paulo Rubens, Secretarie and Counselor of State to the King of Spaine by his Maj. expresse commande defraid at Balthazar Gerbiers Esq. his Maj. Servants House. With Mons. Brant the said S. Rubens Brother in Law and theire men from the Seventh of December last to the 22 of February 1629."

Enclosed is a letter from the Keeper of the Plantin-Moretus Museum at Antwerp stating that it would be highly desirable if this interesting document could be added to the town of Antwerp's collection of Rubens' records.

(Continued over)

Rubens (Peter Paul)—*continued.*

In 1629 Rubens was sent as ambassador to England from the Flemish Court, arriving in London 5th June. He was received with great honour and cordiality, had frequent interviews with the King, and finally brought to a successful issue the missions with which he had been charged. Ambassadors were exchanged between England and Spain, and Rubens, who had three days previously received knighthood at Whitehall, left London on 6th March, 1630, and returned to the Netherlands. Among the works which he painted during his sojourn in England were the ceiling at Whitehall, and "Peace and War," now in the National Gallery.

- 725 **RUBINSTEIN** (ANTON E., 1830-1894). Famous Russian Pianist and Composer.

AUTOGRAPH MUSICAL PIECE SIGNED (IN PENCIL).

5 bars of music on 1 page, sm. 8vo. Frankfurt, 28th January, 1879.

15s

An Album specimen.

- 726 **RUDYERD** (SIR BENJAMIN, 1572-1658). Politician and Poet.

CONTEMPORARY MANUSCRIPT OF A SPEECH MADE BY SIR BENJAMIN RUDYERD, IN THE HOUSE OF COMMONS.

3 pp., folio. N.D. (1642).

£12 10s

An exceedingly important manuscript, being Sir Benjamin Rudyerd's vigorous attack on the king's evil counsellors. "Under the name of Puritans," he complains, "all our religion is branded."

" . . . They have soe brought it to passe, that under the name of Puritanes all or. religion is branded, under a few hard words against Jesuites all Popery is countenanced, who soever squares his Actiones by any rule either divine or humane, he is a Puritane, whosoever would be govern'd by the Kings Lawes he is puritane, he that will not doe whatsoever other men would have him doe he is a Puritane, their great worke theyr master-piece now is, to make those of that Religion to be the suspected part of the Kingdome. . . .

"His Matie. is wiser than they yt. have advised him, therefore he cannot but see their subvertinge destructive Counselles, wch. speake louder yⁿ. I can speake of y^m. for they ring a dolefull deadly knell over ye whole kingdome.

"His Matie lest knows they are, for us let ye matters bolt out ye men, their actions, discover them, they are men that talke largely of ye Kings service have done none but their owne & yt. is too evident.

"They speake highly of ye Kings power, but they have made a miserable power, yt. produceth nothinge but weaknesse to ye King and Kingdome.

"They have exhausted ye Kings revenews to ye bottom, nay through the bottome & beyond.

"They have spent vast somes of money wastfully, fruitlessly, dangerously, soe that more money, without other Counsells, will be but a swift undoeinge, they have always peremptorily pursued an obstinate pnicious course, first they bring things to an extremity, yⁿ. they make that extremity of their owne makinge, ye reason of their next action seaven times worse than the former and there we are at this instant.

"They have almost spoiled the best instituted gov^{mt}. in ye whole world for sovraignty to a King, liberty to the subject, the proportionable temper of both which makes ye happiest state for power, for riches, for duration." Etc.

727 **RUSKIN** (JOHN, 1819-1900). Author and Artist.

SIXTY-TWO AUTOGRAPH LETTERS SIGNED AND SEVEN AUTOGRAPH LETTERS (UNSIGNED) ADDRESSED TO MR. JOWETT (the manager of Hazell, Watson and Viney).

92 pp., 8vo and folio. Circa 1876-1888.

£22 10s

An interesting series of letters addressed to Mr. Jowett, manager of Hazell, Watson and Viney, who saw many of Ruskin's books through the Press. Dealing at length with his *Fors Clavigera*, also mentioning his *Proserpina*, *Ida*, *Lectures on Painting*, *Præterita*, *Dilecta*, *The Laws of Fesole*, etc.

"I've written *Fors* almost entirely new for January, and am going to keep the aphorisms for February. I send you the recast one complete except the bit about writing which you did not send me, it was kept I believe, when the December woodcuts failed me to which it referred, and I want it now." Etc.

"I send you *Proserpina* at last in form enough to bring her out of the depths. I am aghast at the time this chapter has been in your types—the years flash by like express trains.

"Also, a bit for the June *Fors*, retouched here and there to my satisfaction. We'll sweep up a lot of things and get clear, together with this. I was obliged to telegraph to stop *Fors* for another revise. You will see why when it is returned—there's only a line or two to be changed." Etc.

"I am obliged to give more trouble with this confounded *Proserpina*. I've cut the prosy bit out of *Margarita*, which will give us a page on the 8th chapter, and then with a little cut I've made in 9th we can get all the present text in to its finish, which I'm a little proud of.

"I wish in the changing if it's not a great nuisance you could put Fig. 20 into its proper place, it belongs to page 176, and 22 might go over to p. 177." Etc.

"When you've got the lecture into form, send me a dozen revises of it on good paper, besides my own proof, as I want to send it at once to the different folks concerned." Etc.

"I pass today for press the whole of *Ida*, except Preface which I want one more glance at. I need not send you the sheets back in which I have made no correction, but take care they're kept right now.

"I send you the 1st lecture in complete revise—title to end. Send me now a complete copy as it is to be issued, before you print. It may make the arrangement easier to you to know the titles of all I am preparing for this spring.

I.

The Realistic Schools of Painting.
D. G. Rossetti and W. Holman Hunt.

II.

The Mythic Schools of Painting.
E. Jones & G. F. Watts.

III.

The Classic Schools of Painting.
Sir F. Leighton and Alma Tadema.

IV.

Fairy Land.
Mrs. Allingham & Miss Kate Greenaway.

I send you with the revise of the first 22 fol. of the 11. to put in type."

"... I am aghast at seeing the quantity of things you've had in type for me for years instead of weeks. I send today the blessed old chapter on Cells which please now put additions into and page, and I'll add as much of a following explanatory chapter as will make a new number of *Proserpina*. . .

"And I send today, also the end of Mr. Collingwoods MSS. which I want gone on with, as fast as he can revise and finish, that I may write an epilogue for it."

"I send you the most part of *Fors* No. 92 to get into slip." Etc.

"I send you the Editors preface, complete mine, complete all but a page, and the 'Story of Lucia,' which is to begin the text of the book, complete. The

(Continued over)

Ruskin (John)—*continued.*

type and form of text is I believe settled. I want to push this, now before everything: but will soon send you revise and more copy for the New Years Fors." Etc.

"I send you the end of Fors Clavigera! & very thankful to have been spared to end it in better hope than I began. The revise will want some shifting for added notes, and then I will see whether there's space for a little practical postscript, as all this reads rather misty." Etc.

"I have given up the idea of getting Praeterita out on tenth day. I had no idea of the quantity there was to revise in Fors. I will be content to finish and sign my Preface on 10th May, and we'll get the book out with proper leisure and care.

"I enclose the three pages to replace the last eight of Proserpina." Etc.

"You can page the Praeterita now—just adding on the bit of new copy; and I have plenty more copy of Knights Faith ready when you are ready for it."

"Please send me a proof of Mr. Simson's long letter for Dilecta, and run this list of the Chaps of III. Vol. into type for me. I am getting on nicely, but the sea and sky are too lovely every hour." Etc.

"... Will you just run the three bits of slips as revised into order and insert the cut, and send me to fit on to new copy, for I must get No. 11 of Dilecta out quickly.

"The page of Polisseva is delightful, but I did not mean it to make a big quarto size like the paper you send. I merely meant by 40—Square, but as small as might be." Etc.

"I send by this post title, preface, and new copy to end of Polisseva which you can now page as I have nothing to note or change, the bits of slips are exquisitely printed." Etc.

"The corrections meant by Allen are indeed important, but will be few. I never wrote with more care than in these lectures and the proof I return for press contains quite as much change as any will. You thus will feel I think confidence in arranging the rest in final form; and as I only want one proof and no revise, it is best that I should see the lines in final arrangement. There may be sometimes a crowded sentence to clear, but the only things I shall have to look after seriously are the examples, references, and I hope always to return the proof for Press on the day I get them.

"In another packet, I send four fols. of a wonderful character of Turner from cast after death, which please run into slip for Dilecta."

"I send you 5 slips revise and 6—12 new copy for Praet, which please set up and tell me how many pages it comes to.

"I really can't find a misprint in Dilecta, and think if you add enclosed two fol. to it, we shall have a nice number."

"I send the Xenophon preface in a fearful mess again, but it is nearly right at last."

"Here enclosed is the first bit of text-continuation, which carries it on to the fol. 5 in large packet, which contains the Preface complete, and a lot more of Appendix, also, but nothing's done, except the Preface—only I want to see all in type (slip or page) before I do finish, and to know about how much it will all come to.

"Put the preface in open type like that to the Laws of Fesole."

"I send you a revise of the slips of Fesole, which please return to Brantwood paged, and send me also to Allen, for him to correct plates by."

"I send you the principal part of the new number of Deucalion, to have the above title, in separate packet—since pieces of the Sheffield catalogues are inserted in them, which will leave that catalogue in clear form, and I must get the slips of it off your hands now as soon as I can—but this grammar of Silica I want in some clear proofs to be presented to the Mineralogical Society on its meeting at Edinburgh on the 24th of this month. Please therefore, after you've got proof of 7th lectures sent to Mr. Wedderburn, postpone everything else to this."

728 **RUSKIN** (JOHN, 1819-1900). Author and Artist.

TWO AUTOGRAPH LETTERS SIGNED TO MRS. MILLER.

6½ pp., 8vo. N.D.

£2 10s

Two interesting letters promising to help his correspondent to draw on condition that she never asks "why" she is to copy certain things which Ruskin intends sending her. Later, he sends her a woodcut of Richter, a lithograph by Prout, and a study of leafage by himself which he wishes her to copy; also speaks of the advantage to himself if Mrs. Miller goes to Switzerland to study.

729 **RUSKIN** (JOHN).

AUTOGRAPH LETTER SIGNED TO MESSRS. DOWDESWELL, TOGETHER WITH A PAGE OF ERRATA, IN RUSKIN'S HAND AND SIGNED WITH HIS INITIALS.

Together 2 pp., 8vo. Brantwood, 7th June, 1889.

£1 16s

"I am extremely obliged by your submission of the paragraph to my revision, I have made a mess of it with pencil notes in haste, and must beg your printer's patience with the following directions—see enclosed leaf.

"The paragraph, by Mr. Dressler's friendship has been made far too laudatory but I accept, with true thanks, the general statement as I have now toned it down, only beg the substitution, for the last five lines, of the more explicit sentence which, for several important and immediately telling reasons, I shall be glad to see in print." Etc.

THE GRANT OF ARMS TO A CONTEMPORARY ADMIRER (AND FRIEND) OF
WILLIAM SHAKESPEARE.

730 **SAINT-GEORGE** (SIR RICHARD, died 1635.) Herald. Clarenceux
King of Arms.

A GRANT OF ARMS (WITH THE ARMS BEAUTIFULLY EXECUTED IN COLOURS) TO JOSEPH HALL, BISHOP OF EXETER, AND AFTERWARDS OF NORWICH, WHO WAS FAMOUS FOR HIS SATIRES AND CONTROVERSIAL WORKS AGAINST THE BROWNISTS. SIGNED BY THE HERALD, "R. ST. GEORGE, CLARENCEUX KINGE OF ARMES."

1 page, oblong folio (vellum). London, 10th May, 1632. £7 10s

Bishop Hall was born 1564 and died in 1656. He was evidently acquainted with Shakespeare, as his Manuscript Commonplace Book is still in existence containing numerous quotations from Shakespeare's *Passionate Pilgrims*, *King Richard II*, *Merchant of Venice*, etc.

- 731 **SAINT-PIERRE** (JACQUES HENRI B. DE, 1737-1814). Celebrated French Author. Wrote "Paul et Virginie."

AUTOGRAPH LETTER SIGNED TO MADAME PANCKOUCKE.

3½ pp., 8vo. Paris, 9th March, 1789.

£10 10s

Concerning a new edition of his "Paul et Virginie" which was about to appear.

"Je vous prie de vouloir bien faire inserer dans un des prochains Mercuries l'annonce de ma nouvelle edition de Paul et Virginie, avec la note au sujet de l'erreur qui est dans le prospectus de mon edition en 8vo. a la fin de Paul et Virginie, le tout au nom de mon libraire M. Didot le jeune, qui seul meritte des éloges pour son impression et qui doit se retracte en son nom, puisque c'est lui qui s'est trompé dans le prix l'annoncé de mon edition en 8vo M. les artistes aussi qui ont dessiné les figures merittent des compliments." Etc.

- 732 **SAINT-PIERRE** (JACQUES HENRI B. DE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

2 pp., 4to. Paris, 26th January, 1789.

£6 6s

"Vous savez donner un tour si agreable aux choses qu'une critique presentée par vous aurait l'ai d'un éloge j'ai motivé les objets de ma response que tout le monde a trouvé moderé, car enfin il est facheux de voir mes découvertes sacrifiées aux influences des academies dans un journal ou la plus foible production de nos . . . academiques est exaltée jusqu'aux nues." Etc.

QUEEN ELIZABETH'S PENSION TO JAMES VI OF SCOTLAND.

- 733 **SALISBURY** (ROBERT CECIL, 1st EARL OF, 1563-1612). Famous Statesman under Queen Elizabeth and James I. Built Hatfield House.

AUTOGRAPH LETTER SIGNED TO MR. SKINNER.

1 page, folio. Dated from the Court, 22nd June, 1594.

£21

Ordering that, by the Queen's command £3,000 only should be paid to one Fowlys, who held a warrant for £4,000 on behalf of the Scottish King (afterwards James I of England).

In April, 1585, the English Ambassador, Edward Wotton, arranged that James was to have a pension of £5,000 a year and to ally himself with England. He had to choose between an alliance with England and Elizabeth, and an alliance with the Guise and the Catholic powers, of which he preferred the former. A treaty with England, which had been authorised by the estates in July, 1585, and again by the estates which met in December of the same year, was pushed on, and was at last signed between the two crowns at Berwick 2nd July, 1586. James eventually received a pension of £4,000 a year from Elizabeth, who engaged, in terms intentionally vague, to do nothing or to allow anything to be done to derogate from "any greatness that might be due to him, unless provoked on his part by manifest ingratitude."

- 734 **SAND** (GEORGES, 1804-1876). Famous French Novelist and Dramatist.
 AUTOGRAPH LETTER SIGNED TO A MUSICAL DIRECTOR.

5 pp., 8vo. La Châtre, 7th August, 1867.

£2 2s

A very fine letter concerning the production of her opera, "Callirhoë"; also referring to her son's work in connection with same.

- 735 **SCALIGER** (JOSEPH JUSTE DE LA SCALA, or, 1540-1609). French Philologist and Chronologist.

AUTOGRAPH LETTER SIGNED TO M. DE CUJAS, THE JURIST.

3 pp., folio. Abain, 25th March, 1588. With seal.

(SEE ILLUSTRATION, PLATE NO. XI).

£31 10s

In this fine and lengthy letter Scaliger reproaches his friend for his changed feelings, and asks for an explanation, as he is unconscious of having given any grounds for offence. This evidently has to do with the commencement of a series of vicious attacks on Scaliger.

(Trans.):—"I see that you have a different opinion of me from what you formerly had, based upon some idea unknown to me. But my kind friends have informed me that there is nothing so common as the complaints you are making about me every day. At which those who know my nature are as much astonished, as those who hate good men are glad. But since as during the past you have done me so much honour as to like me, you would have done me more, if you had explained why you have changed your opinion. Those to whom you have spoken about me, whom you do not even know by name, are taking advantage of the idle remarks you have made to them, saying that never were you so ill satisfied with a man as you were with me, and before three years' time, I should find no man willing to accompany me, or servant willing to serve me. As to the fact that you are dissatisfied with me, you will do me much honour in telling me the reason of it, for which I will give you such satisfaction as a man extremely obliged can, to a friend of such note as you, and a person of such merit. . . . As to being so hard to please as to endure no one as a companion, I do not make companions of such people as you, but rather masters and lords, rendering the honour that a poor ignorant disciple who never deserved to be your listener should give to a great incomparable doctor. But with regard to being served I do not know whether I shall always be so. . . . Nevertheless, whatever may happen, my poor Jacques has sworn to die at my feet and never desert me. So much does he find me morose. . . . You know what you wanted to give me at Massay, which I did not want to take at all, and yet you forced me to take 30 livres which I did not want. Even your man will testify that this is so. But I have indeed deliberated whether you would thank me if I were to send them back to you. For, thank God, I have no need of them. As to the kind entertainment I had at your house and the honour you have always conferred upon me, I confess that I am undeserving of it and that I cannot be sufficiently grateful to you for it, but towards another I should try to return like for like, and should succeed by some kind service. But your favours to me cannot be repaid. I cannot refrain from telling you I laughed when I heard say that you were complaining you would have been married directly after your wife's death, had it not been that I hindered you and diverted you from such a good plan. I think that with me present you had a rival in love as well as in my absence, and then you were able to do well without me, what you did without me. In short you only did what I advised you, if you remember well. I put all that aside and most humbly beg you, Monsieur, to esteem me still your very humble disciple and servant, which I shall always be as long as I live, say what you will. . . . I write the present letter, amid other vexations, which are accompanied by this fresh one, which troubles me more than any other."

- 736 **SCALIGER** (JOSEPH JUSTE DE LA SCALA, OR, 1540-1609). The French Philologist and Chronologist.

AUTOGRAPH LETTER (SIGNED AT HEAD) TO SIBRAND LUBERT (IN LATIN).

$\frac{1}{2}$ -page, 4to. Leyden, 10th June, 1606.

£12 10s

(Trans.):—" . . . To the fountains go those who thirst. To thee comes this youth, that he may quench his thirst. He is well versed already in the study of theology and has made very great progress therein. I was his counsellor that while he may he should take his work to thee, that afterwards when he shall have gone from thee he may consider himself to have profited abundantly; at least on his account that he has been thine auditor. He whom I commend to thee, is good, born of a good stock, and worthy. Wherefore such I affirm to thee who wilt judge him, even without my commendation, worthy that thou shouldst have him not only among thy auditors, but even among thy family." Etc.

CONCERNING GOETHE'S PORTRAIT.

- 737 **SCHILLER** (FRIEDRICH VON, 1759-1805). The famous German Poet.

AUTOGRAPH LETTER SIGNED TO THE ENGRAVER, FR. BOLT.

3 pp., 4to. Jena, 7th July, 1796.

(SEE ILLUSTRATION, PLATE NO. XII).

£45

An extremely interesting letter to Fr. Bolt who had carried out the copperplate frontispiece to the first set of Schiller's famous annual "Der Musen-Almanach."

From this letter it clearly appears that Schiller wished to have a portrait of Goethe as frontispiece for the "Musen-Almanach" of 1797; but this was not used, the Almanach of 1797 having as its frontispiece a figure of Terpsichore engraved by Fr. Bolt.

(Trans.):—"You have embellished my 'Musenalmanach' for the year '96 with such a masterly copper-plate engraving, that it would be too great a loss for the Almanach, if its ornamentation were to be entrusted to other hands but yours.

"I therefore should like to ask you in the name of Mr. Cotta, of Tübingen, who has undertaken its publication, to carry out the design and engraving for this year's Almanach, and in order to speed up matters, also, if possible, to make the proof from the copper-plate.

"It is my idea to take as a frontispiece the head of Geheimrat Göthe, which I may be able to procure for you from a new painting. Should this however not be obtainable, we would have to take recourse to the copper-plate by Lips, to which your masterly touch would no doubt give the softness, lightness and grace, which it now lacks.

"The size will have to be the same or a little smaller than last year's head of Apollo.

"As the printing of the Almanach will be ready in the first week of September, and as we ought to begin sending it out on the 15th of the same month, at the very latest, I would urge you to deliver a number of the copper-plate proofs into my hands by the beginning of September.

"As soon as you will let us have your consent, and fix the price, Mr. Cotta will remit the money from Berlin."

- 737a **SCORESBY** (WILLIAM, 1789-1857). Published scientific works relating chiefly to the Arctic Seas.

AUTOGRAPH LETTER SIGNED TO MR. MACKENZIE.

3 pp., 12mo. Nr. Whitby, 7th August, N.Y.

£1 10s

738 **SCOTT** (SIR WALTER, 1771-1832). The famous Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO SIR FRANCIS FREELING.

1½ pp., 8vo. 27th February, 1828.

£16 16s

"Although the *red hand* is not the badge of distinction it may here have been yet there are cases in which the person on whom it is conferred may be fairly congratulated especially when the *petit titre* needs the feelings of all men as that which has been well deserved by an eminent and long course of useful services in the country. I therefore among all the many better and some worse who may be qualified to join in the stave, try to say

Dignus dignis, es'

In nostro do clo

Excuse the *do clo* which is inapplicable but I have not prosody enough to be sure of entering a more appropriate epithet into the metre without a solecism." Etc.

739 **SCOTT** (SIR WALTER).

AUTOGRAPH NOTE (THIRD PERSON) TO MR. MURRAY.

i page, 12mo.

15s

Accepting an invitation to dinner.

740 **SHENSTONE** (WILLIAM, 1714-1763). Poet.

FIFTEEN AUTOGRAPH LETTERS SIGNED TO JOHN SCOTT HYLTON.

28 pp., 4to and 8vo. 3rd May, 1755, to 16th January, 1760.

£31 10s

A very fine collection of letters on a variety of subjects, including the trial of Lord Byng; Frederick II's victory during the "Seven Years War"; some of Whistler's verses which were to be inserted in Dodsley's Miscellany, and admitting that he sometimes *hated* poetry.

" . . . Supposing you were to give Molly D. that amiable character she deserv'd, then introduce her as appearing to her brother and expostulating about his treatment of Miss Milward & me, from ye time of her death. As for metre, such as follows,

'The sun was sunk beneath ye Hill

The western sky was edg'd with gold.' Etc.

Or suppose you made her write to him a letter only, in this metre? wou'd it give you any Amusement? If so, indulge yr. Fancy." Etc.

"My compliments with abundance of thanks to Mr. H. for the beauties he has added to my Picture. I like it well in general; but cannot absolutely forego my opinion that he contrasts ye colours of the stone more yn. is necessary." Etc.

" . . . The conduct of Bings C.M. is now to me incomprehensible, & ye Burlesque upon their address is not without its humour or Poignancy. Mr. Amos Green . . . told me a good deal concerning ye contest about Mr. Bing. That Mr. Pitt had been so much his advocate as to have prejudiced his own popularity with ye Citizens of London. That he was severely reprimanded by ye Speaker for bringing a message from ye King relating to Bing's reprieve; before the House had given ye King any formal acct. of ye motion made in it. Commodore Keppel, it seems, was ye person y^t mov'd to be absolv'd from his oath of Secrecy. He says moreover y^t Admiral West wrote a letter to Ld. Temple wch. was delivered to him at ye admiralty. The purport was, y^t if Adml. Bing suffer'd upon ye 12th Article of War, He & his brother officers wd. seem to go to sea with a Halter about their necks." Etc.

(Continued over)

Shenstone (William)—*continued.*

" My compliments to Mr. Hylton with my thanks for his transcript of poor Whistler's verses. They want a few alterations (wch. however will cost some pains) & then would be not improper to insert in Dodsley's miscellany. I thought to have sent a sheet to Birm^m. this evening, but have not, cannot do so 'till tomorrow." Etc.

" . . . I am in no haste about ye return of the Poem. It is possible I may send a Packet to Birmingham this afternoon. I am daily making ineffectual efforts to further Mr. D's publication—but alas! at ye times I do not *love* poetry. I *hate* it—almost as bad as business. I shall be likewise distress'd for Franks. I am often wishing for my friends to come help me in ye correction of my poetry; but I know by experience y^t when they arrive I rather chuse to converse with them yⁿ employ them." Etc.

- 741 **SHERLOCK** (WILLIAM, 1641-1707). Dean of St. Paul's. Master of The Temple. Opposed succession of William and Mary. Wrote " Treatise on Death " and other works.

AUTOGRAPH LETTER SIGNED.

2 pp., folio. Temple, 27th October, 1691.

£3 10s

A long and interesting letter of advice to a correspondent who had made a solemn vow not to trade or carry on any profession on account of the hazard attending same. Dean Sherlock points out the absurdity of his vow.

" . . . My advice therefore is, to beg God's pardon for making such a vow, with such imprecations on your self, for I am sure, y^t was a very great fault.

" And exchange your vow, for a vow of strict justice & righteousness in trading; y^t if there be any mystery of iniquity in your Trade, as I fear there is in a great many, you will renounce y^t and yⁿ you may keep your Trade." Etc.

- 742 **SIDDONS** (MRS. SARAH, 1755-1831). Famous Actress.

EIGHT AUTOGRAPH LETTERS SIGNED ADDRESSED TO MISS COATES (ONE TO MRS. STERLING).

18 pp., 4to. Newcastle, Pontefract, London, Belfast, Edinburgh, 1795-1808.

£25

A series of letters of great interest in which Mrs. Siddons discusses her engagement and dresses, and remarks on the flight of time. " Next July, alas; I am 40 years old. O Time, Time! "

She also quotes from " Measure for Measure " and states that she has just returned from playing Jane Shore.

" I fancy there is little danger of my suffering much from the power of my charms at present, 'tis too late. I own 'tis not unpleasant however to be still well-looking, 5th of next July, alas! I am 40 years old. O time, Time! "

" . . . You have heard from my Son, before now I suppose; I know I saw a Letter at Lancaster from him directed to you; he told you, I suppose of my just getting there time enough to dress for the Play; this was running the old gentleman (Time I mean) hard, but I had bought the pleasure of seeing Bothwell with you my dear Miss Coates very cheaply with the price of the anxieties that delay cost me, I repented me not. But my dear Harry having oddly and perversely enough taken into his head (like my other friends that I could not *work* you know) that it is my way to be late always, made me leave Lancaster by eight

Siddons (Mrs. Sarah)—*continued*.

o'clock the Sunday following. I got to Skipton about five in the evening and was detained the next morning for want of Horses. Dear fellow! he was very much affected at parting with me, and I no less regretted him. I think when the crude materials of his composition are ripened by Time and observation, he will be a fine creature; the more I conversed with him the more I found instinctive fondness heightened by his excellent understanding and very amiable qualities, his mind is capable of every lovely and great perception, and he only wants to get rid of his unjustifiable portion of diffidence, and to see and hear good things, to make him a fine Actor. Do not fancy this a blind partiality, for I look at those I love 'with all the malice of a friend.' We used to talk of you very often & you perhaps will be the only person to doubt the result of our conversations; and indeed my dear Miss Coates, I sincerely regret that two people so well calculated to live together as you and me, are likely to see so little of each other in this weary pilgrimage, where there are so few that one *desired* to see but you are better engaged than you would be living in London, but I will not blame myself, for diverting your attention from objects more worthy, during my stay at Glasgow, for you would only return to your duty with more alacrity, & Shakespeare says, 'men are *often made better*, by being a little *bad*.' This is a sentiment to be carefully promulgated methinks, and yet I believe 'tis true." Etc.

" . . . I returned to Town only last Wednesday, have played twice since that time to audiences whose numbers were equal to their apparent gratification, I believe the most zealous & tenacious of my Friends must have been content with both. This comes too near the praising of myself, but I think it will please *you* to know it, and let that be my excuse. I am just returned from playing Jane Shore, and this is the first moment I have been able to call my own since I came to Town." Etc.

743 **SIDDONS** (MRS. SARAH).

AUTOGRAPH LETTER SIGNED TO LORD MELVILLE.

3 pp., 4to. (June, 1805).

ALSO AN AUTOGRAPH LETTER SIGNED FROM LORD MELVILLE CONCERNING MRS. SIDDONS' LETTER.

2½ pp., 4to. Wimbledon, 25th June, 1805.

£7 10s

Regretting that she has not had the pleasure of Lord Melville's acquaintance for some years, referring to her past visits to his family, and concluding with a request for his help in procuring for her son Henry, the Patent for the Edinburgh Theatre.

Henry Siddons was the eldest son of Mrs. Siddons, and eventually became manager of the Edinburgh Theatre.

744 **SIDDONS** (MRS. SARAH).

AUTOGRAPH LETTER (THIRD PERSON) TO LORD MOUNTJOY.

1 page, 8vo. Paddington, 4th November, 1809.

£2 2s

"Mrs. Siddons begs leave to trouble his Lordship with her acknowledgment of the receipt of a Basket of the finest Game in the World." Etc.

- 745 **SIMCOE** (JOHN GRAVES, 1752-1806). First Governor of Upper Canada. Founded Toronto. Commanded the famous "Queen's Rangers" in the American War.

AN EXTENSIVE COLLECTION OF LETTERS AND DOCUMENTS OF OR CONCERNING JOHN GRAVES SIMCOE, AND HIS COMMAND OF THE QUEEN'S RANGERS, AND CONSISTING OF

- (1) SIMCOE (JOHN GRAVES).

TWENTY-THREE DRAFT LETTERS IN HIS HAND, ADDRESSED TO MAJOR ANDRÉ, SIR HENRY CLINTON, GENERAL ARNOLD, SIR GEORGE YONGE, ETC., AND 14 DRAFT MANUSCRIPTS, ETC.

85 pp., 8vo and 4to. c. 1780-1790.

- (2) CLINTON (SIR HENRY, 1738-1795). General. Fought at Bunker's Hill, 1775. Commander-in-Chief in America, 1778.

TWENTY AUTOGRAPH LETTERS SIGNED TO SIMCOE.

71 pp., folio and 4to. c. 1780-1792.

- (3) A COLLECTION of some 130 letters and documents, many addressed to Simcoe, including letters dealing with the Queen's Rangers, including letters from George Beckwith, Edward, Duke of Kent, Chief Justice Smith, Sir G. Yonge, etc.

Over 130 pp., 8vo, 4to and folio.

- (4) LETTER BOOK, containing copies of letters written by order of Simcoe. **£75**

At the outbreak of the American War, Simcoe went out to New England as adjutant. On 15th October, 1777, he was nominated major commandant of the new provincial corps called the Queen's Rangers, which he brought to a high state of efficiency. Throughout the remainder of the war, he bore an active part, receiving local rank as lieutenant-colonel in June, 1778, and colonel in 1781.

His letters deal almost entirely with the affairs of the Queen's Rangers, officers, pay, rank, state of the regiment etc., a memorial expressing gratitude for being offered the governorship of Chatham, and hoping that the rank of Colonel may be attached to the command; his rank of Lieutenant-Colonel in America, which he would like made universal, or at least progressive.

Major Andre was captured by the Americans and hanged as a spy for negotiating with Benedict Arnold for the betrayal of West Point to the British.

Simcoe (John Graves)—*continued*.

Extracts from Simcoe's letters:—

"I enclose to you the promotions I would wish to take place in the Queens Rangers. The captains are all officers of frequent and distinguished merit; and the subalterns are not deficient in their duty. If the Com: in Chief shall be pleased to place me on the cavalry rank, I shall look upon myself as under an obligation to him; my expenses, an outpost, &c. demand some recompense. . . . I look upon myself in some manner entitled to such a rank; should I not remain here, it will only add to the magnanimity of my descending to become the recruiting captain in some merchant town in Great Britain."

" . . . I trust to his Majesty's goodness that he will not attribute to any improper motive my begging leave to decline the Government of Chatham &c. without the rank of Colonel . . . the attainment of rank which you well know to be the only point on which for a moment I ever considered the Post to be in any particular desirable, being impracticable, I trust my respectfully and gratefully declining of the office will not render me less acceptable to the King than I hitherto have been, & that my claims for rank of Tarleton, which he has acknowledged to be just, will at his own good time, meet with his attention and due recognition." Etc.

"I take the liberty of writing to your Lordship & of informing you, that Lord Amherst told me not to be in the least uneasy that I should have my rank when I returned to America, & dated from the time of its being recommended by Sir H. Clinton; it was to no purpose that I pointed out my singular situation & the little probability there was of my being exchanged. I hope however, his Lordship meant to adopt the earliest recommendation of Sr H. Clinton which will of course restore me to my due rank of Lt. Coll Tarleton . . . which I would prefer, were it offered to me, to the highest post of emolument in the gift of his Majesty. Etc.

" . . . I give you some account of the operations of our army immediately proceeding & subsequent to our retreat from Boston.

"The situation of Boston & its environs must be well imprinted on your mind by its plans, that it must appear at once to the unmilitary as well as military observer totally indefensible unless its garrison were in possession of Dorchester Hills, Charlestown Heights, Noodles Blane, & in part so if the grounds on Phipps farm were in the power of the besiegers. The Rebel officers fortified themselves in such a manner that our garrison would gain but little could they by a well directed sully surprise them in one part of their works . . . then having inured their levies on some measure they contracted their lines of offence & defence so as to be secure during the winter from their numerous & successive works should any even occasion a diminution in their army. Etc.

" . . . On the 19th of March, the Marquis de la Fayette approaching to reconnoitre the lines at Portsmouth, the Yager Picquet consisting of sixteen men was attacked by three hundred of his chosen troops, a narrow ravine everywhere passable, only separating them; yet, tho' the rebels were well led on & encouraged by their officers, so good was the conduct of Capt. Ewald, so animated were the shouts, & so chearfull was the countenance of the Yagers, that the enemy were shamefully repulsed in their repeated attempts, & their general's intentions totally frustrated." Etc.

Clinton's letters to Simcoe are of the greatest interest and importance, concerning the war in Russia, the loss of America to England, Washington's war on the Indians, etc.

Extracts from Sir Henry Clinton's letters to Simcoe:—

" . . . There will be another campaign in the East, the Poles will probably take a part backed by Prussia, if the Russians are wise they will try to seize Kameineek before it can be reinforced; if they succeed the Poles must begin with a seige before they pass the Neister; they may however pass it higher up, but they will in that case have . . . the Russians in front and Transilvania on their right, masters of Kameineek they may pass the Neister below Chotsim, & act also upon the Mog, by which river the Russians are in great measure supply'd; and

(Continued over)

Simcoe (John Graves)—*continued*.

without which supplies every yard beyond the Neister, is a caution. Prussia can act more advantageously against both Empires by entering Moravia . . . above all securing Dantzick . . . the Patriots of Brabant are at a stand, their success has been more owing to the defection of the Austrian troops than their own exertions or good conduct, if the Emperor can let loose some of his Hungarians, and they can get over the Moselle, he will secure Limburg, & Luxemburg, and foil the Patriots every where over the Meuse.

" . . . I advise you to stay & do your own business, nobody can speak so well to it as you can; from the wish I heard of negotiation in Germany I never doubted our having peace; 'tis said we certainly shall have it. Tis reported and believed the Swedes have forced the Russians into Cronstadt & lay between them & Wyburg. . . . Spain seems obstinate. I really believe we shall have a short campaign with her, if we could but assemble 10,000 men on plausible pretext at Gib. Such things might be done in a few weeks in Europe, or in a few months in America as would put it out of her power to rise again for ages.

" . . . if Spain is really in earnest she will strike, but where we have no great merchant fleet at sea, but if America is with the Spaniard, a short campaign in the West Indies will I fear lose all your Islands except Jamaica, & that must fall also unless succoured finally by a fleet; our fleet will not certainly pass the Atlantic at this season to defend those Islands, as it cannot arrive there before the hurricane, and we do not now possess a single post there, secure from it. . . . We have no asylums neither on the American coast to the southward of Nantucket shoals, & as to anything to the northward (at Hallifax), Grave's opinion in council with other Admirals was 'that our Fleet might as well be in Europe'; in short, not a line of battle will cross the Atlantick till after the Equinox. . . . If the Spaniard has sailed for America as rumoured, & the Americans join which I do not think unlikely, his first port will be R. Island, there he will pass the hurricane season, compleat his fleet, with sailors, embark an army of soldiers (for every man in America is now either soldier or sailor) and in one short campaign sweep your islands from Barbadoes to Jamaica, for your fleet cannot arrive in time to save them, or if it could, where is your army to enable him to do it, or where the goodwill of these islands to return to you, then & perhaps before will be felt that in losing America we have lost.

" . . . I some time since in a letter to the D. of G. told him that if L. D. got you, and got rid of Smith, that I should not despair of seeing British dominion restored in America, or what is now (with all the prospects opening from it) the best part of the American continent.

" . . . I think war is inevitable, Lord Howe, Barrington, Hotham & Jervis command the Fleet when 'tis ready; that looks well; I find some copper 44s are ordered, 'tis said to carry troops, I wonder where? Lord Heathfield returns to Gib. very soon. . . . I cannot say I am much surprised that both Spaniards & Russians should look with jealousy on our settlement of Nootka, an idea has long struck me, that Govt are convinced there is a N. West passage, should it prove so we must risk all upon an establishment in South Seas.

" . . . Tippoo Saib has struck in India. N. means to cajole us, and will probably (nay, has perhaps by this time) struck such a blow on the Lakes &c. as may stagger us; 'tis easier to prevent an evil than cure it. . . . Had those camps you visited in '88 marched into Brabant, L. the 16th would still be K. of F. & the Empr., Count & Sovereign of B—t. . . . Had the year '81 concluded without affront, we are all convinced that France could not have given America any further assistance, or she made any further resistance. . . . 'Tis the fashion to say that in losing America we have not lost. . . . Burgoyne proceeds to his object in strict obedience (as he judged it) to his Sovereign's commands, & met his fate. Lord Cornwallis pursues his object in direct disobedience of the orders of his commander in chief, & meets his fate.

" . . . When Geneva show'd signs of insanity, France, Savoy and Switzerland interfered to give her a constitution, why should not we all do the same by France; if we don't kill that Democratic fiend which stalks abroad there, & skulks here, it will kill you. 'Tis generally believed that the King of Hungary is inclined to accept the terms offered by Prussia, but how far Coburgs defeat at Georgina or the critical situation of the Swedish fleet at Biorka Sound may operate is hard to say, but if no very extraordinary event takes place this campaign, you will probably have peace to the Northwood and in Brabant. Etc.

" . . . I am anxious to hear the establishment is determined on, and that you have accepted; no man can know better than Mr. Dundas the infinite import-

Simcoe (John Graves)—*continued*.

ance of this (Britain's last) stake in the West; I say last, for no man can be ignorant that on the fate of this new Province hangs Canada, Nova Scotia, Newfoundland, its fisheries, and sailors, and finally the West Indies. He surely is too wise to consent to starve a cause, on which so much depends at present, and on which so much more may depend in future; new frontier settlements like Gibraltar must never be left with a peace establishment; for in profound peace such have sometimes most to dread; what lost Canada in '75 (all except its capitol) ill-timed economy, the *neglected* state of *Ticonderaga* and *Crown Point*; what lost Lord Dorchester the fruits of his summers labour in building & equipping a fleet, and his autumn's brilliant victory which recovered those ports, but his not having the means of establishing himself there, no provisions, no stores, no engineers materials for establishment. One million expended the first year of the American war, would have saved ten the next, and so on.

" . . . from all the information I had received, Washington had waged an unjust war on the Indians, & that war had proved unsuccessful. We were also told the Americans in general reprobated the war, & were desirous of purchasing what before they had resolved to take by force. . . . Peace is absolutely necessary in America for 5 or 6 years till *you* are established & then, perhaps (nay, there is no doubt,) but W. feels the force of the "*& then*" as much as we do & in that case will pick a German quarrel with us now, nor can we avoid it. Look at his western settlements. Consider of what consequences they must be one day to them, & on what precarious terror they hold them while we have the Indians with us and hold Canada &c. For the same reasons you so justly give for wishing peace in upper Canada, we should suppose America should also wish it, but the above publick reasons operate & her pride is hurt. On his success in this Indian war depends Washington's political existence."

- 746 **SORBIERE** (SAMUEL, 1615-1670). Famous wit, whose witticisms were collected under the name of "*Sorbériana*."

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO HIS UNCLE, THE FAMOUS PROTESTANT MINISTER AND HELLENIST, SAMUEL PETIT, AT NIMES.

3 pp., 8vo. The Hague, 4th May, 1643. **£5 5s**

Highly interesting letters on divers topics of the day; the death of three French ministers in London in the course of three weeks, their successor, M. Hénault, the publication of his Uncle's work and his own "*Utopia*," on rumours that the Count of Newcastle had beaten Fairfax, that the Duke of Essex is marching against the King, etc., etc.

- 747 **SOULT** (NICOLAS JEAN DE DIEU, DUKE OF DALMATIA, 1769-1851). One of Napoleon's Marshals, fought at Austerlitz and Jena, acted as Major-General at Waterloo. Ambassador to England in 1838.

LETTER SIGNED TO GENERAL LECOURBE.

2 pp., folio. Headquarters, Rheinfelden, 30th Frimaire year 8 (21st December, 1799). **£9 9s**

He encloses a letter he has received from the "*directoire exécutive helvétique*" relative to the requisitions which must be made in order to insure the subsistence of the troops in the Swiss eastern Cantons.

748 **SOUTHEY** (ROBERT, 1774-1843). Poet Laureate.

AUTOGRAPH LETTER SIGNED (WITH INITIALS).

1½ pp., 8vo. 11th June, 1831.

£7 10s

"Here goes the conclusion (O be joyful!) of a paper upon the Neo Religion the said Religion be a mere cover for a new Political System as regards the distribution of Property. It will lead me to undertake another paper of some pith & moment—namely—to investigate the system of those governments in which any approval toward a community of property has been made—& the class of Utopian romances which as far as my knowledge extend all more or less incline to it. I shall then show that the system is incompatible with individual freedom, or with any high degree of civilization." Etc.

749 **SPENCER** (HERBERT, 1820-1903). Philosopher.

LETTER SIGNED TO MRS. HILL.

1¼ pp., 8vo. Bayswater, 15th May, 1882.

£2 2s

"My medical man tells me I must leave town. But that I have an important engagement on Wednesday, I should do so forthwith; but as it is, must postpone my departure till Thursday.

"Will you for this reason excuse me for breaking my engagement with you." Etc.

750 **STAEL** (MADAME DE, 1766-1817). The famous French Writer.

AUTOGRAPH MANUSCRIPT OF A PORTION OF A DRAFT OF AN ESSAY ON "IDÉES PROVERBIALS."

½-page, 4to.

£1 1s

SWISS COLONY FOR AMERICA.

751 **STANYAN** (ABRAHAM, 1669-1732). Diplomatist. British Envoy to Swiss Cantons. A Friend of Pope.

AUTOGRAPH LETTER SIGNED, ADDRESSED TO LORD TOWNSHEND, THE FAMOUS STATESMAN.

4 pp., folio. Berne, 5th April, 1710.

£15 15s

A long letter of American importance, concerning a proposed settlement in Queen Anne's Dominions in America by the Anabaptists of Bern.

"I trouble your Excy. today at the request of this Canton, who just now sent a Deputation to me to let me know they are informed by Mr. de Saphorin that the Anabaptists of this Country whom they are sending to America in order to settle a Bern Colony in the Queen's Dominions there, are so powerfully protected by the people of the same sect in Holland that he fears ye States will give them their protection and allow them to stay in their Provinces instead of going to America, unless your Lordp. be pleased to represent to the States General that they are going to one of Her Majesty's Colonies by virtue of an agreement made between Her Majesty and this Canton, the Queen having given them a large tract of land for that purpose and therefore desire that these people their subjects may pass through their Country without being allowed to stay or settle there. These Anabaptists are sent from hence to this Colony against their will, and will endeavour to settle or rather stop in Holland that they may return hither again in a short time; this State has a mind to be rid of them and would be glad to hear they were on the other side of the water; but fear if they desire to stay in Holland the States will receive them, and can find no better expedient for prevailing with ye States to refuse them their protection than by engaging your Lordp. to inform the States that they are going to America to one of the Queen's Colonies by virtue of an agreement with Her Majesty and this Canton." Etc.

- 752 **STEELE** (SIR RICHARD, 1672-1729). The famous Author and Editor of the Tatler. Friend of Dr. Johnson.

AUTOGRAPH LETTER SIGNED TO HIS WIFE.

1 page, small 4to. ND.

(SEE ILLUSTRATION, FRONTISPIECE).

£21

"I dine abroad to-day. . . I have sent Will to the Goldsmith's in Lombard Street fore to discount some bills. I will come home early. Since the death of my poor mother, I find a growing melancholy encrease upon me; but hope for every happinesse in you."

- 753 **STEPHENSON** (GEORGE, 1781-1848). Inventor and Founder of Railways.

LETTER SIGNED TO MR. LUKE UTTLEY.

1 page, 4to. Alton Grange, 15th January, 1836.

£2 2s

A very fine letter referring to the Grand Junction line connecting Birmingham with Liverpool and Manchester, of which Stephenson was chief engineer, and promising Uttley a new job when he is "clear of the Grand Junction."

- 754 **STEPHENSON** (ROBERT, 1803-1859). Civil Engineer. Son of George Stephenson, inventor of the Railway Engine.

AUTOGRAPH LETTER SIGNED TO MR. H. T. EVANS.

2 pp., 8vo. Westminster, 3rd March, 1853.

12s 6d

"I could not stay till the Ballotting was completed the other night at the Atheneum, but I had pleasure not only in voting but in procuring several others whom I knew personally. I trust the result was satisfactory." Etc.

- 755 **STEPHENSON** (ROBERT).

AUTOGRAPH LETTER SIGNED TO MRS. MEYRICK.

3 pp., 8vo. N.D.

10s 6d

Regarding an article on his father to be used in a forthcoming publication "Lives of Engineers."

- 756 **STEVENSON** (ROBERT LOUIS, 1850-1894). Author of "Treasure Island," etc.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND BAILDON.

2½ pp., 8vo. N.D.

£25

Referring to his article "Victor Hugo's Romances" which he wrote for the Cornhill Magazine in August, 1874.

"You are both right; I wrote V.H.'s Romances in the August Cornhill; and some intelligent critic (in the Spectator) attributed it to Leslie Stephen, with much well-meant Laudation. Poor gentleman! all lost! Devil a bit of favour in Waterloo Place for all this monstrous quantity of praise!

"G. Williamson's revisitation of the glimpses was to me spectral to hear about. The dead past should really bury its dead to some better tune. . . . Suppose one is to stereotype my humour of his growing time in an acquaintance; and these acquaintances go off some to India, some to America, some to Australia, until at some inconvenient season, one after another, they come dropping back upon you, living anachronisms, with all manner of dusty claims upon your sympathy. Good God! I am writing a description of life, cover it up, no more." Etc.

757 **STEVENSON** (ROBERT LOUIS).

LETTER SIGNED TO W. E. ADAMS, OF THE WEEKLY CHRONICLE.

2 pp., 8vo. Vailima, 11th August, 1894.

£10 10s

An amusing letter concerning "Uncle Toby's Dicky Bird Society," which was a feature of the Weekly Chronicle.

"I have the greatest pleasure in placing my name on the honorary list of office bearers of Uncle Toby's Dicky Bird Society with the objects of which I am in thorough sympathy. . . . As I am so ambitious as to justify my election as an office bearer and to extend to this island where it is greatly needed the benefits of the society, perhaps you will allow me to ask you to set down my name as a subscriber to the Weekly Chronicle.

"There is a small boy of my family who distinguished himself the other day by an act that would have pleased Uncle Toby himself. A half cast boy—not in cruelty—in mere thoughtlessness—had a wild bird tied with string. Austin begged him to set it free and on his refusal bought it for a shilling." Etc.

758 **STOWE** (MRS. H. BEECHER, 1811-1896). Author of "Uncle Tom's Cabin," etc.

AUTOGRAPH LETTER SIGNED TO LADY HATHERTON.

2 pp., 8vo. London, 22nd August, N.Y.

10s 6d

Accepting an invitation, and continuing:—

" . . . It is grateful to me once more to have Old England before my eyes though I could wish the sun would give us a smile now & then to see its beautiful green by." Etc.

759 **STOWE** (MRS. H. BEECHER).

AUTOGRAPH LETTER SIGNED TO MISS CROSSFIELD.

1 page, 8vo. Hartford, 20th February, 1865.

7s 6d

Acknowledging Miss Crossfield's "generous contribution to the cause of the 'American freedmen'."

760 **STRAFFORD** (SIR THOMAS WENTWORTH, 1st EARL OF, 1593-1641). Statesman. Executed 1641.

AUTOGRAPH LETTER SIGNED "WENTWORTH" TO JOHN BRAMHALL, BISHOP OF DERRY, AFTERWARDS ARCHBISHOP OF ARMAGH.

1 page, folio. Wentworth, 27th September, 1636.

£16 16s

A very fine letter on Church affairs in Ireland.

" . . . Ther is a treatye with the King by the Citty to compounde ther fine, and to be restored to their landes and segnoryes in Irelande, but nothing at all concluded, nor indeed neare it as yet, so as according to the former directions your Lop willbe pleased to goe on wth the payment of the moneys to the use of Sr Thos. Phillips according to his Maties warrant in that behalf. I beleefe not only the £1000 due for this last Fishing, but the fishing itself willbe reserved to the crowne." Etc.

761 **STRAUSS** (RICHARD, born 1864). Famous Composer and Musician.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

3 pp., 8vo. Palermo, 9th May, 1893.

£7 10s

An interesting letter written whilst visiting Sicily, and comparing that country with Egypt; also referring to his work which was "thriving well."

(Trans.):—" . . . I have now been nearly all over Sicily; Taormina was splendid. . . In Syracuse I was especially delighted with the journey by boat on the Anopo River through the papyrus and the flower decked forests; in Castrogiovanni from whose inn there was a wonderful panorama, I spent the night almost as if I were in Arabia. Girgenti has till now made the greatest impression on me; high up the mountain on the loneliest with its poetically placed Greek temples; I arrived in the evening of the day before yesterday and am decently accommodated for the first time (in the Hotel des Palmes)—Good Heavens! how much further they are advanced in Egypt with regards to the satisfaction of the simplest requirements of life; what disgraceful railways here, what beds, what dirt! You cannot enjoy the meat and even the oranges are sour! I must in general confess that after the wonderfully poetical inspiring landscape of Egypt I do not enjoy Sicily with its ostentatious theatrical looking landscape out of Fra Diavolo. . .

"I intend to stay here where I am alone at last till the end of May and then go over to Florence. My work is thriving well, and I shall finish the 2nd act here. Then I shall have a pause and finish in July." Etc.

762 **SWINBURNE** (ALGERNON CHARLES, 1837-1909). Poet and Essayist.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. The Pines, 7th April, N.Y.

£6 10s

"I must apologise for the few days' delay in returning your proof and acknowledging with thanks the arrival of the two volumes of Marlowe & Massinger . . . I quite approve of the omissions in the reprint of my essay. . .

"I have read Mr. Symons's article on Massinger with interest; but it gives in my opinion, a generally inadequate & a radically unjust estimate of a greater writer if not a great poet. Nor is the selection by any means the best that might be made. I am sorry to see that so able a critic has followed the present fashion of underrating Massinger at least as much as he was perhaps overrated in the generation of Hallam & of Gifford. Critics of their school were of course wrong in preferring him as a poet to far inferior artists; but it is quite as unfair, in my view, not to prefer him as an artist to far superior poets." Etc.

763 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator. Wrote "History of the Italian Renaissance."

AUTOGRAPH LETTER SIGNED (TO MESSRS. SMITH ELDER & CO.).

2 pp., 8vo. Bristol, 28th June, 1873.

£3 10s

Referring to his "Studies of the Greek Poets" recently published.

"I have too long delayed to thank you for the receipt of six copies of my 'Studies of the Greek Poets' & to tell you how pleased I am with the binding and general appearance of the book.

"Will you have the kindness to send from me a copy to Honble. Roden Noel . . . and to T. H. Warren, Esq. . ."

764 **TAFT** (WILLIAM HOWARD, born 1857). President of the United States of America.

LETTER (TYPEWRITTEN) SIGNED TO EVERETT WHEELER.

½-page, 4to. New Jersey, 6th June, 1919.

£1 15s

" . . . I appreciate much the compliment implied in your Webster analogy. I hope we can pull this thing through."

- 765 **TALLEYRAND PERIGORD** (CHARLES MAURICE, PRINCE OF BENEVENTO, 1754-1838). Famous French Statesman and Diplomatist.

AUTOGRAPH LETTER SIGNED "LE PRINCE DE BENEVENT."'

1 page, 4to. 18th January.

£5 5s

Interesting letter relating to Bourienne, the Secretary of Napoleon I.

Talleyrand often changed his signature; before the Revolution he signed "Talleyrand Perigord and Ch.— M. Evêque d'Autun; during the Revolution he signed Ch. Mau. Talleyrand; under the Empire his signature was "Le prince de Talleyrand, le prince de Bénévent," (after the name of a principality which Napoleon had given him in 1806).

- 766 **TALLIEN** (JEAN LAMBERT, 1769-1820). French Revolutionary Politician, who distinguished himself by his cruelty. Husband of the famous Mme. Tallien.

LETTER SIGNED.

1 page, folio. Paris, 28th August, 1792.

£5 5s

Complaining that forged letters in his name have been put in circulation.

(Trans.):—" . . . This morning, a letter Signed 'Talien, Secrétaire Greffier' was handed to me, having been sent to a citizen by the post; this letter contains threats against the individual Liberty, and I would blush to have signed it, the principles it contains never having been mine." Etc.

THE TRAGEDIAN TALMA AS A DENTIST, BUT DESIRES TO BECOME AN ACTOR.

- 767 **TALMA** (FRANÇOIS JOSEPH, 1763-1820). The famous French Shakespearian Tragedian.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO SIR JOHN DE BOSSET, LONDON.

3 pp., 4to. Paris, 12th December, 1785. Autograph address on reverse.

£10 10s

This is an extremely interesting letter written at the time when Talma was still practising as a dentist, which he did for 18 months prior to going on the stage. In this letter he asks his friend for a letter of recommendation to Marshal de Duras, as

"Mr. Molé will no longer take a Pupil for the Comédie Française, unless he has been given to him by M. de Duras. He told me, that I could mention his name at the Marshal's, that the person who introduces me there could say, that Molé has heard of me and thinks me very talented. Molé told me that in this way I might be sure to be received at the Comédie even before making my first appearance. If you know anybody here who is connected with the Marshal you would do me a great service if you would give me an introduction to this person."

"A patient is waiting for me in my surgery, I am obliged to finish my letter. . . ."

Marshal Emmanuel de Duras, who is mentioned in this letter, distinguished himself with the armies under Louis XV and was a Member of the French Academy.

- 768 **TAYLOR** (SIR HERBERT, 1775-1839). Lieutenant-General. Secretary to George III. and Queen Charlotte.

THREE AUTOGRAPH LETTERS SIGNED TO THE EARL OF LIVERPOOL.

11½ pp., 8vo and 4to. Dated from Windsor, August and November, 1812.

ALSO AUTOGRAPH DOCUMENT AND AUTOGRAPH LETTER RESPECTING THE EXPENSES OF THE MEDICAL ATTENDANCE ON GEORGE III.

5 pp., 4to and folio. 1812.

£2 10s

Three very important letters from Sir Herbert Taylor, who, when George III. became mad, was appointed one of the three commissioners of the king's real and personal estate.

These letters entirely deal with the necessity for cutting down medical expenses, and putting forward suggestions which he hoped would meet with the Queen's approval.

- 769 **TENISON** (THOMAS, 1636-1715). Famous Archbishop of Canterbury. Preached funeral sermon on Nell Gwynne.

AUTOGRAPH LETTER SIGNED "CANTERBURY."

1 page, 4to. Lambeth, 1st November, 1698.

£3 10s

In which he desires to know the King's pleasure concerning the prorogation of a Convocation.

"Fearing that, upon the Kings return, there may be too little time for the preparing of Instrum^{ts} by the 29th of this instant November; I am desirous of knowing ye abovesd 29th of November, to some further day if it may be, before his coming." Etc.

ON ROBERT BURNS' STATUE AT GLASGOW.

- 770 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet.

AUTOGRAPH LETTER SIGNED TO GORDON SMITH.

1 page, 8vo. Freshwater, 12th January, 1877.

£10 10s

Regretting his inability to be present at the unveiling of Burns' statue at Glasgow, which took place on 25th January.

"Though I have as much veneration for your poet as if I had been born a Scotchman, I cannot be present at the unveiling of his Statue."

- 771 **TERRY** (ELLEN, 1848-1928). Famous Actress.

AUTOGRAPH LETTER SIGNED "E. T." TO "DEAR BESSIE."

1 page, 8vo. Earls Court, 28th December, N.Y.

12s 6d

"I will speak, dear Bessie, but I fear it will be of no avail." Etc.

772 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED " ELLEN CAREW " TO MISS HELEN PADGETT.

4 pp., 8vo. Derby, 21st October, 1908. With addressed envelope.

10s 6d

Stating her intention of visiting Winchelsea in December with her husband James Carew of whom she says " I think you will like my James, ' A good heart is the Sun and the Moon,' and that is Jim."

773 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Novelist.

AUTOGRAPH LETTER SIGNED TO HIS COUSIN.

1 page, 8vo. Onslow Square, 31st December. N.D.

£31 10s

Declining an invitation to Bath and continuing:—

" . . . I think the Inn is my best resting place—better for coming, for going, and so forth to a man perpetually on the move. Of course the first visit I pay is to my cousins, and the first dinner I eat shall be theirs if they will kindly give it me. . . .

" Such a crowd last night! I think cousin Boyne & Cousin St. John were rather scandalized by Cousin William's free speaking."

774 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO LADY MORLEY.

1 page, 8vo. N.D.

£18 18s

Sending Lady Morley a drawing, and wishing he could paint as well as Raphael.

" . . . I wish for both our sakes it was better, for your's madam because nothing is too good for your ladyship, for mine because if I could paint as well as Raphael, why I should be very much pleased."

775 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO W. S. GIBSON.

1 page, 8vo.

£14 14s

Regretting he is unable to accept an engagement as he is dining with the Mayor of Newcastle, out of town.

776 **THOMSON** (JAMES, 1700-1748). Poet.

AUTOGRAPH MANUSCRIPT ENTITLED " AN ODE, ON THE WINTER SOLSTICE."

Consisting of 6 verses of 4 lines each on 1½ pages, 4to. **£16 16s**

Autograph Manuscripts of Thomson are of great rarity.

This Ode commences:—

" Why gentle Aura, dost thou thus complain,
And touch my trembling Harp with such soft woe?
Is it because, far o'er the Southern Main,
Thy Lover Phoebus hangs so pale and low? " Etc.

777 **THOMSON** (JAMES).

AUTOGRAPH LETTER SIGNED TO A LADY.

4 pp., 4to. Kew Lane, 31st May, 1745.

£12 12s

An extremely interesting letter referring to his play "Tancred and Sigismunda" which was eventually produced in 1752 with Garrick playing Tancred. Also mentioning that he has undertaken to write a new play, the subject being Titus Marcius Coriolanus.

" . . . I have undertaken again the terrible task of writing a new Play; for, not entirely trusting to the Broad Bottom, I will try to subsist upon the narrow but sure one of Self-Independency. The subject is Titus Marcius Coriolanus, to which my two friends (whom I will not name, least by any chance the Author of the Daily Post should hear of it) are now reconciled. They are to give me their advice upon it on Sunday next, when I am to dine with them at Petersham."

778 **TILLOTSON** (JOHN, 1630-1694). Archbishop of Canterbury. Greatest Preacher of his day.

AUTOGRAPH LETTER SIGNED WHEN DEAN OF CANTERBURY, TO "MY LORD."

2 pp., 4to. Edmonton, 7th April, 1689.

£6 10s

A letter of Irish historical importance concerning the proposed preferment of George Walker, the famous defender of Londonderry during its celebrated siege. The Bishop of Londonderry proposes to make an exchange to enable Mr. Walker to take his See.

" . . . His Matie. was pleas'd on Sunday last to ask me about a Successor in the B'prick of Chichester, but told me withall he could not well dispose of it till he understood Mr. Walker's inclination whether he had rather have a B'prick in England or Ireland. I said I believ'd that no Clergy-man in England would grudge at anything his matie. should think fit to do for Mr. Walker, whose merit & modesty both are so great. And now that the Bp. of London Derry hath made so generous an offer to Mr. Walker, for he certainly exchanges for the worse, it will be the same thing as if his Matie. gave Chichester to Mr. Walker, to give it to the Bp. of Derry whom we all know to be a worthy man & an excellt. Preacher." Etc.

Walker became Bishop designate of Derry but was unfortunately killed the following year at the Battle of the Boyne.

779 **TRAILL** (THOMAS STEWART, 1781-1862). Professor of Medical Jurisprudence.

AUTOGRAPH LETTER SIGNED TO WM. RATHBONE, ESQ.

3 pp., 4to. Edinburgh, 16th February, 1834.

7s 6d

Entirely concerning a proposal to erect instantaneous observatory signals, and mentioning that the Government had given a grant to the Edinburgh Observatory from the proceeds of the forfeited estates of the Scottish Jacobites in 1745.

- 780 **TREITSCHKE** (HEINRICH, 1834-1896). German Historian and political Writer.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Heidelberg, 19th September, 1871.

£6 10s

A very interesting letter concerning the writer's work on modern German History for which he is collecting material. He asks his correspondent to allow him to see his late father's notes in order to find out whether they contain information about a certain period of Prussian history which he is anxious to investigate.

- 781 **TRELAWNY** (SIR JONATHAN, 1650-1721). The famous Cornish Bishop, who was, with other Bishops, imprisoned by James II in the Tower of London, tried for seditious libel and acquitted.

AUTOGRAPH LETTER SIGNED AS BISHOP OF BRISTOL, TO THE ARCHBISHOP OF CANTERBURY.

1 page, 4to. N.D. Circa 1685-9.

£3 3s

Highly deprecatory of the Church of Ellerton and of Littleton; in one the Sacrament had not been administered since the Restoration; and in the other but seldom, all the plate being but a small silver bowl kept in a Quaker's house.

ENGLISH TRADE IN AFRICA.

- 782 **TURENNE** (HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE, 1611-1675). French Marshal.

MANUSCRIPT MEMORANDUM, WITH SHORT ENDORSEMENT BY TURENNE, CONCERNING A PORT NAMED ALBOZEMES, IN NORTHERN AFRICA, WHICH THE ENGLISH WERE SUSPECTED OF TRYING TO OCCUPY. Circa 1670.

Comprising 4 pp., folio, and signed at end by Le Ch^r de Chelville.

ALSO THE ORIGINAL DRAWING ACCOMPANYING THE ABOVE SHOWING THE POSITION OF THE PORT WITH REGARD TO THE MEDITERRANEAN, THE STRAITS OF GIBRALTAR AND TANGIERS.

This map measures about 13 by 9 inches. Together, £6 10s

Raguenet, Turenne's biographer, has also endorsed the following interesting memorandum:—

(Trans.):—"M. de Turenne was addressed on every enterprise which was desired to be carried out both at home & abroad. Projects were presented to him to

Turenne (Henri De La Tour D'Auvergne)—*continued.*

be executed or rejected according to whether he approved the plans submitted to him or not."

The document has considerable interest bearing on the English trade in the Mediterranean, especially as regards the northern ports of Africa and incidentally India.

An Italian named Muti was supposed to have proposed that the English should occupy Albozemes; the King of Sardinia reported that they had been taking soundings and reconnoitering the country around for the last three months. The English would have another right to claim the Empire over the Mediterranean as well as the Sea. It was known that an English Company of Merchants had raised £500,000 to make a port at Tangiers, no doubt hoping to re-imburse themselves by capturing all trade. Also all ships seeking shelter by the islands would fall into English hands.

It was proposed that all interested States should join and seek to prevent this, and gradually lessen England's maritime power, or that France should occupy the port first and thus prevent the English from forcing a tribute from all ships passing through the straits. Should France abuse the power this would give her, it would be quite easy for her present allies to join with the English against her.

This plan had been formed long ago by Cardinal Mazarin, who had planned to establish a band of merchants there to supply £100,000; he had provided officers to serve there—Lambert as Consul, etc. M. de Turenne is entreated to consider these plans very carefully as the occasion is very pressing.

783 **TURNER** (J. M. W., 1775-1851). Landscape Painter and R.A.

AUTOGRAPH LETTER SIGNED TO MR. W. COOKE.

2½ pp., 4to. [Farnley Hall, November, 1813.]

£5 5s

Concerning the proof for the "Southern Coast," and referring to Daniell's "Voyage round Great Britain," the first part of which was published in January, 1814. Apparently Cooke was anxious to get the first part of his publication out before Daniell's appeared.

"I have taken the earliest opportunity to return you the touched proof and corrected St. Michael Mount. . . . Your number coming out on the 10 of Dec. I think impossible. But to this I offer only an opinion. What difference could it make if the 2 number of the Coast, Daniell's and yours came out on the same day. All I can say I'll not hinder you if I can avoid it one moment, therefore employ Mr. Pye if you think proper." Etc.

784 **TYNDALL** (JOHN, 1820-1893). Natural Philosopher.

AUTOGRAPH LETTER SIGNED "J.T." (ON CORRESPONDENCE CARD) TO WALTER TYNDALL.

18th December, (1888).

12s 6d

"I hope you, as an artist, saw the sky before sunrise this morning. Anything more superb I have hardly seen during five & thirty years experience of the Alps." Etc.

784a **USSHER** (JAMES, 1581-1656). Archbishop of Armagh.

AUTOGRAPH LETTER SIGNED TO SIR HENRY SPELMAN.

1 page, folio. Drogheda, 26th August, 1634.

£3 10s

An interesting letter on literary matters.

ON CHARLES DICKENS.

785 **UZANNE** (LOUIS OCTAVE, born 1852). French Author and Bibliophile.

AUTOGRAPH MANUSCRIPT SIGNED, ENTITLED "CHARLES DICKENS, PARISIEN."

4 pp., oblong 8vo.

£2 10s

An interesting article written on Dickens' Jubilee, and referring to him as being "le plus français des 'Novelists' anglais."

"Tandisqu'en Angleterre, *Les Cokneys*, dont l'auteur de *Pickwick* ironisa si drôlement les allures et les ridiculer, s'entraînent aux fêtes du *Jubilé de Dickens* et consomment un nombre considerable de ces timbres special imprimés à l'occasion du centenaire de la naissance du prodigieux Romancier à Paris, *Monsieur Pickwick* est porte sur la scène des nouveautés par deux ecrivains familiers du succès: Georges Duval, et Robert Charvay. . .

"Nous devons apprendre davantage à connaître Dickens dont le *Jubilé* mérite d'exciter notre sympathique intérêt. Si *l'inimitable Boz* fut le plus grand Romancier de l'Angleterre, on peut également prétendre qu'il fut le plus français des *Novelists* anglais."

ON THE STATE OF THE DRAMA.

786 **VANBRUGH** (SIR JOHN, 1664-1726). Dramatist, Architect and Herald.

AUTOGRAPH LETTER SIGNED TO JACOB TONSON.

3 pp., 4to. London, 18th June, 1722.

£25

A very fine and interesting letter written to Jacob Tonson, the chief publisher of the day, who issued Pope's edition of Shakespeare in 1725.

In 1705 Vanbrugh was appointed by the Duke of Marlborough as architect of the palace to be erected at Woodstock in commemoration of Blenheim, and referring to this in this letter, written two days after Marlborough's death, he comments bitterly on his immense fortune and "yet this man wou'd neither pay his workmen their bills nor his architect his salary."

He then goes on to speak of the stage and the operas and plays produced.

" . . . The grand settlement (which 'twas suspected her Grace had broken to pieces) stands good. And hands an immense wealth to my Lady Godolphin, and her successors. How much, I cannot yet say; but a round million has been moving about in loan, as land tax, &c. This the Treasury knew, before he dyd; and this was exclusive of his land, his £5,000 a year upon the Post Office, his mortgages upon many a distrest estate, his Southsea Stock, his annuitys, which were not subscribed in, and besides what God Almighty knows of him in foreign Banks. And yet this man wou'd neither pay his workmen their bills, nor his architect his salary.

" But he gives his widdow (may a Scotch ensign get her) £10,000 a year to spoil Blenheim her own way. . . .

" I'll tell you at the same time that in spight of all the misfortunes and losses, that have occasion'd more crying and wailing, than I believe was ever known before; the opera has been supported at half a guinea, Pit and Boxes, and perform'd 62 times this last season, and withall this, the fine gentlemen of the Buskin in Drury Lane, ride about in their coaches. The remnants of rich have play'd, something and somehow, six times a week. And Aron Hill has set up a new Play-house, to come in for a snack with them in the Haymarket where the french acted!

" But with all this encouragement from the Towne, not a fresh Poet appears; they are forc'd to act round and round upon the old stock tho' Cibber tells me, 'tis not to be conceiv'd, how many and how bad plays are brought to them. Steel however has one to come on at Winter; a comedy; which they much commend." Etc.

787 **VANBRUGH** (SIR JOHN).

DOCUMENT SIGNED, BEING AN "EXPLANATION OF THE DESIGN" OF A HOUSE PROPOSED TO BE BUILT FOR A MR. HEDWORTH.

Comprising 1½ pp., folio. N.D.

£5 5s

ACTING AS INTERPRETER TO NAPOLEON AT LONGWOOD.

- 788 **VERLING** (JAMES ROCHE, 1787-1858). Surgeon to the Royal Artillery in St. Helena. Accompanied Napoleon to St. Helena.

AUTOGRAPH LETTER SIGNED TO MAJOR GORREQUER.

2 pp., 8vo. Longwood, 13th August (1819).

£7 10s

"I had formerly occasion to converse with the Governor upon the subject of my acting as Interpreter when communications were to be made by Capⁿ. Nicholls to the persons at Longwood, & he then coincided fully with the Ideas I expressed to him.

"I have not allowed this to influence me to-day having been unwilling to cause any delay.

"I request, however, you will have the goodness to mention the circumstances to the Governor and let me know his wishes upon this head."

- 789 **VICTORIA** (QUEEN, 1819-1901). Queen of Great Britain.

AUTOGRAPH LETTER SIGNED TO LADY LANSDOWNE.

1½ pp., 8vo. N.D.

With addressed envelope bearing very fine seal, unbroken. £1 1s

Arranging the date for a Ball.

- 790 **VICTORIA**. Queen of Great Britain.

AUTOGRAPH LETTER SIGNED TO THE SAME.

1½ pp., 8vo. Kensington Palace, 6th July, 1837.

With addressed envelope, bearing unbroken seal.

£1 10s

Written only two weeks after her accession to the throne.

Appointing Miss Matilda Paget Maid of Honour.

- 791 **VICTORIA**. Queen of Great Britain.

AUTOGRAPH LETTER (THIRD PERSON) TO THE LORD CHAMBERLAIN.

1 page, 8vo. Buckingham Palace, 24th February, 1855. 10s 6d

Ordering an announcement to be made in the Gazette regarding the dates of the Levees.

- 792 **VIEUXTEMPS** (HENRI, 1820-1881). Famous Belgian Composer.

"DUO CONCERTANT SUR DES THEMES DE DON JUAN."

AUTOGRAPH MUSICAL MANUSCRIPT.

27 pp., folio.

£12 10s

- 793 **VOLTAIRE** (FRANÇOIS M. AROUET DE, 1694-1778). French Philosopher, Poet and Historian.

LETTER SIGNED TO " LA SEIGNEURIE DE MONTBELIARD."

3 pp., 4to. Au Chateau de Ferney, 8th October, 1767. **£8 8s**

In reference to the sum of 73,122 livres owing to him.

" . . . il s'agit donc maintenant de me paier cette Somme, et de m'assurer le courant, j'entre dans ma soixante de quinzième année; je n'ai pas de temps à perdre, et ce courant ne vous sera pas longtemps à charge . . . je suis un père de famille à la tête d'une grosse maison, je ne puis trouver à emprunter n'ayant que du viager, je me flatte que vous ne voudrez pas remplir de tant d'amertume la fin de ma vie."

- 794 **VOSSIUS** (ISAAC, 1618-1689). Dutch Philologist. Invited to England by Dr. Pearson and became Canon of Windsor. His correspondence is largely in the Bodleian Library.

AUTOGRAPH LETTER SIGNED.

1 page, folio. Zouldby, 15th May, 1674.

£5 5s

Concerning his duties as trustee of an estate.

(Trans.):—"The day before yesterday your people told me your order to remove from Southey a chest of fine linen with the other furniture in the house. I replied that, for the first, I shall always be ready to obey your orders, knowing very well that by the last wish of our mutual friend D. Braun, the fine linen belongs to you. But with regard to the rest of the furniture, I am resolved to keep them & not to allow them to go out of the house without express orders from the law. Being assured that D. Braun left me the house with all that it contained to preserve it for Mademoiselle your daughter in the same state as I received it, it would be impossible for me to agree to an order so contrary to the wishes of D. Braun, without doing wrong to Mademoiselle your daughter, whose interests are as dear & dearer to me than my own. That is why, Madame, I hope that you will approve that during my lifetime or during my stay in England, I shall keep all that belongs to your daughter, who I hope, will have reason to be pleased not only with the care that I shall take to preserve what is in good condition, but also with the outlay that I shall make to repair whatever needs it."

- 795 **WAGNER** (RICHARD, 1813-1883). Famous German Musical Composer.

AUTOGRAPH LETTER SIGNED TO THE MUSIC-DEALER M. SCHLOSS IN COLOGNE.

1 page, 8vo. Starnberg, near Munich, 28th August, 1864. **£16 16s**

An interesting letter referring to the acquisition of his opera " Rienzi " by the Cologne Municipal Theatre.

(Trans.):—"I have asked ten Louis d'or fee for the rights of the production. . . . As these business matters easily escape my attention I should be much obliged if through your kind intervention the matter could be speedily settled by sending the fee to my address."

796 **WAGNER** (RICHARD).

AUTOGRAPH LETTER SIGNED (INITIALS) IN FRENCH.

1 page, 12mo. N.D.

£7 10s

Offering his correspondent a box for "Faust."

"J'ai une loge à 4 places pour Faust à demain (Mardi) J'en puis vous offrir pour 2 personnes et je pense que vous faites accompagner par mon ennemi Leroy. N'est ce pas?" Etc.

797 **WALSINGHAM** (SIR FRANCIS, 1530-1590). Statesman.

AUTOGRAPH LETTER SIGNED TO SIR HENRY SIDNEY, LORD DEPUTY OF IRELAND.

1 page, folio. 26th October, 1575.

£1 10s

Recommending an acquaintance for an appointment in Ireland.

798 **WARBURTON** (WILLIAM, 1698-1779). Bishop of Gloucester. Friend and Literary Executor of Alexander Pope. Published an Edition of Shakespeare.

A VERY LENGTHY LETTER SIGNED, AND SUBSCRIBED, ADDRESSED IN HIS AUTOGRAPH "TO MR. WHITFIELD."

30 pp., 4to. 6th December, 1737.

£10 10s

This voluminous letter is really a clever discourse on the doctrine of Regeneration and New Birth, the writer dissenting in his views from Whitfield on the matter.

He commences his letter as follows:—

"It is a sore grief to me that I am forced to differ with you on any point. And I conjure you to be persuaded that my Dissent from your notion concerning Regeneration and New Birth does not proceed from a Contentious humour, much less any want of sincere affection for you; but from the very great importance of the subject concerning which we differ." Etc., etc.

799 **WARTON** (JOSEPH, 1722-1800). Critic. Friend of Dr. Johnson.

AUTOGRAPH LETTER SIGNED TO (ELIZABETH MONTAGU).

4 pp., 4to. Winchester, 11th November, 1779.

15s

". . . I have no literary news; it is not a season for thinking of such subjects. . . Johnson's Lives are the only work I have seen & cannot agree with him in all he has said of Milton or Dryden." Etc.

800 **WASHINGTON** (GEORGE, 1732-1799). First President of the United States.

AUTOGRAPH LETTER SIGNED TO THE HON. JAMES BALDWIN.

2 pp., 4to. Philadelphia, 12th September, 1796.

£105

Offering Baldwin the post of Surveyor-General.

"By a recurrence to the acts of the last Session of Congress, you will find one for disposing of the ungranted lands N.W. of the Ohio,—and for appointing a Surveyor General for the purposes therein mentioned,—and you may have heard that Mr. de Witt who was Geographer to the army at the close of the War, after the decease of Mr Erskine and at present the Surveyor General of the State of New York (man of profound knowledge in mathematics and sufficiently skilled in astronomy) was nominated to that office and had declined the acceptance of it.

"It is yet vacant, and you have been mentioned to me as a Gentleman to whom it might be acceptable.

"Without taking then a circuitous rout to ascertain this fact, I shall apply mediately to yourself, for information,—and will frankly ask, because I am sure you will candidly answer (if the appointment should meet your wishes) whether your knowledge in mathematics, practical surveying, and so much of astronomy as is useful to a skilful exercise of the latter, for discovering the Latitude, Meridian, &c. now are, or easily could be made familiar to you." Etc.

801 **WASHINGTON** (GEORGE).

AUTOGRAPH LETTER SIGNED TO THE REV. N. BOUCHER.

1¼ pp., folio. Mount Vernon, 7th January, 1773.

£63

A very fine letter entirely relating to the choice of a college for his ward Jack Custis. Expressing his opinion that the William and Mary College is not suitable and suggesting the Philadelphia College.

802 **WEBER** (CARL MARIA VON, 1786-1826). Famous musician.

DOCUMENT SIGNED (TWICE) WITH FOUR LINES IN WEBER'S AUTOGRAPH.

2 pp., 4to. Dresden, January, 1826.

£7 10s

Being one of the circular letters sent to the theatres, concerning Weber's works which had been produced at a number of theatres without his permission. Mentioning his opera "Oberon."

(Trans.):—"As, except in France and England intellectual property is not in any way protected from thievish attacks; piratical copyists and unprincipled publishers, such as Zulchner in Mayence, having by their importunity induced even first-class theatres to procure my works in an unlawful way; I am, therefore, obliged to take some measures, and to trouble you with this circular; while at the same time I have the honour to inform you that the opera of Oberon, composed by me for London, and prepared for performance in Germany . . . is only legally to be had from me." Etc.

WELLINGTON'S DENIAL THAT HE ACTED LIKE A COMMON TROOPER AT THE
BATTLE OF WATERLOO.

803 **WELLINGTON** (ARTHUR WELLESLEY, 1st DUKE OF, 1769-1852).
Field Marshal.

AUTOGRAPH LETTER TO J. W. CROKER.

Written on the two blank pages of an AUTOGRAPH LETTER
SIGNED FROM CROKER TO MR. A. GREVILLE, dated 14th March,
1852.

Accompanying is the 3rd volume of Croker's "Correspondence and
Diaries," in which both the above letters are printed. **£14 14s**

An interesting and extremely important letter written by Wellington at the age of 83, six months before his death, defending his conduct at the Battle of Waterloo.

The letter from Croker to Greville begs him to enquire into the truth of a statement made by Lamartine, who said that at Waterloo the Duke himself drew his sabre and charged "like a common trooper."

The Duke's letter reads:—

"I certainly did not draw my sword. I may have ordered, and I dare say I did order, the charge of the cavalry, and pointed out its direction, but I did not charge as a common trooper.

"I have at all times been in the habit of covering as much as possible the troops exposed to the fire of cannon. I place them behind the top of the rising ground, and make them sit and lie down, the better to cover them from the fire.

"After the fire of the enemy's cannon, the enemy's troops may have advanced, or a favourable opportunity of attacking might have arrived. What I must have said and possibly did say was, Stand up, Guards! and then gave the commanding officers the order to attack.

"My common practice in a defensive position was to attack the enemy at the very moment at which he was about to attack our troops." Etc.

8c4 **WELLINGTON** (ARTHUR WELLESLEY, 1st DUKE OF).

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Berkeley Square, 18th September, 1805. **£3 10s**

Sending a letter from Lady Wm. Bentinck, and on other matters.

- 805 **WHISTLER** (JAMES McNEILL, 1834-1903). The famous Painter and Etcher.

AUTOGRAPH LETTER SIGNED TO MRS. CRAIGIE.

2 pp., ob. 8vo. Paris (31st December, 1887). **£3 10s**

He regrets he will be unable to visit Mr. and Mrs. Craigie for the New Year's Eve.

"Here am I with the Channel between myself and all my engagements in town!

"I am so sorry about tomorrow night, for I had certainly hoped to have seen the New Year first in such kind and friendly and joyous company as you and Cragie will bring about you tomorrow night." Etc.

- 806 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED (WITH BUTTERFLY).

3 pp., oblong 8vo. **£1 10s**

Asking his correspondent to send him a pamphlet by Ruskin, mentioning the catalogue of "Etchings and Dry Points," etc.

- 807 **WHISTLER** (JAMES McNEILL).

THREE AUTOGRAPH LETTERS SIGNED (ONE WITH BUTTERFLY) TO BRAM STOKER AND MR. IRVING.

4 pp., 8vo. N.D. **£1 1s**

Concerning an exhibition which he intends holding and asking Stoker to allow him to "engage the services of one of your attendants from the theatre."

Thanking Irving for an invitation and asking Stoker to call on him.

808 **WHYMPER** (EDWARD, 1840-1911). Alpine Climber and Author. First to climb the Matterhorn. Visited the interior of Greenland 1867 and 1872.

A COLLECTION OF 70 LETTERS OF WHYMPER; 182 LETTERS ADDRESSED TO HIM; AUTOGRAPH MANUSCRIPT (DRAFT) "REPORT OF THE PROCEEDINGS TO OBTAIN A COLLECTION OF FOSSIL PLANTS IN N. GREENLAND FOR THE COMMITTEE OF THE BRITISH ASSOCIATION"; MANUSCRIPT DIARY; AUTOGRAPH MANUSCRIPT (DRAFT) OF A LECTURE ON GREENLAND, ETC., ETC.

C. 1866-1873.

£7 10s

In 1867 Whympers went to Greenland with the idea of ascertaining the nature of the interior, and if possible of crossing it. A second preliminary trip in 1872, convinced him that the task was too great for his private resources. The chief practical result was to show that the interior of Greenland was a snowy plateau which could be traversed by sledges, provided the start was made sufficiently early in the year, and thus to pave the way for Nansen's success in 1888.

In this collection there are:—

70 AUTOGRAPH LETTERS SIGNED or draft letters from Whympers to Robert Brown, Tegner, H. W. Bates (naturalist), R. H. Scott, T. W. Roffy, Prof. Oliver, Prof. George Rolleston, &c.

71 pp., folio, 4to and 8vo. London, Copenhagen and Greenland. 1866-1873.

Announcing his arrival at Jakobshaon, N. Greenland, and the preparations for going into the interior, and dealing at great length with his difficulty in obtaining from Robert Brown, who accompanied him, his books and notes on the expedition, which led to a legal action.

182 LETTERS addressed to Whympers, from R. H. Scott, T. W. Roffy, Robert Brown, J. Reinhardt, W. L. Lindsay (botanist), E. Boye, Sir Edward Sabine, Prof. George Rolleston, H. W. Bates, John Rae (arctic explorer), &c.

430 pp., 4to and 8vo. 1867-1872.

AUTOGRAPH MANUSCRIPT (draft) "Report of proceedings to obtain a collection of fossil plants in N. Greenland for the Committee of the British Association by Edward Whympers."

13½ pp., 4to. In the form of a letter to Robert H. Scott, secretary of the Committee of the British Association. Also contemporary copy of same. 14 pp., folio.

MANUSCRIPT DIARY written in Greenland. 30th June—7th Nov., 1867.

AUTOGRAPH MANUSCRIPT (draft) of a lecture on Greenland. 40½ pp., 4to.

Copies of Lindsay on Whympers's Greenland Lichens, Linnean Society, 1871. Half calf. Professor Heer on the fossil flora of N. Greenland; Les Dernière Découvertes, by Oswald Heer; Miocene Flora of N. Greenland, by Oswald Heer; The Lichen Flora of Greenland, by W. Lauder Lindsay; Proceedings of the Royal Society, No. 110; Journal of Botany, No. LXIII; Vancouver Island, 1864; all of which bear Whympers's Autograph Signature, etc., etc.

- 809 **WILDE** (LADY JANE FRANCESCA "SPERANZA," 1826-1896).
Poetess and Authoress. Mother of Oscar Wilde.

AUTOGRAPH LETTER SIGNED TO CHAS. G. LELAND,
AUTHOR OF "HANS BREITMANN BALLADS" AND OTHER
WORKS.

4 pp., 8vo. London, N.D. Circa 1895.

£2 2s

"I venture to send you a few excerpts from my brain for you to glance over, that you may see the interest I take in America and American Writers and that I have already named 'Hans Breitmann' before having the pleasure of seeing him. 'The American Irish' was written a few months ago, just before I left Ireland. I think events are confirming my views, for already the movement has begun in New York to aid the Irish at home." Etc., etc.

- 810 **WILDE** (OSCAR, 1856-1900). Wit and Dramatist.

AUTOGRAPH LETTER SIGNED TO NORMAN (FORBES-ROBERTSON).

4 pp., 8vo. (Tite Street, Chelsea, c. 1880).

£25

An extremely interesting letter referring to his drama in four acts, "Vera, or the Nihilists," published in 1880; also informing Forbes-Robertson that Modjeska, the famous actress, had asked him (Wilde) to adapt a play for her.

"... I have not yet finished furnishing my room, and have spent all my money over it already, so if no manager gives me gold for the 'Nihilists' I don't know what I shall do; but then I couldn't really have anything but Chippendale and Satinwood. I shouldn't have been able to write.

"Modjeska has asked me to adapt some play for her — we have not yet settled what—probably Luisa Miller. I am looking forward to her first night for wh. Barrett has just sent me stalls. . . As for me I am lonely, desolé, and wretched. I feel burned out." Etc.

- 811 **WILDE** (OSCAR).

"SONNET TO LIBERTY." ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS POEM.

14 lines on 1 page, 4to.

£18 18s

The Sonnet commences:—

"Not that I love thy children whose dull eyes
See nothing save the face of their own woe,
Whose minds know nothing—nothing care to know,
But that the roar of thy Democracies,
Thy reign of Terror, thy great Anarchies,
Mirror my loftiest passions like the sea
And give my rage a brother." Etc.

- 812 **WILSON** (WOODROW, 1856-1924). President of the United States of America.

LETTER (TYPEWRITTEN) SIGNED TO EVERETT P. WHEELER.

1 page, 4to. New Jersey, 12th November, 1912. **£3 3s**

Thanking Wheeler for congratulations on his being elected President of the United States.

- 813 **WISEMAN** (NICHOLAS P. S., CARDINAL, 1802-1865). Cardinal-Archbishop of Westminster.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. St. Mary's Coll., 29th October, 1842. **15s**

" . . . The Abbey-Church is truly magnificent, & will I hope become a place of English pilgrimage. I have been able to learn nothing more of the *Imitation*, but shall be glad to procure any information for you." Etc.

- 814 [**WOLFE** (JAMES, 1727-1759). Major-General. Killed at Quebec.]

DOCUMENT SIGNED BY WILLIAM WOOLLETT, JOHN BOYDELL, AND W. W. RYLAND, BEING THE ARTICLES OF AGREEMENT FOR THE ENGRAVING OF THE DEATH OF WOLFE AFTER BENJAMIN WEST.

1 page, large folio. 17th November, 1772. **£4 10s**

On the appearance in 1771, of West's "Death of General Wolfe," Woollett undertook to engrave it, sharing the venture with John Boydell and W. W. Ryland. The plate, which is Woollett's most celebrated work, was published in 1776 and achieved extraordinary popularity both in England and abroad.

- 815 **WORDSWORTH** (WILLIAM, 1770-1850). Poet.

AUTOGRAPH LETTER SIGNED TO REV. R. PARKINSON.

1½ pp., 4to. Rydal Mount (6th December, 1832). **£18 18s**

Acknowledging a copy of Parkinson's "Poems Sacred and Miscellaneous," published in 1832, and suggesting the omission of two stanzas in the poem on the Hermitage. The Hermitage is the house built on St. Herbert's Isle, Derwentwater.

"I should have thanked you earlier for the agreeable present of your vol. of Poems, if I had not wished to peruse it first. . . .

"The Legend of St. Bega's Abbey is well treated, and with the concluding allusion to the College I was particularly pleased. . . . Permit me to observe that the agreeable lines upon the Hermitage, would be improved by the omission of the stanza beginning, such was his life, & also that which follows. They distort the quiet tenor of the poem." Etc.

816 **WORDSWORTH** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO BENJAMIN DOCKRAY.

1 page, 4to. Rydal Mount, 7th June (1835).

£14 14s

Referring to the illnesses of several members of his family.

Dorothy Wordsworth had never really recovered from a severe illness in 1829, and at this time was sinking into incurable ill-health. Two weeks after Wordsworth wrote this letter he suffered a severe blow in the death of his sister-in-law, Sarah Hutchinson.

"The affliction under which my family has been suffering for some time, no less than three of its members being confined to the bed or couch by severe or dangerous illness, will I am sure be accepted as a more than sufficient apology for my not having sooner thanked you for your little Present." Etc.

817 **WORDSWORTH** (WILLIAM).

AUTOGRAPH MANUSCRIPT SIGNED OF FIVE LINES FROM CHAUCER.

1 page, oblong 8vo. London, 1820.

£3 10s818 **WRIGHT** (JOSEPH "OF DERBY," 1734-1797). Celebrated Painter. Painted a scene from "The Tempest" for Boydell's Shakespeare Gallery.

AUTOGRAPH LETTER TO P. P. BURDETT.

3¼ pp., folio. 13th November, N.Y. Circa 1773.

With a large Sepia drawing of his "Captive," as heading to the letter.

£10 10s

A magnificent letter concerning his picture "The Captive," exhibited in 1773, a sketch of which occupies half the first page of the letter.

"I send you the above scratch for two reasons, first that you may see & approve, or disapprove of the disposition of the figure I intend for the Captive. I could wish to have it just & striking, as there will be but one in the picture, and if this new method will permit I will finish it in the highest & most masterly manner I am capable of, to reward if possible my friend's pains." Etc.

819 **YEATS** (WILLIAM B., b. 1865). Irish Poet and Playwright.

AUTOGRAPH LETTER SIGNED TO MR. O'BRIEN.

2 pp., 8vo. Bedford Park. N.D.

£2 2s

"I enclose 'the middle' upon 'the ghost word' which you asked for & which I promised in time for next number in case you required it so soon. I should of course get proofs of both this & the other article. . .

"I have read every one of the 400 & odd pages & am therefore on this occasion a conscientious reviewer."

820 **YOUNG** (EDWARD, 1683-1765). Poet. Author of Night Thoughts."

AUTOGRAPH LETTER SIGNED.

1 page, small 4to. N.D.

£4 4s

Concerning one of Young's plays then about to be produced, his fears for its success, and comparing its popularity with other plays of the day, including Fenton's "Mariamne" (produced in 1723).

"For my Theatrical measures are broken: 'Mariamne' brought its Author above £1500; 'The Captives' about £1000 and 'Edwin' now in Rehearsall has allready before acting brought its Author above £1000. Mine when Acted will not more than pay for the Paper on which it is writ."

LIST OF CURRENT CATALOGUES.

Cat. No. 495.—Spanish Books (with 155 illustrations)	1,358 Items.
„ 496.—Bibliotheca Americana, Pt. VI (Books on North and South America in Spanish)	451 „
„ 515.—Bibliotheca Asiatica, Spanish MSS. on Japan, China and Far Eastern Missions	27 „
„ 533.—Incunabula: Books of the 15th Century from the Presses of One Hundred Towns (Part I)	113 „
„ 535.—French Books, including the famous French Illustrated Books of the 18th Century	442 „
„ 539.—Engravings and Etchings from the 15th to the 19th Century	238 „
„ 541.—French Books before 1700 A.D.	387 „
„ 542.—The Art of Writing (from 2800 B.C. to 1930 A.D.) (with 165 illustrations)	290 „
„ 545.—Evolution of the Airship and the Aeroplane (illustrated) ...	677 „
„ 546.—Brazil (1493-1930 A.D.) (with 154 illustrations)	411 „
„ 549.—Bibliotheca Americana, Part IX (Books in English on North America) (with 33 illustrations)	300 „
„ 552.—Aldine Press, Art, Economics, Woodcut Books	933 „
„ 555.—Special Folio Catalogue of Books, Manuscripts, and Autograph Letters (with 102 plates)	273 „
„ 557.—Music: Early Books, Manuscripts and Autographs	409 „
„ 561.—Books from Famous Presses of all countries (1455-1931 A.D.)	1,249 „
„ 562.—Voyages and Travels	1,000 „
„ 564.—Architecture, Costume, Furniture, Gardens, and Ornament	205 „
„ 566.—Bibliography; Reproductions of MSS.; Books on Bindings, Paper, etc.; Books on Art	1,278 „
„ 569.—English Verse and Dramatic Poetry	1,071 „
„ 572 & 577.—English Literature and History, Fifteenth to the Eighteenth Century (Parts 1 and 2)	906 „
„ 574.—Curiosities of Literature and Book-Production	442 „
„ 575.—Sporting Books and Books with Illustrations in Colour ...	275 „
„ 578.—First Editions of English Books, 19th and 20th Centuries ...	1,718 „
„ 579.—Autograph Letters, MSS., etc.	400 „
„ 580.—English Literature, Fifteenth to the Eighteenth Century ...	598 „
„ 581.—History, Biography, Literature, Bibliography, Travel, Art	1,551 „
„ 582.—Medicine, Magic, and Natural Sciences (with 20 plates) ...	757 „
„ 583.—Autograph Letters, MSS., etc.	401 „
„ 584.—Sporting Prints and Rural Scenes	211 „
„ 585.—Bibliotheca Nautica, Part III. (With 202 illustrations) ...	956 „
„ 586.—Autograph Letters, MSS., etc.	419 „
A Special Folio Catalogue of a Collection of French Eighteenth Century Illustrated Books, issued in commemoration of the seventieth birthday of Maggs Bros. (With 7 plates in colour and 176 other illustrations)	271 „
Mercurius Britannicus (Monthly Bulletin of English Literature prior to 1800). Nos. 1, 2 and 3 now published	
A Catalogue of New Books published or sold by Maggs Bros.	46 pages.

The Indexes to the Autograph Catalogues, 1912 to 1932, Price 5s. each year.

IN ADDITION TO THE ABOVE CATALOGUES, WE ISSUE A MONTHLY LIST OF THE LATEST ENGLISH BOOKS, WHICH WILL BE SENT ON APPLICATION.

No. 586

Summer, 1933

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



MAGGS BROS.
34 & 35, Conduit Street, New Bond Street
LONDON, W.

AND
93 & 95 Rue La Boétie, Paris (8)